

16

T
A
B

Verse 1

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

with wah-wah

Verse 2

38

TAB

7-5 5 X-X X-X-7 8-X-X 7-5 7 X-X 5-6 5 X-8 X-X 8 1/4

Detailed description: This system contains measures 38 and 39. Measure 38 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, some with ties. The guitar tab below shows fret numbers (7, 5, 8) and 'X' marks for muted strings. Measure 39 continues the melody with similar rhythmic patterns and fretting.

40

TAB

7-7-7-7-7-X-X-8 7-X-X 7 X-X-X-X 8 5-6 5 8 5-4

Detailed description: This system contains measures 40 and 41. Measure 40 has a treble clef, one sharp key signature, and a 7/8 time signature. The melody is primarily eighth notes. The guitar tab includes fret numbers (7, 5, 8) and 'X' marks. Measure 41 continues the melodic line with eighth notes and a final quarter note.

42

TAB

6-X 7-X-X-X-X 7-X-X-7 8-X-X 7-X-X-X-X 7-X-X-X 8-X-8

Detailed description: This system contains measures 42 and 43. Measure 42 has a treble clef, one sharp key signature, and a 7/8 time signature. The melody features eighth notes and quarter notes. The guitar tab shows fret numbers (6, 7, 8) and 'X' marks. Measure 43 continues the melody with eighth notes and a quarter note.

44

TAB

X-X 7-7-7-7-X-X-X-8 7-X-7 7-7-7-7-7-X-X-X 12 12

Detailed description: This system contains measures 44 and 45. Measure 44 has a treble clef, one sharp key signature, and a 7/8 time signature. The melody consists of eighth notes. The guitar tab includes fret numbers (7, 8, 12) and 'X' marks. Measure 45 continues the melody with eighth notes and a quarter note.

46

TAB

X-X 7-7-7-7-X-X-X-7 8-X-X 7-7-X-X-X-7 7-7 X-5 5-5

Detailed description: This system contains measures 46 and 47. Measure 46 has a treble clef, one sharp key signature, and a 7/8 time signature. The melody features eighth notes and quarter notes. The guitar tab shows fret numbers (7, 8, 5) and 'X' marks. Measure 47 concludes the melody with eighth notes and a quarter note.

48

TAB

50

TAB

52

Chorus 2

TAB

2-12

55

TAB

57

Verse 3

TAB

60

T
A
B

62

T
A
B

64

T
A
B

Interlude 1

66

T
A
B

67

T
A
B

pick scrapes

69

Musical notation for measures 69-71. The staff shows a sequence of chords and notes with a key signature of one sharp (F#). The guitar tab below indicates fret numbers and string positions, with 'X' marks for muted strings.

TAB

Guitar solo

72

Musical notation for measures 72-73. The staff shows a guitar solo with various techniques like bends and vibrato. The guitar tab includes fret numbers and string positions.

TAB

74

Musical notation for measures 74-75. The staff shows a guitar solo with various techniques like bends and vibrato. The guitar tab includes fret numbers and string positions.

TAB

76

Musical notation for measures 76-77. The staff shows a guitar solo with various techniques like bends and vibrato. The guitar tab includes fret numbers and string positions.

TAB

78

Musical notation for measures 78-79. The staff shows a guitar solo with various techniques like bends and vibrato. The guitar tab includes fret numbers and string positions, ending with a quarter note (1/4).

TAB

Verse 4

80

TAB

7 7 7 7 7 X X 7 8 X X 7 7 5 X X 7 X X X X X 5 $\frac{1}{4}$

82

TAB

X X 7 7 7 7 7 X X 7 8 X X 7 5 X 5 X 7 5 X 7 5

84

TAB

X X 7 7 7 7 7 X X 7 8 X X 7 5 5 X X 5 X 5 X X 6 X 6

86

TAB

5 X X 6 X X X X X 5 X X 5 X X

87

TAB

5 X X 6 X X X X X X X X 3 3 X X X X

Interlude 2

88

TAB

X 7 $\frac{1}{2}$ 5 7 X X 7 X X 7 $\frac{1}{2}$ 5

89

T
A
B

7 5 7 5 X X X X 8 X X

2 3

90

T
A
B

4 X X X 7 X X 7 X X 7 5 7 7 X X X X X X 8 X 8 X X X X

1/2 1/2

92

T
A
B

X 5 X 5 X 7 X 5 X X 5 6 7 5 X X

93

T
A
B

X 5 X 5 X 7 X 5 X X 5 6 7 5 X X

94

T
A
B

X 5 X 5 X 7 X 5 X X 5 6 7 5 X X 7 9 8 X X 10 9 X X X X 10

full

Outro

96

T
A
B

X X 5 5 5 5 5 X X 7 8 X X 7 7 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

98 0 (wah from bass to treble) + 0 (wah from bass to treble) +

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-8-8-8-8-8-8-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

100 0 (wah from bass to treble) + 0 (wah from bass to treble) +

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-8-8-8-8-8-8-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

102 0 (wah from bass to treble) + 0 (wah from bass to treble) +

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-8-8-8-8-8-8-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

104 0 (wah from bass to treble) + 0 (wah from bass to treble) +

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-8-8-8-8-8-8-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

106 0 (wah from bass to treble) + 0 (wah from bass to treble) +

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-8-8-8-8-8-8-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

108 0 (wah from bass to treble) + 0 (wah from bass to treble) +

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-8-8-8-8-8-8-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

