

Walkin' On Down The Road

Red Hot Chili Peppers
The Uplift Mofo Party Plan

Standard tuning

♩ = 92

E-Gt

Measures 1-4: Musical notation in 4/4 time. Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has quarter notes G4, F4, E4. Measure 4 has a whole note G4. A dynamic marking 's' is above measure 2. The guitar tab below shows fret numbers: 17-16, (17)-16-17, 16-17, 16, 14-16-14, (14), X, X.

Measures 5-7: Musical notation. Measure 5 has eighth notes G4, F4, E4, D4. Measure 6 has eighth notes G4, F4, E4, D4. Measure 7 has eighth notes G4, F4, E4, D4. The guitar tab below shows fret numbers: 16-17, 16-17, 16-16-14, 16-17, 16-17, 16-14-16-14-16-14, 16-14, 16-17, (16), 17-17-17, 14.

Measures 8-12: Musical notation. Measure 8 has a sharp sign and eighth notes G4, F4, E4, D4. Measure 9 has eighth notes G4, F4, E4, D4. Measure 10 has eighth notes G4, F4, E4, D4. Measure 11 has a whole note G4. Measure 12 has a whole note G4. The guitar tab below shows fret numbers: 14-16-14-16-16-14-16-14-16, (17), (16).

Measures 13-16: Musical notation. Measures 13-16 are whole rests. Measure 15 has a double bar line and a key signature change to C major. Measure 16 has a double bar line and a key signature change to D major. The guitar tab below shows fret numbers: X-X-X-X-5, X-X-X-X-5, with a 1/2 note marking above the second measure.

20

TAB

X-X-X-X
X-X-X-X

5 — X-5 — 5 — X-5-7

X-X-X-X-5
X-X-X-X-5

X-X-X-X-5
X-X-X-X-5

X

5-5-5-5

23

TAB

X-X-X-X-5
X-X-X-X-5

X-X-X-X-5
X-X-X-X-5

5-5-5-5-5-5-5-5-5-5-5-7

25

TAB

X-X-X-X-5
X-X-X-X-5

X-X-X-X-5
X-X-X-X-5

16 — 17 — 16 — 14 — 16 — 14

28

TAB

16 — 17 — 16 — 14 — 16 — 14 — (14) — (14)

33

TAB

16 — 17 — 16 — 14 — 16 — 14 — 16 — 14 — 14 — (14) — (14) — (14) — (14)

38

TAB

X-X-X-X-5
X-X-X-X-5

X-X-X-X-5
X-X-X-X-5

X-X-X-X
X-X-X-X

5 X-5 5 X-5-7

41

TAB

X-X-X-X-5
X-X-X-X-5

X-X-X-X-5
X-X-X-X-5

5-5-5-5-5-5-5-5

X-X-X-X-5
X-X-X-X-5

X-X-X-X-5
X-X-X-X-5

44

A.H.

TAB

5-7 5-7 7-5 7-5 7-5 7-5

X-X-X-X-5
X-X-X-X-5

X-X-X-X-5
X-X-X-X-5

7-7-5 7-(7)-X

47

TAB

8 8

8-8-8-8 7-7-7-5

5-5-5-5-5-5-5-7 5-7-5 7-5-7

50

TAB

5-7-5 7-5-5 7-5-5 7-5

16 17 16 17 16 17 16

8

52

TAB 14 16 14 16 16 14 (14) 5 5-7 5

57

TAB 5 5-7 5-7 (7) (7)

61

TAB X-X-X-X-5 X-X-X-X-5 X-X-X-X X-X-X-X-5 X-X-X-X-5 X-X-X-X 5 X-5 5 X-5-7

63

TAB X-X-X-X-5 X-X-X-X-5 X-X-X-X-5 X-X-X-X-5 5-5-5-5-5-5-5-5 X-X-X-X-5 X-X-X-X-5 X-X-X-X-5 X-X-X-X-5

66

TAB 5-7-(7)-5 7-5 7-7-5 X-X-X-X-5 X-X-X-X-5 X-X-X-X-5 X-X-X-X-5 7-7-5 7-(7)

69

full full full full full full

TAB 16 17 16 17 16 14 16 17 16 17 16 14 16 14 17

75

full full full

TAB 17 16 (17) 16 17 16 14 (14) 14 14 16 14 14 16 (14)

80

full full

TAB 16 17 17 17 17 14 (14) (14) 14 (14) 14 X-X-X-5 X-X-X-5

84

TAB (5) X-X-X-5 (5) X-X-X-5 5 7 5 X-5 X-5 X-5 X-5

87

TAB X-5 X 7 5 7 5 7 5 7 5 7 5 7 5

89

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. The second measure has a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5, all beamed together. The third measure has a quarter note on A5, a quarter note on B5, a quarter note on C6, and a quarter note on D6, all beamed together. The bottom staff is a TAB staff with three lines. It contains three measures of fret numbers: the first measure has 8-10, the second measure has 10-12, and the third measure has 12-14. The letters T, A, and B are stacked vertically on the left side of the TAB staff.

T
A
B

8-10 10-12 12-14