

Transcending The Red Hot Chili Peppers One Hot Minute

Words & Music by The Red Hot Chili Peppers

Standard tuning

J = 90

tempo 90

Intro

E-Gt

The image shows a musical score for guitar tablature. It consists of a staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4). The first measure is labeled "Intro" above the staff. The tablature below the staff has four horizontal lines representing the strings, with vertical tick marks indicating where to play. The first measure shows a single tick mark on the top string. The second measure shows ticks on the top and third strings. The third measure shows ticks on the top and fourth strings. The fourth measure shows ticks on the top and second strings.

Rhy. Fig.1

Musical score for trumpet and bassoon. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The bottom staff shows a bass clef and a dynamic marking of *T*. The score consists of four measures of music. Measure 1: Trumpet plays eighth-note chords (G, B, D) on the first two beats, followed by a sixteenth-note grace note (F#) before the third beat. Bassoon plays eighth-note chords (B, D, G) on the first two beats, followed by a sixteenth-note grace note (A) before the third beat. Measure 2: Both instruments play eighth-note chords (G, B, D) on the first two beats, followed by a sixteenth-note grace note (F#) before the third beat. Bassoon also has a sixteenth-note grace note (E) before the third beat. Measure 3: Both instruments play eighth-note chords (G, B, D) on the first two beats, followed by a sixteenth-note grace note (F#) before the third beat. Bassoon has a sixteenth-note grace note (D) before the third beat. Measure 4: Both instruments play eighth-note chords (G, B, D) on the first two beats, followed by a sixteenth-note grace note (F#) before the third beat. Bassoon has a sixteenth-note grace note (C) before the third beat.

A musical score for a 12-bar blues progression on a six-string guitar. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a measure number 7. It features a repeating pattern of chords: B7, E7, E7, B7, E7, E7, B7, E7, E7, B7, E7, E7. The bottom staff is labeled 'T' (Tablature) and shows the corresponding fingerings for each chord: T, A, B, B, A, T, T, A, B, B, A, T.

End

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a measure number 8. It consists of two measures of eighth-note chords (G major) followed by a measure of eighth-note chords (D major). The bottom staff shows a bass clef and a bass line consisting of eighth notes. The bass line starts with a 9th note on the B string, followed by a 7th note on the A string, and then continues with 9ths on the B string.

Rhy. Fig.1

Verse 1

Musical score for the bassoon part, page 9, measures 1-4. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a measure number 9. It contains six measures of music with eighth-note patterns. The bottom staff shows a bass clef and contains four measures of music with eighth-note patterns. The notes are grouped by vertical bar lines.

Musical score and tablature for guitar. The score shows a melodic line with eighth-note patterns and a bass line with eighth-note chords. The tablature below shows the corresponding fingerings for each note.

10

TAB

B

Musical score for guitar, page 11. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous melodic line composed of eighth-note pairs and sixteenth-note pairs. The bottom staff is a tablature staff for a six-string guitar, labeled 'T' at the top. The tablature shows the frets and strings for each note in the melody. The notes are indicated by vertical stems with horizontal dashes, and the tablature is aligned with the corresponding musical notes above it.

End

Musical score for guitar tablature, measures 12-13. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. Measure 12 starts with a C major chord (G-B-D) followed by a G major chord (D-G-B). Measures 13-14 show a repeating pattern of eighth-note chords: G major (D-G-B), D major (B-D-G), A major (E-A-C#), and E major (B-E-G). The tablature indicates fingerings: '9' and '7' for the first note of each measure, and '11' for the second note.

Rhy. Fig.1

Chorus 1

Musical score for guitar tablature, measure 13. The score consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of eighth-note chords. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. The tablature shows various chord voicings, primarily using the 9th, 11th, and 7th positions across the four strings.

Musical score and tablature for guitar part T at measure 14. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings and frets for each note. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by diagonal lines.

