

The Zephyr Song

Red Hot Chili Peppers

By The Way

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time. It consists of a single staff of music with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. This pattern repeats with different intervals. A dynamic marking of *f* and the instruction "let ring" are placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and five measures of fret numbers.

f
let ring

| | | | | |
|---|----|----|----|--|
| T | | | | |
| A | 12 | 10 | 12 | |
| B | 12 | 10 | 12 | |

| | | | | |
|---|----|---|----|--|
| T | | | | |
| A | 10 | 9 | 10 | |
| B | 10 | 9 | 10 | |

| | | | | |
|---|---|---|---|--|
| T | | | | |
| A | 7 | 5 | 4 | |
| B | 7 | 5 | 4 | |

| | | | | |
|---|---|---|---|--|
| T | | | | |
| A | 8 | 7 | 5 | |
| B | 8 | 7 | 5 | |

| | | | | |
|---|----|----|---|--|
| T | | | | |
| A | 12 | 10 | 9 | |
| B | 12 | 10 | 9 | |

Verse 1

The second system of music starts at measure 6. It features a treble clef and a key signature of one flat. The melody continues with quarter notes and dotted quarter notes. A dynamic marking of *f* and the instruction "let ring" are placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and five measures of fret numbers.

let ring

| | | | | |
|---|----|---|---|--|
| T | | | | |
| A | 9 | 7 | 4 | |
| B | 10 | 9 | 7 | |

| | | | | |
|---|---|---|---|--|
| T | | | | |
| A | 7 | 5 | 4 | |
| B | 7 | 5 | 4 | |

| | | | | |
|---|---|---|---|--|
| T | | | | |
| A | 5 | 5 | | |
| B | 8 | 7 | 5 | |

| | | | | |
|---|----|----|----|---|
| T | | | | |
| A | 9 | 12 | 10 | 9 |
| B | 12 | 10 | 12 | |

| | | | | |
|---|----|----|----|---|
| T | | | | |
| A | 7 | 10 | 9 | 7 |
| B | 10 | 9 | 10 | |

The third system of music starts at measure 11. It features a treble clef and a key signature of one flat. The melody continues with quarter notes and dotted quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and three measures of fret numbers.

| | | | |
|---|---|---|---|
| T | | | |
| A | 4 | 7 | 5 |
| B | 7 | 5 | 4 |

| | | | |
|---|---|---|---|
| T | | | |
| A | 5 | 7 | 9 |
| B | 8 | 7 | 5 |

| | | | |
|---|----|----|----|
| T | | | |
| A | 9 | 12 | 14 |
| B | 12 | 12 | 9 |

The fourth system of music starts at measure 14. It features a treble clef and a key signature of one flat. The melody continues with quarter notes and dotted quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and three measures of fret numbers.

| | | | |
|---|----|----|---|
| T | | | |
| A | 7 | 10 | 9 |
| B | 10 | 9 | 7 |

| | | | |
|---|---|---|---|
| T | | | |
| A | 4 | 7 | 5 |
| B | 7 | 5 | 7 |

| | | | |
|---|---|---|---|
| T | | | |
| A | 4 | 5 | 4 |
| B | 8 | 8 | 8 |

The fifth system of music starts at measure 17. It features a treble clef and a key signature of one flat. The melody continues with quarter notes and dotted quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and three measures of fret numbers.

| | | | |
|---|----|----|----|
| T | | | |
| A | 9 | 12 | 10 |
| B | 12 | 10 | 9 |

| | | | |
|---|----|----|---|
| T | | | |
| A | 7 | 10 | 9 |
| B | 10 | 9 | 7 |

| | | | |
|---|---|---|---|
| T | | | |
| A | 4 | 7 | 5 |
| B | 7 | 5 | 4 |

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TAB 8 7 5 7-9 7 5 5 | 12 10 9 12 14 9 | 10 9 7 10 9 7

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Chorus

TAB 7 5 4 7 9 5 | 4 5 4 5 5 | 7 7 (7) 7 (7) 5 3 4 5 X 3

let ring -----|

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Interlude

TAB 5 5 7 7 (7) 5 5 | 3 4 5 7 | 12 10 9 12 10 9

let ring -----|

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TAB 10 9 7 10 9 7 | 7 5 4 7 5 4 | 8 7 5 7-9 7 5 5

Verse 2

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TAB 12 10 9 12 10 9 | 10 9 7 10 9 7 9 | 7 5 4 7 5 4 5

41

TAB 8 7 5 7-9 7 5 7 9 | 12 10 9 12 14 9 | 10 9 7 10 9 7

44 **Chorus**

let ring -----|

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-----|---|
| T | 4 | 7 | 9 | 5 | 4 | 5 | 4 | 5 | 5 | 7 | (7) | 5 |
| A | 5 | | | | 8 | 8 | | | | 7 | (7) | 3 |
| B | 7 | 7 | | | | | | | | 5 | (5) | X |
| | | | | | | | | | | | | 3 |

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let ring

| | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | (7) | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 6 | 7 | (7) | 4 | 4 | 6 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | X | 5 | (5) | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | 5 | | | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

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| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 5 |
| A | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | X | 0 | X |
| | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 |

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| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | X | X | X | X | X |
| | | | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |

Guitar Solo

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| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | | | | | | |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | | | | | | | | | | | | | | |
| B | X | X | X | X | X | X | X | X | | | | | | | | | | | | | | | |
| | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | | | | | | |

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TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X | X |
| 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | |

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TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| X | X | X | X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | |

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TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | X | X | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 4 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 5 |
| | | | | | | | | X | X | X | X | X | X | X | X | 5 | 0 | 5 |
| | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | |

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TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | | | | | | | | | | X | X | X | X | X | X | X | X |
| | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Outro

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TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| X | X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X | X |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | |

