

# Bleed The Sky

Words & Music by Reveille

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

♩ = 80

by foofan

## Intro

E-Gt

The Intro consists of a single measure in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The first measure is marked with a repeat sign and a forte (f) dynamic. Below the staff is a guitar tab with the following fret numbers: 0, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 2.

The first system of the main body of the song consists of two measures. The melody continues with notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The guitar tab for the first measure is: 0, 2, 3, 2, 2, 3, 2, 2, 3, 3, 2. The second measure has a guitar tab: 0, 2, 3, 2, 2, 3, 2, 3, 2, 3, 2.

The second system of the main body of the song consists of two measures. The first measure is marked with a first ending bracket (1.) and contains notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The second measure is marked with a second ending bracket (2.) and contains notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The guitar tab for the first measure is: 0, 2, 3, 2, 2, 3, 2, 3, 2, 3, 2. The second measure has a guitar tab: 0, 2, 3, 2, 3, 2, 6, 7, 2, 6, 7, 2, 4, 5, 0.

The third system of the main body of the song consists of two measures. The melody continues with notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The guitar tab for the first measure is: 0, 0, 1, 4, 0, 4, 5, 4, 1, 4, 1, 0. The second measure has a guitar tab: 0, 0, 1, 4, 0, 4, 5, 4, 0, 1, 5, 4.

8

T  
A  
B

0 0 1 4 0 4 5 4 1 4 1 0

0 0 1 4 5 4 4 6 7 2  
6 7 2  
5 0

Verse 1

10

T  
A  
B

0 0 1 4 0 4 5 4 1 4 1 0

0 0 1 4 0 4 5 4 1 4 1 0

12

T  
A  
B

0 0 1 4 0 4 5 4 1 4 1 0

0 0 1 4 0 4 5 4 0 1 5 4

Chorus 1

14

T  
A  
B

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8)

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8)

15

T  
A  
B

4 (4) (4) 4 (4) (4) 4 5 5 5 5 3

4 (4) (4) 4 (4) (4) 4 5 5 5 5 3

16

T  
A  
B

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8)

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8)

17

T  
A  
B

4 (4) (4) 4 (4) (4) 4 5 5 5 3

4 (4) (4) 4 (4) (4) 4 5 5 5 3

18

T  
A  
B

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8)

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8)

19

T  
A  
B

4 (4) (4) 4 (4) (4) 4 5 5 5 3

4 (4) (4) 4 (4) (4) 4 5 5 5 3

20

T  
A  
B

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8) 4 6 7 2

0 (0) (0) 0 (0) (0) 8 (8) (8) 8 (8) (8) 4 4 5 0

Verse 2

22

TAB: 0 0 1 4 0 4 5 4 1 4 1 0 0 0 1 4 0 4 5 4 1 4 1 0

24

1.

TAB: 0 0 1 4 0 4 5 4 1 4 1 0 0 0 1 4 0 4 5 4 0 1 5 4

2.

Chorus 2

26

3x

TAB: 0 0 1 4 0 4 5 0 8 4 4 4 4 5 5 3 0 8 4 4 4 4 5 5 3

Interlude

29

1. 2.

