

G Ideas

Revenance

N/A

Words & Music by Jordan Quigg

Standard tuning

♩ = 160

E-Gt

Musical notation for measures 1-2. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger barre on the 6th fret, followed by quarter notes G5, A5, B5, and C6. Measure 2 continues with quarter notes D6, E6, F6, and G6. The second staff is a guitar tablature with fret numbers 0, 0, 6, 8, 0, 0, 0, 6, 7, 2, 2, 2, 2.

Musical notation for measures 3-4. Measure 3 continues with quarter notes G6, A6, B6, and C7. Measure 4 features eighth-note triplets: G6, A6, B6 in the first half and C7, D7, E7 in the second half. The second staff is a guitar tablature with fret numbers 0, 0, 6, 5, 0, 0, 0, 6, 7, 2, 2, 2, 2, 2, 2, 0, 0, 6, 8, 0, 0.

Musical notation for measures 5-6. Measure 5 continues with quarter notes F6, G6, A6, and B6. Measure 6 features eighth-note triplets: G6, A6, B6 in the first half and C7, D7, E7 in the second half. The second staff is a guitar tablature with fret numbers 0, 6, 7, 2, 2, 2, 0, 0, 0, 0, 6, 5, 0, 0, 0, 0, 6, 7, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0.

Musical notation for measures 7-8. Measure 7 continues with quarter notes E6, F6, G6, and A6. Measure 8 features eighth-note triplets: G6, A6, B6 in the first half and C7, D7, E7 in the second half. The second staff is a guitar tablature with fret numbers 0, 0, 0, 0, 6, 8, 0, 0, 0, 0, 0, 0, 0, 0, 6, 7, 2, 2, 2, 2, 2, 0.

Musical notation for measures 9-10. Measure 9 continues with quarter notes D6, E6, F6, and G6. Measure 10 features eighth-note triplets: G6, A6, B6 in the first half and C7, D7, E7 in the second half. The second staff is a guitar tablature with fret numbers 0, 0, 0, 0, 6, 5, 0, 0, 0, 0, 0, 0, 0, 0, 6, 7, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0.

13

Musical notation for measures 13 and 14. Measure 13 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. Measure 14 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. The key signature has one sharp (F#).

TAB

0 0 0 0 6 8 0 0 0 0 0 0 6 7 2 2 2 2

15

Musical notation for measures 15 and 16. Measure 15 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. Measure 16 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. The key signature has one sharp (F#).

TAB

0 0 0 0 6 5 0 0 0 0 0 0 6 7 2 2 2 2 2 2 2

17

Musical notation for measures 17 and 18. Measure 17 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. Measure 18 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. The key signature has one sharp (F#).

TAB

2 2 5 4 2 0 0 5 4 2 0 0 5 4 2 0

19

Musical notation for measures 19 and 20. Measure 19 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. Measure 20 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. The key signature has one sharp (F#).

TAB

2 2 5 4 2 0 0 5 4 2 0 0 8 0 8

21

Musical notation for measures 21 and 22. Measure 21 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. Measure 22 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. The key signature has one sharp (F#).

TAB

2 2 5 4 2 0 0 5 4 2 0 0 5 4 2 0

23

Musical notation for measures 23 and 24. Measure 23 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. Measure 24 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note. The key signature has one sharp (F#).

