

Transcending

The Red Hot Chili Peppers
One Hot Minute

Words & Music by The Red Hot Chili Peppers

Standard tuning

♩ = 90

tempo 90

Intro

E-Gt

T
A
B

Rhy. Fig.1

5

f

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7

6

f

T
A
B

9 11 11 11 11 11 11 9 14 14 14 14 14

7 9 9 9 9 9 9 9 12 12 12 12 12

7

f

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7

8

f

End

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7

Rhy. Fig.1

Verse 1

9

T
A
B 9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

10

T
A
B 9 11 11 11 11 11 11 11 14 14 14 14 14

11

T
A
B 9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

12

T
A
B 9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

End

Rhy. Fig.1

Chorus 1

13

T
A
B 9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

14

T
A
B 9 11 11 11 11 11 11 11 14 14 14 14 14

15

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7 7

16

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7 7

End

Rhy. Fig.1
Verse 2

17

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7 7

18

T
A
B

9 11 11 11 11 11 11 11 14 14 14 14 14

7 9 9 9 9 9 9 9 12 12 12 12 12

19

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7 7

20

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7 7

End

Riff A
Interlude 1

Musical notation for measures 21-22. Measure 21 is labeled 'Riff A' and measure 22 is labeled 'End'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers: 9, 9, 11, 9, 11, 9, 11, 9, 9, 7, 9.

Musical notation for measures 23-24. Measure 23 is labeled 'Riff A' and measure 24 is labeled 'End'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers: 7, 9, 7, 7, 9, 11, 9, 9, 11, 11, 9, 11, 0.

Musical notation for measures 25-26. Measure 25 is labeled 'Riff A' and measure 26 is labeled 'End'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers: 9, 9, 11, 9, 11, 9, 11, 9, 9, 7, 9.

Musical notation for measures 27-28. Measure 27 is labeled 'Riff A' and measure 28 is labeled 'End'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers: 7, 9, 7, 7, 9, 11, 9, 9, 11, 11, 9, 11, 0.

Musical notation for measures 29-30. Measure 29 is labeled 'Riff A' and measure 30 is labeled 'End'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers: 9, 9, 11, 9, 11, 9, 11, 9, 9, 7, 9.

26 End

T
A
B

7 9 7 7 9 11 9 9 11 11 9 11 0

Riff A

27

T
A
B

9 9 11 9 11 (9) 9 11 9 11 9 9 7 9

28 End

T
A
B

7 9 7 7 9 11 9 9 11 11 9 11 0

Rhy. Fig.1

29

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7

30

T
A
B

9 11 11 11 11 11 11 11 14 14 14 14 14

7 9 9 9 9 9 9 9 12 12 12 12 12

31

T
A
B

9 11 11 11 11 11 11 9 9 9 9 9 9 9

7 9 9 9 9 9 9 7 7 7 7 7 7 7

End

32

T
A B 9 11 11 11 11 11 11 11 9 9 9 9 9 9 9

Rhy. Fig.1

Verse 3

33

T
A B 9 11 11 11 11 11 11 9 9 9 9 9 9 9

34

T
A B 9 11 11 11 11 11 11 11 14 14 14 14 14

35

T
A B 9 11 11 11 11 11 11 9 9 9 9 9 9 9

End

36

T
A B 9 11 11 11 11 11 11 9 9 9 9 9 9 9

Rhy. Fig.1

Chorus 2

37

T
A B 9 11 11 11 11 11 11 9 9 9 9 9 9 9

38

T
A
B 9 7 11 9 11 9 11 9 11 9 11 9 11 14 12 14 12 14 12 14 12

39

T
A
B 9 7 11 9 11 9 11 9 11 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7

40

End

T
A
B 9 7 11 9 11 9 11 9 11 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Rhy. Fig.1
Verse 4

41

T
A
B 9 7 11 9 11 9 11 9 11 9 11 9 11 9 9 7 9 7 9 7 9 7 9 7 9 7

42

T
A
B 9 7 11 9 11 9 11 9 11 9 11 9 11 14 12 14 12 14 12 14 12 14 12

43

T
A
B 9 7 11 9 11 9 11 9 11 9 11 9 11 9 9 7 9 7 9 7 9 7 9 7 9 7

End

44

T
A
B

9 11 11 11 11 11 11 11 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

Riff A
Interlude 2

45

T
A
B

9 9 11 9 11 9 11 9 9 7 9

(9)

End

46

T
A
B

7 9 7 7 9 11 9 9 11 11 9 11 0

Riff A

47

T
A
B

9 9 11 9 11 9 11 9 11 9 9 7 9

(9)

