

Ha

Revenance
N/A

Words & Music by Jordan Quigg

Standard tuning

♩ = 190

E-Gt

1

f

T
A
B

2 2 3 0 2 0 2 1 3 0 4 2 4 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

T
A
B

3 2 3 0 2 0 2 1 7 6 10 9 7 6 2 2 0 0 3 0 2 0 2
1 0

6

T
A
B

1 3 0 4 2 4 5 3 2 1 0 3 0 2 0 2 1 7 6 10 9 7 6
0 0

9

T
A
B

7 0 9 0 10 0 7 0 6 10 7 9 7 10 9 7 0 9 0 10 0 7 0
0 0

12

T
A
B

6 10 7 9 7 10 9 | 7 0 9 0 10 0 7 0 | 6 10 7 9 7 10 9

15

T
A
B

10 9 10 7 9 7 9 7 | 8 10 9 7 | 9 | 9

19

T
A
B

0 0 9 10 9 7 0 3 0 | 2 3 2 3 0 3 2 4 5 | 0 0 9 10 9 7 0 3 0

22

T
A
B

2 3 2 3 0 3 2 2 3 | 0 0 9 10 9 7 0 3 0 | 2 3 2 3 0 3 2 4 5

25

T
A
B

5 5 5 5 | 9 9 9 9 6 6 6 6 | 0 0 9 10 9 7 0 3 0

28

T
A
B

2 3 2 3 0 3 2 4 5 | 0 0 9 10 9 7 0 3 0 | 2 3 2 3 0 3 2 2 3

31

T
A
B

0 0 9 10 9 7 0 3 0 | 2 3 2 3 0 3 2 4 5 | 5 5 5 5 / 5 5 5 5 / 3 3 3 3

34

P.M.-----1

T
A
B

9 9 9 9 9 9 9 9 | 9 9 / 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 0 7 5 3 1

38

P.M.-----1

T
A
B

4 4 4 | 4 4 9 | 9 9 / 7 7 7 7 7 7 7 7 | 7 0 7 5 3 1

42

T
A
B

4 4 4 4 | 4 4 4 4 | 9 9 / 7 7 | 7 0 7 5 3 1

46

T
A
B

4 4 4 | 4 4 9 | 9 9 / 7 7 | 7 0 7 5 3 1

50

T
A
B

4 4 4 4 | 4 4 4 4 | 7 0 9 0 10 0 7 0 | 6 10 7 9 7 10 9

53

T
A
B 7 0 9 0 10 0 7 0

56

T
A
B 6 10 7 9 7 10 9

60

T
A
B 9 7 0 0 9 10 9 7 0 3 0

63

T
A
B 0 0 9 10 9 7 0 3 0 2 3 2 3 0 3 2 2 3 0 0 9 10 9 7 0 3 0

66

T
A
B 2 3 2 3 0 3 2 4 5 5 5 5 5 9 9 9 9 6 6 6 6

69

T
A
B 0 0 9 10 9 7 0 3 0 2 3 2 3 0 3 2 4 5 0 0 9 10 9 7 0 3 0

72

TAB 2-3-2 3-0-3 2 2-3 0-0 9-10-9 7 0 3 0 2-3-2 3-0-3 2 4-5

75

P.M.-----|

TAB 5 5 5 5 9 9 9 9 9 9 9 7-7-7-7 7-7-7-7 7-7-7-7-7-7-7-7

79

P.M.-----|

TAB 7 5 3 4 4 9 9 7-7-7-7 7-7-7-7-7-7-7-7

83

TAB 7 5 3 4 4 9 9 7-7-7-7 7-7-7-7-7-7-7-7

88

TAB 4 4 9 9 7 0 7 5 3 1

92

TAB 4 4 4 4 4 4 3 3 3 3 3 3 4 3 4 4 4 4 4 4

95

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 2 2 0 3 0 2 0 2

98

TAB

1 3 0 4 2 0 4 5 3 2 1 0 3 0 2 0 2 1 2 1 5 4 2 1

101

TAB

2 0 0 5 0 4 0 4 3 1 4 0 4 0 4 5 3 3 1 2 5 0 4 0 4 2

104

TAB

3 1 2 1 5 4 2 1 2 0 0 5 0 4 0 4 3 1 4 0 4 0 4 5 3

107

TAB

3 1 2 5 0 4 0 4 3 1 2 1 5 4 2 1 2 1 4

112

TAB

1 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 3 2 2 3

116

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 6 6 6 6 6 6 3 3

119

T
A
B

2 2 2 2 2 2 3 3 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

122

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

124

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

126

T
A
B

4 4 4 4 4 4 4 4 4 4 14 14 14 14 16 16 16 16

127

T
A
B

12 12 12 12 12 12 12 12 16 16 16 16 16 16 16 16 17 17 17 17 17 17 17 17 17

129

TAB 7 0 9 0 10 0 7 0 | 6 10 7 9 7 10 9 | 7 0 9 0 10 0 7 0

132

TAB 6 10 7 9 7 10 9 | 7 0 9 0 10 0 7 0 | 6 10 7 9 7 10 9

135

TAB 10 9 10 7 9 7 9 7 | 8 10 9 7 | 7 0 9 0 10 0 7 0

138

TAB 6 10 7 9 7 10 9 | 7 0 9 0 10 0 7 0 | 6 10 7 9 7 10 9

141

TAB 7 0 9 0 10 0 7 0 | 6 10 7 9 7 10 9 | 10 9 10 7 9 7 9 7

144

TAB 8 10 9 7 | 9 9 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 0 7 5 7 5 3 1

P.M.-----

148

P.M.-----

T	4	4		9	9	9	9	7	5	3
A	4	4		9	9	9	9	7	7	5
B	2	2	7-7-7	6	7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7	5	3
								0	5	3-1

152

T					9	9			7	5	3
A					9	9			7	7	5
B	4	4	4	4	4	4	4	4	7	5	3
	2	2	2	2	2	2	2	2	0	5	3-1

156

T					9	9			7	5	3
A					9	9			7	7	5
B	4	4			9	9			7	5	3
	2	2	7	7	7	7			0	5	3-1

160

T											
A											
B	4	4	4	4	4	4	4	4	0	0	9-10-9-7
	2	2	2	2	2	2	2	2	0	0	3-0

163

T											
A											
B	0	0	9-10-9-7	0	3	0	2-3-2	3	0	3	2
	0	0	0-0-0	0	0	0	0	0	0	0	0

166

T											
A											
B	2	3	2	3	0	3	2	4	5	0	0
	0	0	0	0	0	0	0	0	0	0	0

169

The image shows a musical score for measure 169. The top staff is a treble clef staff with a quarter note chord consisting of two notes: a G4 (second line) and a B4 (third space). The bottom staff is a guitar TAB staff with two fret numbers: a '2' on the second line and a '0' on the first line. The measure ends with a double bar line.