

WATER GYPSY

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UNDER THE VOLCANO

Words & Music by john renbourn

Standard tuning

♩ = 180

S-Gt

The first system of music features a treble clef and a 5/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. A triplet of eighth notes (G4, A4, B4) follows, then a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The system concludes with a dotted quarter note D4, a quarter note C4, and a dotted quarter note B3. The guitar tablature below shows the fretting for each note, with 'let ring' instructions above the first and last measures. The first measure has a dynamic marking of *f*.

The second system continues the melody from the first system. It starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The system ends with a dotted quarter note D4, a quarter note C4, and a dotted quarter note B3. The guitar tablature includes 'let ring' instructions above the first and last measures.

The third system begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. A triplet of eighth notes (G4, A4, B4) follows, then a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The system concludes with a dotted quarter note D4, a quarter note C4, and a dotted quarter note B3. The guitar tablature includes a '5' above the first measure and 'let ring' instructions above the first and last measures.

15

1. 2.

TAB

0 4 7 9 7 6 0 0 1 4 5 6 0 1 3 4 2 0 0 2

18

let ring let ring let ring let ring

TAB

0 9 9 7 0 6 7 6 4 2 1 1 4 2 2 2 0 4 0 0 0 0 0

21

let ring let ring let ring

TAB

2 4 5 6 0 2 2 3 0 4 4 1 2 0 4 2 2 0 0 0 0 0 0

24

TAB

4 0 3 4 5 4 0 0 2 0 1 2 2 0 2 2 1 0 0 0 0 0 0

26

TAB

28

TAB

30

TAB

32

TAB

34

TAB

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

53

TAB

T	4	0	3	4	5	4	0	0	0	0	0
A	2	0	0	0	0	0	0	2	0	0	0
B	0	0	4	0	0	0	0	0	0	0	4

55

TAB

T	2	1	2	0	2	1	0	2	1	2	0	2	1	2
A	2	0	1	2	0	2	1	0	4	3	4	0	0	2
B	0	0	1	2	0	2	1	0	4	3	4	0	0	2

57

TAB

T	4	0	0	1	2	0	4	2	5	5	3
A	4	0	0	1	2	0	4	2	4	4	2
B	4	0	0	1	2	0	4	2	4	6	2

59

TAB

T	0	1	0	0	2	3	2	5
A	4	2	1	0	4	2	2	5
B	6	4	2	1	0	4	2	5

61

TAB

T	4	0	3	4	5	4	0	0	0	5	2
A	2	0	0	0	0	0	0	0	0	3	4
B	0	0	4	0	0	0	0	0	0	4	2

63

T
A
B

0 3 2 0 4 2 4 0 3 2

65

1. 2.

T
A
B

0 4 7 9 7 6 0 0 1 4 5 6 0 1 4 2 3 4 2

68

let ring let ring let ring let ring let ring let ring

T
A
B

4 0 4 0 4 2 2 0 0 4 0 4 4 2 2 0 3 4 4

71

let ring let ring let ring let ring let ring

T
A
B

2 4 2 2 2 2 2 0 0 2 5 7 5 6 4 4 6 4

74

let ring let ring let ring let ring

T	3	0	2	2	0	4	0	4	2
A	4	4	2	4	2	0	0	0	2
B	2	6	2	4	2	2	2	2	2

77

let ring let ring let ring let ring

T	0	1	2	2	4	2	1	1	4	2	4	0	1
A	1	2	2	4	2	4	2	2	0	4	2	4	0
B	0	0	2	6	4	4	0	2	2	0	4	0	1

80

let ring let ring let ring let ring

T	0	0	0	0	0	0	0	1	2	0
A	2	2	3	3	4	4	4	1	2	0
B	0	2	2	2	2	2	2	0	0	0

82

let ring let ring let ring

T	4	3	4	5	4	0	0	0	2	0	2	2	0
A	0	3	4	5	4	0	0	2	4	0	2	2	1
B	2	2	2	2	2	2	2	0	4	0	0	0	0

84

let ring let ring let ring

T	0	0	0	0	0	2	2	2	3	2	5
A	6	4	2	1	4	2	2	2	3	2	5
B	0	4	2	1	4	2	2	2	3	2	5

86

T
A
B

88

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

Musical notation system 1 (measures 111-112):

T
A
B

Musical notation system 2 (measures 113-114):

T
A
B

Musical notation system 3 (measures 115-116):

T
A
B

Musical notation system 4 (measures 117-118):

T
A
B

SLOW DOWN

♩ = 160

Musical notation for a guitar piece at 160 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 0, 3, 4, 5, 4, 0, 0, 2, 0, 1, 0, 0, 5, 3, 5, 2, 0, 4, 4, 2.

♩ = 125

Musical notation for a guitar piece at 125 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody features a 122-measure rest. Below the staff is a guitar tablature with fret numbers: 0, 11, 11, 11, 12, 14-11, 12, 7, 6, 9-6, 6, 0, 11, 11, 12, 7, 6, 9-6, 6.