

The old one

Rickard Redgård

Words & Music by Rickard Redgård

Standard tuning

$\text{♩} = 120$

Intro 1

E-Gt

f

0-5-8-7-5-3 3-7-8-10-8-7-5 5-10-13-12-10-8

2 5 7

4

8 7 0-5-8-7-5-3 3-7-8-10-8-7-5 5-10-13-12-10-8

10 10 9 9 7 7 5 7

8

8 7 0-5-3-0 0-7-5-3-0 2-10-8-7-5-3

10 10 9 9 7 7 3 1 3 3

12

1-5-8-0-4-5-7 0-5-3-0 0-7-5-3-0 2-10-8-7-5-5

7 3 2 1 1 3 5

♩ = 180
Intro 2

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 17 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 18 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

6 5 4 6 5 3 | 2 0 5 7 8 7 5 3 | 3 7 8 10 8 7 5

19

Musical notation for measures 19-21. Measure 19 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 20 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 21 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

5 10 12 13 12 10 8 | 10 10 8 7 5 4 8 7 | 5 5 7 8 7 5 3

22

Musical notation for measures 22-24. Measure 22 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 23 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 24 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

3 7 8 10 8 7 5 | 5 10 12 13 12 10 8 | 10 10 8 7 5 4 5 7

25

Musical notation for measures 25-27. Measure 25 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 26 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 27 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

0 5 3 0 3 1 2 | 1 0 7 5 3 1 0 1 | 3 2 10 8 7 5 3 2

28

Musical notation for measures 28-30. Measure 28 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 29 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 30 continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

1 5 8 7 5 3 1 0 | 2 0 5 3 0 3 1 2 | 1 0 7 5 3 1 0 1

♩ = 120

31

TAB 3 2 5 3 7 5 8 10 10 9 10 7 5 4 5 2 2 2 0 (2) (2) (2) (0) (0)

Pre-verse

36

TAB (2) (2) (0) (0)

Verse 1

43

TAB 0

50

TAB 3 0 2 2 0

Chorus 1

58

TAB 5 2 4 4 2 8 8 8 8 6 8 6 8 6 8 4 2 0

64

T
A
B

6	8	8	10	8		8	8	8	8	6	8		4	2	0
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Pre-Verse 2

68

T
A
B

8	5	8													
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Verse 2

75

T
A
B

															0
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

82

T
A
B

3	0	2													2	0
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Chorus 2

90

T
A
B

5	2	4		4	2	0		8	8	8	8	8		4	2	0
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96

T
A
B

100

Interlude **Guitar-solo**

T
A
B

109

T
A
B

hm...

Chorus 3

119

T
A
B

125

T
A
B

129

T
A
B

8 8 6 8
6 6 8 8
4 2 6 8 8 8 4 2

133

T
A
B

8 8 10 8
6 8 6
4 2 6 8 8 6 8 4 2

137

T
A
B

8
6 5 8