

# Dawn of Victory

## Rhapsody Dawn of Victory

Words & Music by Luca Turilli & Alex Staropoli

Standard tuning

♩ = 190

E-Gt

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a forte (*f*) dynamic. The first four measures are marked with a repeat sign. The guitar tablature below the staff shows the fretting for each note: 3-3-3-3-6-6-6-6-5-5-5-5-3-3-3-3.

The second system continues the melody from measure 2. It features a treble clef staff and a guitar tablature. The tablature for the first four measures is 6-6-6-6-5-5-5-5-3-6-5-3. The remaining measures have a tablature of 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3.

The third system continues the melody from measure 4. It features a treble clef staff and a guitar tablature. The tablature for the first four measures is 6-6-6-6-3-3-3-3-5-3-6. The remaining measures have a tablature of 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3.

The fourth system continues the melody from measure 6. It features a treble clef staff and a guitar tablature. The tablature for the first four measures is 6-6-6-6-5-5-5-5-3-6-5-3. The remaining measures have a tablature of 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3.

The fifth system continues the melody from measure 8. It features a treble clef staff and a guitar tablature. The tablature for the first four measures is 6-6-6-6-3-3-3-3-5-3-6. The remaining measures have a tablature of 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3.

10

T  
A  
B

6-6-6-6 5-5-5-5-3 6-5-3 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3

12

T  
A  
B

2-0-2-3-5 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3

14

T  
A  
B

6-6-6-6 5-5-5-5-3 6-5-3 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3

16

T  
A  
B

6-6-6-6 3-3-3-3-5-3 6 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3

18

T  
A  
B

6-6-6-6 5-5-5-5-3 6-5-3 3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3

20

T  
A  
B

2-0-2-3-5 6-10-8-10-6-10-8-10 6-10-8-10-6-10-8-10 3-6-5-6-3-6-5-6

24

T  
A  
B

3 6 5 6 3 6 5 6    4 8 6 8 4 8 6 8    3 6 5 6 3 6 5 6

27

T  
A  
B

3 2 5 4 6 5 3 5    3 6 2 5    3 15

30

T  
A  
B

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3    3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3    8 6 8 6

33

T  
A  
B

5 3    6 4    (6) (6) (4)    5 3 3 3 3 3 3 3    3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

T  
A  
B

3 3 3 3 3 3 3 3    8 6    8 5 3    6 6 4

39

T  
A  
B

5 5 3 3 5 3 3 6 3    5 3 3 3 3 6 3    5 5 3 15



67

T  
A  
B

5 3 (5) (5) (3) 5 3 (5) (5) (3) 6 4 6 4 8 6 8 6

75

T  
A  
B

3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3 6 6 6 6 5 5 5 5 3 6 5 3

77

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3 5 3 6

79

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6 5 5 5 5 3 6 5 3

81

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3 5 3 6

83

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6 5 5 5 5 3 6 5 3

85

Musical staff 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. TAB: 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 | 2 0 2 3 5

87

Musical staff 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. TAB: 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 | 6 6 6 6 5 5 5 5 3 6 5 3

89

Musical staff 89: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. TAB: 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 | 6 6 6 6 3 3 3 3 5 3 6

91

Musical staff 91: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. TAB: 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 | 6 6 6 6 5 5 5 5 3 6 5 3

93

Musical staff 93: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. TAB: 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 | 2 0 2 3 5

95

Musical staff 95: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. TAB: 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6

98

T  
A  
B 5 5 3 | 6 6 4 | (6) (6) (4) | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 6 6 5 3 6 4

104

T  
A  
B 5 5 3 | 3 3 3 5 3 3 6 3 | 5 3 3 3 3 3 6 3 | 5 5 3

109

T  
A  
B (5) (5) (3) | 5 3 | (5) (5) (3) | 5 3 (3) (3) | 3 3 1 (3) (1) (3) | 1 1 1 1 1 1 1 1

117

T  
A  
B 1

120

T  
A  
B 5 5 3 | (5) (5) (3) | 5 3 | (5) (5) (3) | 6 6 6 6 | 8 8 6 6 | 5 5 3 3

129

TAB 5 3 5 3 5 3 5 3 4 2 5 3 :| 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

133

TAB 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 :| 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

135

TAB 8 8 8 8 5 5 5 5 8 8 8 8 8 8 8 8 :| 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

137

TAB 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 :| 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

139

TAB 8 8 8 8 5 5 5 5 8 8 8 8 8 8 8 8 :| 6 8 10 5 10 5 10 5 5 5 6 6 5 5

144

TAB 5 3 5 3 5 3 5 3 4 2 5 3 :| 5 3



152

TAB

161

TAB

167

TAB

172

TAB

180

TAB

183

TAB

191

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

194

T  
A  
B

1 1 1 1 1 1 1 1 1 1 5 5 3 5 5 6 4 6

(5)  
(3)

(5)  
(3)

(6)  
(4)

(6)  
(4)

202

T  
A  
B

8 8 8 5 5 5 5 5 5 5

(8)  
(6)

(8)  
(6)

(5)  
(3)

(5)  
(3)

(5)  
(3)

(5)  
(3)

(5)  
(3)