15

T
A 9 11 11 11
B 7 9 9 9

End

16

T
A 9 11 11 11 11 11 11 9
B 7 9 9 9 9 9 9 9

Rhy. Fig.1
Verse 2

17

T
A 9 11 11 11 11 11 11 9
B 7 9 9 9 9 9 9 9

18

T
A 9 11 11 11 11 11 11 9 11 11 11 14 12 14 12 14 12 14

19

T
A 9 11 11 11 11 11 11 9 11 11 11 9, 9, 9, 9, 9, 9, 9

End

20

T
A 9 11 11 11 11 11 11 9
B 7 9 9 9 9 9 9 9 9 9

Riff A
Interlude 1

Musical score for Riff A and Interlude 1. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a tablature with strings T, A, and B. Measure 21 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 22 begins with a sixteenth-note grace note followed by eighth-note pairs.

TABULATION (Measures 21-22):

T	9	11	9	11	9	11	9	7	9
A	(9)								
B									

End

Continuation of Riff A and Interlude 1. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a tablature with strings T, A, and B. Measure 23 starts with a sixteenth-note grace note followed by eighth-note pairs.

TABULATION (Measures 23-24):

T	7	9	7	7	9	11	9	9	11	11	9	11	0
A													
B													

Riff A

Continuation of Riff A and Interlude 1. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a tablature with strings T, A, and B. Measure 25 starts with a sixteenth-note grace note followed by eighth-note pairs.

TABULATION (Measures 25-26):

T	9	11	(9)	9	11	9	11	9	7	9
A										
B										

End

Continuation of Riff A and Interlude 1. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a tablature with strings T, A, and B. Measure 26 starts with a sixteenth-note grace note followed by eighth-note pairs.

TABULATION (Measures 26-27):

T	7	9	7	7	9	11	9	9	11	11	9	11	0
A													
B													

Riff A

Continuation of Riff A and Interlude 1. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a tablature with strings T, A, and B. Measure 27 starts with a sixteenth-note grace note followed by eighth-note pairs.

TABULATION (Measures 27-28):

T	9	11	(9)	9	11	9	11	9	11	9	7	9
A												
B												

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with note heads and stems. The bottom staff is a bass clef staff labeled 'T A B' indicating the strings. Measure 26 begins with a quarter note on the 6th string, followed by a sixteenth-note pair (A# and B) on the 5th string, another quarter note on the 6th string, a sixteenth-note pair (G and A#) on the 5th string, and a sixteenth-note pair (B and C) on the 4th string. The bass staff shows fingerings: 7, 9, 7, 7, 9, 11, 9, 9, 11, 11, 9, 11, 0. The score concludes with the word 'End' at the top right.

Riff A

Musical score for guitar, measure 27. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff is a tablature (T-A-B) showing the fret positions for each note.

Measure 27:

- Top Staff:
 - Notes: B[#], A[#], G[#], F[#], E[#], D[#], C[#], B[#]
 - Grace Notes: G[#], F[#], E[#], D[#], C[#]
 - Dynamic: *** (Three asterisks)
- Bottom Staff (Tablature):
 - Fret positions: 9, 9-11, 9-11 (bracketed), (9), 9-11, 9, 11-9, 9, 7, 9

End

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'C'). The measure number '28' is at the top left. The melody consists of eighth notes and sixteenth-note pairs. The bottom part is a tablature for a six-string guitar, labeled 'T A B'. The strings are numbered 7, 9, 7, 7, 9, 11 from left to right. Below the tab are numerical fret positions: 7, 9, 7, 7, 9, 11, 9, 9, 11, 11, 9, 11, 0. The tablature shows a continuous line of notes corresponding to the staff notation above.

Rhy. Fig.1

Musical score for guitar, page 29. The top staff shows a melodic line with eighth-note chords and sixteenth-note patterns. The bottom staff shows a harmonic bass line with notes labeled T, A, and B, corresponding to the strings. The bass line consists of eighth-note chords: (T) 9/7, (A) 11/9, (B) 11/9, (A) 11/9, (B) 9/7, (A) 9/7, (B) 9/7, (A) 9/7, (B) 9/7, (A) 9/7, (B) 9/7.