TAB: 0 8 4 0 8 4 0 8 4 0 8 4

tempo 110

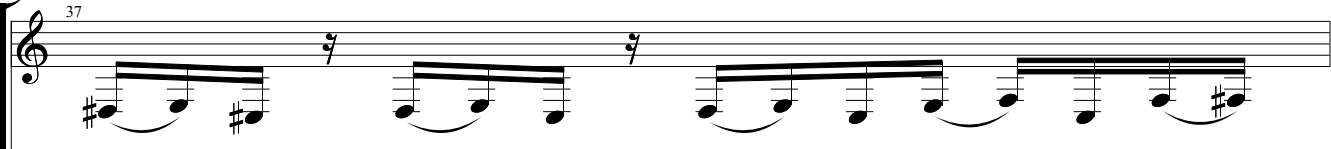
♩ = 110

Bridge 1

36

TAB: 2 3 0 2 3 0 2 3 0 3 4 0 4 5

37

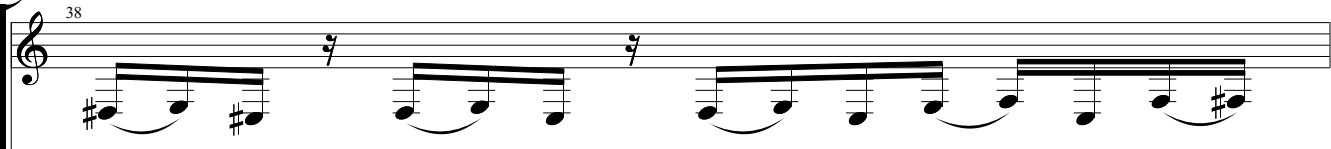


TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 3, 0, 2, 3, 0, 2, 3, 0, 3, 4, 0, 4, 5. There are two slash marks above the staff, one above the first two notes and one above the next two notes.

38

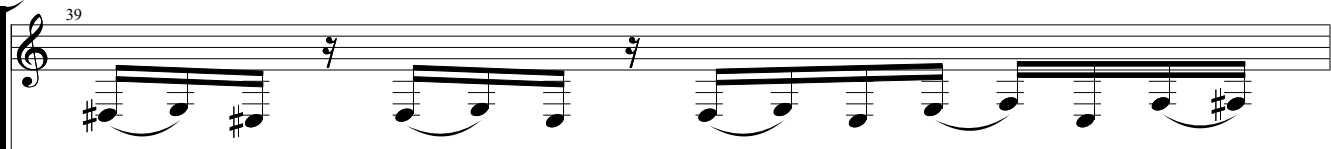


TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

Detailed description: This system shows measure 38. The notation is identical to measure 37, including the treble clef, key signature, melody, guitar tab, and slash marks.

39




TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

Detailed description: This system shows measure 39. The notation is identical to measures 37 and 38.

40




TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

4x

Detailed description: This system shows measure 40. The notation is identical to the previous measures. The guitar tab ends with a double bar line and a repeat sign. To the right of the staff, there are two '4x' markings, one above the staff and one below it.

41




TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

3x

Detailed description: This system shows measure 41. The notation is identical to the previous measures. The guitar tab ends with a double bar line and a repeat sign. To the right of the staff, there are two '3x' markings, one above the staff and one below it.

42



TAB

2 3 0 2 3 0 2 2 2 5

Detailed description: This system shows measure 42. The top staff has a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 3, 0, 2, 3, 0, 2, 2, 2, 5. There are two slash marks above the staff, one above the first two notes and one above the next two notes.

Bridge 2

7x

7x

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

46

T  
A  
B

47

T  
A  
B

48

T  
A  
B

49 3x

Musical notation for measure 49 in treble clef. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over the first four notes and the last four notes. A repeat sign is at the end. A '3x' multiplier is in the top right corner.

TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

50

Musical notation for measure 50 in treble clef. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over the first four notes and the last four notes. A repeat sign is at the end.

TAB

2 3 0 0 0 2 3 0 0 3

51

Musical notation for measure 51 in treble clef. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over the first four notes and the last four notes. A repeat sign is at the end.

TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

52

Musical notation for measure 52 in treble clef. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over the first four notes and the last four notes. A repeat sign is at the end.

TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

53

Musical notation for measure 53 in treble clef. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over the first four notes and the last four notes. A repeat sign is at the end.

TAB

2 3 0 2 3 0 2 3 0 3 4 0 4 5

Bridge 3

54

3x

TAB

2 3 0 0 0 2 3 0 0 3

3/4

3x

$\text{♩} = 110$

56

3x

TAB

0 0 4 6 0 0 2 3 0 0 3

3/4

3x

tempo 80

$\text{♩} = 80$

58

TAB

0 0 4 6 0 0 2 3 0 0 3

(3)

(3)

(3)

Bridge 4

60

1/2

TAB

0 0 0 0 0 0 0 0 0 0 0 0



62

T  
A  
B

**Chorus 3**

64

T  
A  
B

**Outro**

67

T  
A  
B

74

T  
A  
B