TAB

2 2 5 4 2 0 0 5 4 2 0 0 8 0 8 2 0 0 5

26

TAB (5) 1 0 3 0 | 5 7 3 5 0 3 0 3 0 | 5 7 3 5 0 6 0 5 3

29

TAB 2 0 0 0 5 | (5) 1 0 3 0 | 5 7 3 5 0 3 0 3 0

32

TAB 5 7 3 5 0 6 0 5 3 | 0 0 6 8 0 0 | 0 6 7 2 2 2 0 0 0

35

TAB 0 0 6 5 0 0 | 0 6 7 2 2 2 0 0 0 | 0 0 6 8 0 0

38

TAB 0 6 7 2 2 2 0 | 0 0 6 5 0 0 | 0 6 7 2 2 2 0 0 0

41

TAB 0 0 0 0 6 8 | 0 0 0 0 | 0 0 6 7 2 2 2 0

43

T
A
B

0 0 0 0 6 5 0 0 0 0 0 0 6 7 2 2 2 2 2 2

45

T
A
B

0 0 0 0 6 8 0 0 0 0 0 0 6 7 2 2 2 2 2 2

47

T
A
B

0 0 0 0 6 5 0 0 0 0 0 0 6 7 2 2 2 2 2 2

49

T
A
B

2 2 5 4 2 0 0 0 5 4 2 2 0 0 5 4 2 0

51

T
A
B

2 2 5 4 2 0 0 0 5 4 2 2 0 0 8 6 0 8

53

T
A
B

2 2 5 4 2 0 0 0 5 4 2 2 0 0

55

T
A
B

2 2 5 4 2 0 0 0 5 4 2 8 8 2 0 0 0 5

58

T
A
B

(5) 1 0 3 0 5 7 3 5 0 3 0 3 0 5 7 3 5 0 6 0 5 3

61

T
A
B

2 0 0 0 5 (5) 1 0 3 0 5 7 3 5 0 3 0 3 0

64

T
A
B

5 7 3 5 0 6 0 5 3 2 0 X 7 5 X 8 6 0 5 3 2 0

68

T
A
B

(2) 0 2 0 X 7 5 X 8 6 0 5 3 2 0 (2) 0

74

T
A
B

0 3 2 1 0 3 2 1 (1) 2 1 2 2 1 1

79

P.M. P.M. P.M.

T
A
B

0 3 2 1 0 3 2 1 (1) 2 1 2 2 1 1

81

P.M.

T
A
B

2 2 5 4 1 0 3 1 (3) 0 1 4 1 1 1

83

P.M.

T
A
B

2 2 5 4 1 0 3 1 (3) 0 1 4 1 1 1

85

P.M.

T
A
B

2 2 5 4 1 0 3 1 (3) 0 1 4 1 1 1

87

P.M.

T
A
B

2 2 5 4 1 0 3 1 (3) 0 1 4 1 1 1

89

P.M.

T
A
B

5 4 1 0 3 1 (3) 0 1 4 1 1 1

91

TAB 2 2 5 4 1 0 3 1 (3) (1) 0 1 2 1 1 1

93

TAB 2 2 5 4 1 0 3 1 (3) (1) 0 1 2 1 1 1

95

TAB 2 2 5 4 1 0 3 1 (3) (1) 0 1 2 1 1 1 2 0 0 0 5

98

TAB (5) 1 0 3 0 5 7 3 5 0 3 0 3 0 5 7 3 5 0 6 0 5 3

101

TAB 2 0 0 0 5 (5) 1 0 3 0 5 7 3 5 0 3 0 3 0

104

TAB 5 3 7 5 0 6 0 5 3 2 0 0 0 5 (5) 1 0 3 0

107

TAB 5 7 0 3 0 3 0 | 5 7 0 6 0 5 3 | 2 0 0 5

110

TAB (5) 1 0 3 0 | 5 7 0 3 0 3 0 | 5 7 0 6 0 5 3

113

TAB 2 2 5 4 1 0 3 | (3) 4 1 1 1 | (1) 0 1 2 1 1 1

P.M.-----|

115

TAB 2 2 5 4 1 0 3 | (3) 4 1 1 1 | (1) 0 1 2 1 1 1

P.M.-----|

117

TAB 2 2 5 4 1 0 3 | (3) 4 1 1 1 | (1) 0 1 2 1 1 1

P.M.-----|

119

TAB 2 2 5 4 1 0 3 | (3) 4 1 1 1 | (1) 0 1 2 1 1 1

P.M.-----|

121

P.M.-----|

T
A
B

2 2 5 4 1 0 3 (3) 4 1 1 1
0 0 3 2 1 0 1 (1) 0 1 2 1 1 1

123

P.M.-----|

T
A
B

2 2 5 4 1 0 3 (3) 4 1 1 1
0 0 3 2 1 0 1 (1) 0 1 2 1 1 1

125

P.M.-----|

T
A
B

2 2 5 4 1 0 3 (3) 4 1 1 1
0 0 3 2 1 0 1 (1) 0 1 2 1 1 1

127

P.M.-----|

T
A
B

2 2 5 4 1 0 3 (3) 4 1 1 1
0 0 3 2 1 0 1 (1) 0 1 2 1 1 1