Musical score for guitar tablature, page 31. The top staff shows a melodic line with eighth-note chords and sixteenth-note patterns. The bottom staff shows a harmonic bass line with eighth-note chords. The tablature uses standard notation with vertical stems and horizontal bar lines.

31

T

A B

9 11 11 11
7 9 9 9

11 11 11 9
9 9 9 7

9 9 9 7
7 7 7 7

9 9 9 7
7 7 7 7

9 9 9 7
7 7 7 7

End

A musical score for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 32. It consists of two groups of sixteenth-note chords: G major (G-B-D), A major (A-C#-E), and B major (B-D-F#). The bottom staff is a guitar tablature (TAB) showing the strings E, B, G, D, A, and E. It features a bass line with eighth-note patterns: a triplet of 9ths followed by a triplet of 11ths. The tablature is labeled with T, A, and B above the strings.

Rhy. Fig.

Musical score for guitar tablature, measure 34 to measure 37. The score includes a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The tablature shows the strings A, D, G, B, E, and Thum (T). The notes are primarily eighth and sixteenth notes, with some sixteenth-note grace patterns. Measures 34-36 feature a repeating pattern of eighth-note pairs followed by sixteenth-note grace patterns. Measure 37 concludes with a final sixteenth-note grace pattern.

Musical score for measures 35-36. The top staff is treble clef, 3 sharps, 4/4 time. The bottom staff is bass clef, 3 sharps, 4/4 time. The tablature below shows the guitar strings with note heads indicating pitch and stems indicating direction. Measure 35 starts with a 9th chord (B) and moves to a 11th chord (A). Measure 36 starts with a 11th chord (G) and moves to a 9th chord (B).

End

Musical score for guitar tablature. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a bass staff with three horizontal lines labeled T, A, and B. The tablature uses vertical strokes to indicate note heads. Measure 36 starts with a sixteenth-note pattern on the T and A strings. It then moves to the B string with eighth-note patterns. The bass line consists of eighth-note patterns on the T, A, and B strings.

Rhy. Fig.1

38

T
A 9 11 11 11
B 7 9 9 9

T
A 11 11 11
B 9 9 9

39

T
A 9 11 11 11
B 7 9 9 9

T
A 11 11 11
B 9 9 9

40

End

T
A 9 11 11 11
B 7 9 9 9

9 9 9 9
7 7 7 7

Rhy. Fig.1

Verse 4

41

T
A 9 11 11 11
B 7 9 9 9

T
A 9 11 11 11
B 7 9 9 9

42

T
A 9 11 11 11
B 7 9 9 9

T
A 11 11 11
B 9 9 9

43

T
A 9 11 11 11
B 7 9 9 9

T
A 11 11 11
B 9 9 9

End

44

Riff A

Interlude 2

45

End

46

Riff A

47

End

48

Riff A

49

T
A
B

9 11 (9) 11 9 11 9 7 9

End

50

T
A
B

7 9 7 7 9 11 9 11 11 9 11 0

Riff A

51

T
A
B

9 11 9 11 (9) 11 9 11 9 7 9

End

52

T
A
B

7 9 7 7 9 11 9 11 11 9 11 0

Bridge

53

T
A
B

9 11 11 13 11 13 11 11 9

54

T
A
B

15 13 13 14 14 13 13 13 11 11 13

55

T
A 11-13-11-13-11-13-13-13-13-13-13-13-13-11
B 11

56#

T
A 15-15-15-13-13-13-14-14-14-14-13-13-13-11-11-11
B 11-11-11-11-11-11-11-11-11-11-11-11-11-13-13-13

57

slur with left hand pinky

T
A 11-13-11-13-11-13-11-13-13-13-11-13-13-13-11-11
B 11

Rhy. Fig.3

58#

T
A 15-15-15-13-13-13-13-13-13-13-8-8-8-8-8-8-8-X-X
B 11-11-11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-X-X

