

# Tune In, Plug Off

## Reprimand

Words & Music by Martin Sætre

Standard tuning

♩ = 95

**Intro**

E-Bass

*f*

1

4

9

12

14

Verse 1

16

TAB

3 2 0 0 | 2 0 2 3 | 2 3 3 2 2 3

3 3 2 3 | 0 2 3 2 | 3 3 2 0 | 0 3

3 3 5 3 2 0 | 3 3 5 3 0 0 | 3 3 1 5 3 0

3 3 5 3 0 1 0 4 | 0 3 0 3 0 3 0 0 | 3 0 3 1 4 3 6

3 3 3 3 3 0 3 3 | 3 3 3 3 0 3 3 0 3

1 1 0 3 0 1 0 1 0 3 0 3 0 3 | 1 0 3 0 0 0 1 0 3 0 0 0 3

let ring

18

TAB 1 1 0 3 0 1 0 1 0 3 0 3 3 0 3 0 3 0 0 1 3 0 1 0 0 3

20

TAB 1 0 3 0 1 0 1 0 3 0 3 3 1 0 3 0 0 0 1 0 3 0 0 0 3

22

TAB 2 1 4 1 2 1 2 1 4 1 4 4 2 1 4 1 2 2 1 4 1 4 1 4

24

TAB 1 0 3 0 1 0 1 0 3 0 3 3 1 0 3 0 0 0 1 0 3 0 0 0 3

**Bridge**

26

TAB 4-5-4-2 4-2-5-4 4-5-4-2

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

29

TAB 4-2-5-4 4-5-4-2 4-2-5-4

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

**Breakdown**

32

TAB 4-5-4-2 4-2-5-4

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

35

TAB 5-2-2-3-0 0-3-2-0 5-2-2-2-3-3-0 3-3-0-3-2-0-0-0-0

TAB 3 3 3 3

37

T  
A  
B

3—3—3 2—2—2 0—0—0 3—3—3 (3)

**Antilude**

39

T  
A  
B

3—3—3—3—3—3—2—2—2—0—0—0—0—0—0—0—3—3—3 0—0—0—0

40

T  
A  
B

3—3—3—3—3—3—2—2—2—0—0—0—0—0—0—3—3—3 0—0—0—0

41

T  
A  
B

0—0—0—0—2—2 3—3—3—1—1—1—1—1—1—0—0—0—1—1—1—1

**Chorus 1**

42

T  
A  
B

0—0—0—0—2—2 3—3—3—1—1—1—1—1—1—0—0—0—1—1—1—1 3 3 2 0

44

T  
A  
B

3 3 2 0 3 3 2 0 3 3 2 0 3

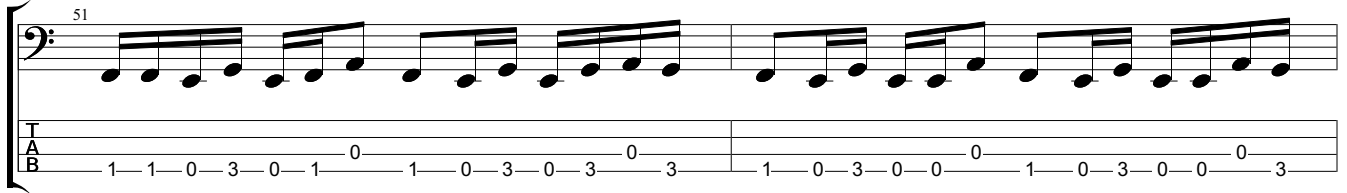
**Breakdown**

47

T  
A  
B

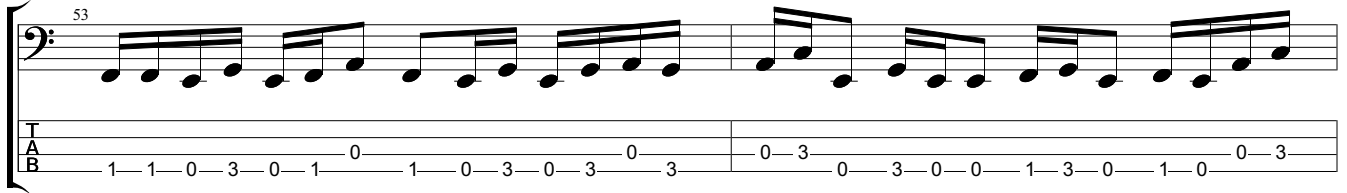
Verse 2

51



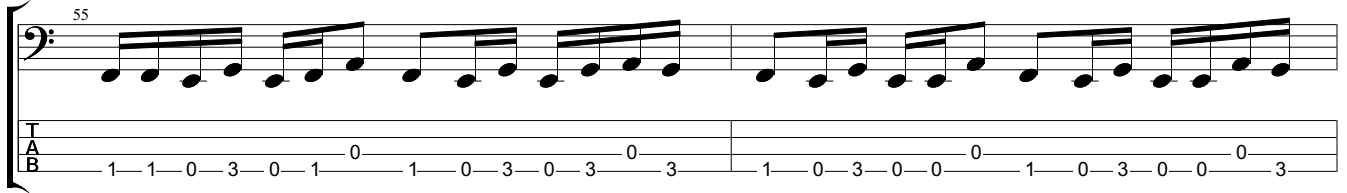
T  
A  
B 1-1-0-3-0-1-0-1-0-3-0-3-0-3-1-0-3-0-0-0-0-3