End

48

T
A
B

7 9 7 7 9 11 9 9 11 11 9 11 0

Riff A

49

T
A
B 9 9 11 9 11 9 11 9 11 9 7 9

End

50

T
A
B 7 9 7 7 9 11 9 9 11 11 9 11 0

Riff A

51

T
A
B 9 9 11 9 11 9 11 9 11 9 7 9

End

52

T
A
B 7 9 7 7 9 11 9 9 11 11 9 11 0

Bridge

53

T
A
B 9 11 11 13 11 11 13 11 11 9

54

T
A
B 15 11 13 11 13 11 14 11 14 11 13 14 13 14 13 11 13 11 11 13

55

TAB 11 13 13 13 13 13 13 13 13 13 13 13 13 11 13 13 11

56

TAB 15 15 15 13 13 13 14 14 14 14 14 14 14 14 13 11 11 11

57

slur with left hand pinky

TAB 11 13 13 13 13 13 13 13 13 13 13 13 13 11 13 13 11

58

Rhy. Fig.3

TAB 15 15 15 13 13 13 14 14 14 14 13 8 8 8 8 8 8 8 8 8 8 8 X X
11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 X X
7 X X

60

End Rhy. Fig.3

TAB 8 8 8 8 9 9 9 9 9 9 9 X X 8 8 8 8 8 8 8 8 8 8 8 X X
9 9 9 9 9 9 9 9 9 9 9 X X 9 9 9 9 9 9 9 9 9 9 9 X X
7 7 7 7 7 7 7 7 7 7 7 X X 7 7 7 7 7 7 7 7 7 7 7 X X

62

End

TAB 8 8 8 8 9 9 9 9 9 9 9 X X 8 8 8 8 8 8 8 8 8 8 8 X X
9 9 9 9 9 9 9 9 9 9 9 X X 9 9 9 9 9 9 9 9 9 9 9 X X
7 7 7 7 7 7 7 7 7 7 7 X X 7 7 7 7 7 7 7 7 7 7 7 X X

72

TAB 11-11-11-12-12-12>7-7-7-5-5-5
9-9-9-10-10-10>5-5-5-3-3-3-5-7-5-7-(7)

2

full

74

drop till slack

drop now

pick scrape

TAB 12-(12) (12) (12) 15
12-(12) (12) (12) 14

full

76

with bar

semi-harm.

TAB 11-11-11-12-12-12>7-9>7-5-5-5-7/9
9-9-9-10-10-10>5-7>5-3-3-3-5-7-0-0

7-9-12-17-23-0

12-(12) (12) (12) 15
12-(12) (12) (12) 14

full

78

drop now

drop till slack

pick scrape

TAB 12(12) (12) 15
12(12) (12) (12)

2

full

TAB 12(12) (12) (12) 0
12(12) (12) (12) 0

11-11-11-12 12 12>7-7-7-5-5-5
9-9-9-10 10 10>5-5-5-3-3-3-5-7-5-#

81

drop till slack

drop till slack

TAB

X- 12- (12) (12) 12

X- 12- (12) (12) 12

X- 12- (12) 0

12- (12) 12- (12)

0 0

84

drop then raise

drop

pinch harmonic (D)

TAB

11- 11- 11- 12- 12- 12- 7- 7- 7- 5- 5- 5-

9- 9- 9- 10- 10- 10- 5- 5- 5- 3- 3- 3- 5- 7

5- 7

0- 12

12

12

12

5

0 0

88

don't rehit any notes, feedback

drop and raise

TAB

11- 11- 11- 12- 12- 12- 7- 7- 7- 5- 5- 5-

9- 9- 9- 10- 10- 10- 5- 5- 5- 3- 3- 3- 5- 7

5- 7

7

(7) (7) 7 (7) 7 (7) 7- 7- 7

92

drop and raise

till slack

till slack

TAB

0

0

12 (12) (12) 14

12 (12) (12) 14

(7) 7 (7) 0

till slack drop now drop till slack

96

17 15 17 full

1½ 1½

TAB

0 0 11 11- 11- 12 12 12> 7- 7- 7- 5- 5- 5- 7- 7- 7

9- 9- 9- 10 10 10> 5- 5- 5- 3- 3- 3- 5- 0- 0

till slack drop drop now drop now

99

full full

TAB

15 12- (12) 17 12 (12) 12 (12) 12 (12)

14 <5> X- 0 12 (12) 12 (12)

0 0 0 0

with bar drop drop now

102

15 15 1/2

TAB

11- 11- 11- 12- 12- 12> 7- 7- 7- 5- 5- 5- <5> <5> 15 15

9- 9- 9- 10- 10- 10> 5- 5- 5- 3- 3- 3- 5- 7- 5- <5> <5> 0

drop now don't rehit

105

TAB

12(12) (12) 11 0 0 (0)

12(12) (12) 10 0 0 (0)

12(12) (12) 0- 0- 0- 0 0 (0)

0- 0- 0- 11- 11- 11 0 0 (0)

0 9- 9- 9 0 0 (0)