End Rhy. Fig.3

60

T
A 8-8-8-8-9-9-9-9-9-9-X-X-8-8-8-8-8-8-8-X-X
B 9-9-9-7-7-7-7-7-7-7-X-X-9-9-9-9-9-9-9-X-X

End

62

T
A 8-8-8-8-9-9-9-9-9-9-X-X-8-8-8-8-8-8-8-X-X
B 9-9-9-7-7-7-7-7-7-7-X-X-9-9-9-9-9-9-9-X-X

64

T A B

8 8 8 8 8 9 9 9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

66

T A B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

w/distortion & phase shifter

+ 1 1/2

$\text{J} = 90$ rall. - - - - - $\text{J} = 60$
Outro

drop now

+1 1/2

drop now

pick scrape

70

Musical score for guitar tablature (76) featuring a melodic line with sixteenth-note patterns, grace notes, and slurs. The score includes two endings:

- With bar:** Shows a melodic line with sixteenth-note patterns, grace notes, and slurs.
- Semi-harm.:** Shows a melodic line with sixteenth-note patterns and slurs, followed by a section with a wavy line above the strings.
- Full:** Shows a melodic line with sixteenth-note patterns and slurs, followed by a section with a wavy line above the strings and a curved arrow pointing to the tablature below.

The tablature below shows the string and fret positions for each measure, with some notes grouped by parentheses and some indicated by arrows.

T	12	(12)	(12)	15
A	12	(12)	(12)	14
B	12	(12)	(12)	

Musical score for guitar, measure 78. The score includes three parts: "drop now" (with a wavy line), "drop till slack" (with a wavy line), and "pick scrape". The tablature shows the strings T, A, B, with positions 0, 12(12), (12)15, 12(12), (12)0. An arrow labeled '2' points from the first wavy line to the second. The score ends with a 5th string bend.

drop till slack

81

T A B

X - 12 - (12) - (12) - 12 | X - 12 - (12) - (12) - 12 | 12 - (12) - (12) - (12) - 12 |

X - 12 - (12) - (12) - 12 | X - 12 - (12) - (12) - 0 | 12 - (12) - (12) - (12) - 12 |

0 0

drop then raise

drop

pinch harmonic (D)

84

T A B

11 - 11 - 11 - 12 - 12 - 12 - 7 - 7 - 7 - 5 - 5 - 5 | 0 - 12 | 12 | 12 | 12 | 12 | 5 |

9 - 9 - 9 - 10 - 10 - 10 - 5 - 5 - 5 - 3 - 3 - 3 - 5 - 7 | 5 - 7 | 0 | 0 | 0 | 0 | 0 |

don't rehit any notes, feedback

drop and raise

88

T A B

11 - 11 - 11 - 12 - 12 - 12 - 7 - 7 - 7 - 5 - 5 - 5 | 5 - 7 | 7 | (7) - (7) - 7 | (7) - (7) - 7 | 7 - (7) - 7 - 7 - 7 |

9 - 9 - 9 - 10 - 10 - 10 - 5 - 5 - 5 - 3 - 3 - 3 - 5 - 7 | 5 - 7 | 7 | (7) - (7) - 7 | (7) - (7) - 7 | 7 - (7) - 7 - 7 - 7 |

drop and raise

till slack

till slack

92

T A B

(7) | 7 | (7) | 0 | 0 | 0 | 12 - (12) - (12) - (12) - 14 |

till slack

drop now

drop till slack

96

T 17
A 15-17
B 0

<5>

11 11-11-12 12-12>7-7-7-5-5-5-7
9-9-9-10-10-10>5-5-5-3-3-3-5>0-0

till slack

drop

drop now

drop now

99

T 15
A 14
B 0

full

12-(12)
12-(12)<5>

17 X-0

12-(12)
12-(12)

with bar

drop

drop now

102

T 11-11-11-12-12-12>7-7-7-5-5-5
A 9-9-9-10-10-10>5-5-5-3-3-3-5-7
B 0

<5>

15 15

1/2

drop now

don't rehit

105

T 12(12)-(12)
A 12(12)-(12) 0-0-0
B 0

11 0 0 (0)
10 0 0 (0)
9 0 0 (0)