53



T  
A  
B 1-1-0-3-0-1-0-1-0-3-0-3-0-3-0-3-0-3-0-0-1-3-0-1-0-0-3

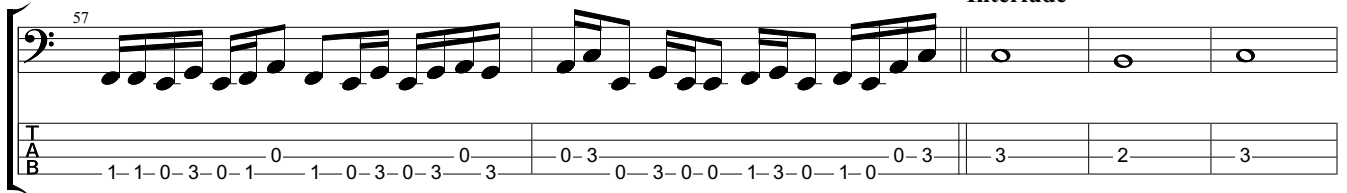
55



T  
A  
B 1-1-0-3-0-1-0-1-0-3-0-3-0-3-1-0-3-0-0-0-1-0-3-0-0-0-3

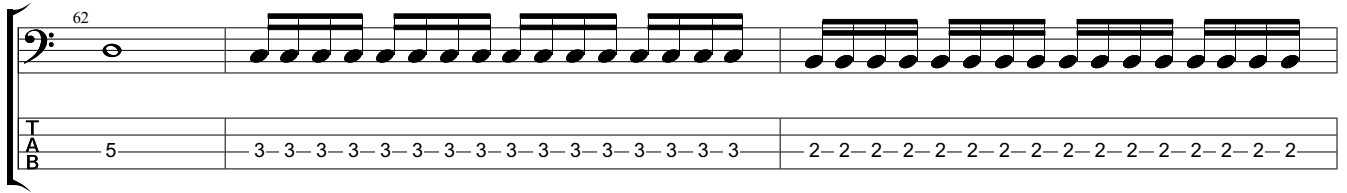
Interlude

57



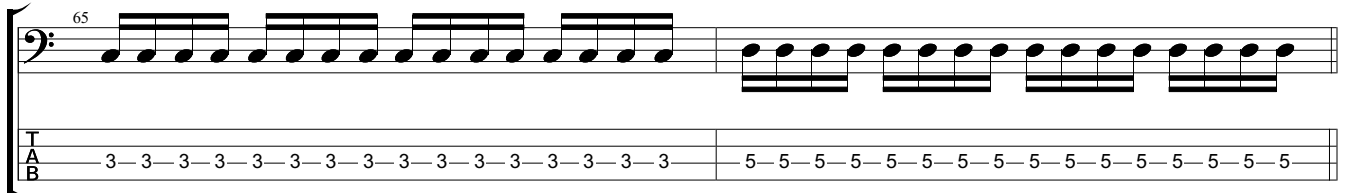
T  
A  
B 1-1-0-3-0-1-0-1-0-3-0-3-0-3-0-3-0-3-0-0-1-3-0-1-0-0-3

62



T  
A  
B 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2

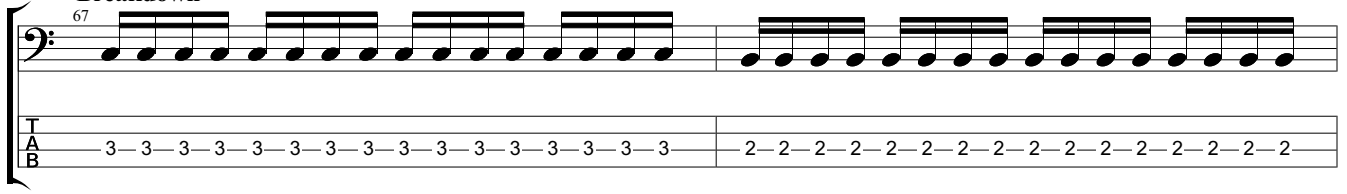
65



T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5

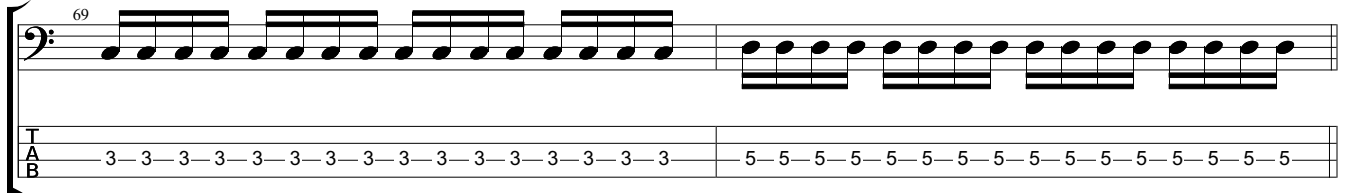
Breakdown

67



T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2

69



T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Chorus 2

Musical notation for Chorus 2, measures 71-72. The top staff shows a bass line with eighth notes and a repeat sign. The bottom staff shows guitar tablature with fret numbers 3, 2, 0 and triplets.

Outro

Musical notation for the Outro, measures 73-74. The top staff shows a bass line with eighth notes and a final whole note. The bottom staff shows guitar tablature with fret numbers 3, 2, 0, 3 and a final triplet.

Musical notation for Chorus 2, measures 76-78. The top staff shows a bass line with eighth notes and triplets, repeated three times (3x). The bottom staff shows guitar tablature with fret numbers 0, 1, 0, 0, 3 and triplets.

Musical notation for Chorus 2, measures 79-82. The top staff shows a bass line with eighth notes and triplets, followed by a sixteenth-note pattern. The bottom staff shows guitar tablature with fret numbers 0, 1, 0, 0, 0, 0, 0, 3, 3, 0.

Musical notation for Chorus 2, measure 83. The top staff shows a bass line with a sixteenth-note pattern. The bottom staff shows guitar tablature with fret numbers 0, 1, 0, 0, 0.