

Tic Tocative

John Renbourn & Bert Jansch

Words & Music by Emadigon

Standard tuning

♩ = 135

N-Gt

1

f P.M. P.M. *mf* P.M. *f* P.M.

T
A
B

1 2 1 2 3 2 0

0 0 0 0

3

mf P.M. *f* P.M. P.M. P.M. -----|

T
A
B

0 2 2 0 2 0

2 2 2 2 2 2

0 0 0 0

4

mf *f*

T
A
B

5 6 7 6 2 7 6 0

0 0 0 0 0 0

5

mf P.M. *f*

TAB: 0 2 2 2 3 / 2 2 2 2 2 / 0 0 0 0 0

7

P.M. *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

TAB: 0 2 3 5 0 / 1 2 1 2 / 0 0 0 0 0

9

P.M. P.M. P.M. *mf* P.M. *f* *mf* *f*

TAB: 0 2 2 0 2 / 2 2 2 / 0 0 0 0 0

! this 'a' changes later to a 'g'

11

fff P.M. *f* *mf* P.M. *f* P.M. P.M. P.M. P.M.

TAB: 4 2 2 0 2 / 4 2 2 1 / 0 0 0 0 0

13

T
A
B

1 3 0 0
2 2 2 0

14

T
A
B

5 6 7 6 2 7 6 0
0 0 0 0 0 0 0 0

15

T
A
B

0 2 2 0 2 0
0 2 0 0 2 2

16

T
A
B

5 6 7 6 2 7 6 0 0 2 3 0
0 0 0 0 0 0 0 0 0 2 2 0

18

TAB

0 2 0 3 3 0 2 3 5 0

0 0 0 4 0 0 0 0

20

let ring

TAB

4 5 4 5 3 2 0 2 0 0 2

4 6 4 6 4 2 0 2 2 0 1 2

0 0 0 0 0 0 2 0 0 0

yes different from previous

22

P.M. mf f

TAB

4 7 5 1 2 5 4 2 0 4 2 0 0 2 0

4 2 0 2 2 4 2 0 0 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M. mf f P.M.

TAB

2 3 4 2 3 4 2 2 0

(2) 3 4 3 4 2 2 0

0 0 0 0 0 0 0 0

25

T
A
B

26

T
A
B

N.H.prob. accident

28

T
A
B

30

T
A
B

32

TAB

4 4 3 2 5 2 | 2 0 2 3 3 4 3

0 0 0 0 0

34

TAB

3 3 3 P.M. 5 6 0 11 P.M.

0 0 0 0 0 11 0

36

TAB

2-3 2-3 2 0 1 1 3 0 2

3-4 3-4 2 0 2 0 2 2 2

0 0 0 0 0 2 0 2 2 2

38

TAB

2 2 4 4 2 0 2 4 2 | 0 2 4 5 4 5 4 2 4 2

0 0 0 0 0 0 4 2 0 0 0 2

40

T
A
B

0 2 4 2 4 5 5 4 2 0 | 0 0 0 0 0 0

0 2 3 3 3 | 2 2 2 2

sore finger

42

T
A
B

P.M. P.M. $\frac{3}{4}$ P.M. $\frac{3}{4}$ P.M.

9 8 10 10 8 | 0 0 2 0

0 0 0 0 | 3 4 3 4 2

44

T
A
B

2 0 1 | 0 1 0 2 0 1 0

0 0 4 0 0 4 0 | 2 4 2 0 1 2 1 2

this hammer is better than trill

plays 2 notes here ?

46

T
A
B

fff *f*

0 0 3 0 | 5 3 6 5 3 5 5

1-2 2 2 | 0 0

check notes

48

P.M.

P.M.

TAB

2-3 3-4 2-3 3-4 2 2 0 1 0 1 2 0

0 0 0 2 0 2 0

trying different fingering here

50

mf *f* *mf* *f*

TAB

6 7 7 6 7 6 0 0 2 2 0 2 0 1 1 2 1 2

0 0 7 0 0 0 0 0 0 0 0 0

experiment with different fingering

52

mf *f*

TAB

6 7 7 6 7 6 0 0 1 2 0 3 0 0

0 0 7 0 0 0 0 0 4 2 0 0

54

mp *f*

TAB

0 2 3 2 3 2 0 3 2 0 3 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

58

T
A
B

P.M. P.M.

60

$\text{♩} = 30$

T
A
B

P.M. *mf fff*