

Eternal Glory

Rhapsody

Words & Music by Rhapsody

Standard tuning

♩ = 120

S-Gt

1

mp *f*

T
A
B

9

T
A
B

16

T
A
B

26

mp

♩ = 144

T
A
B

35

T
A
B

45 $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 180$

T
A
B

55

T
A
B

63 $\text{♩} = 190$

T
A
B

71

T
A
B

81 $\text{♩} = 180$

T
A
B

91

T
A
B

98

T
A
B

105

fff f fff f fff f fff f fff f fff

T
A
B

107

f fff f fff f fff f fff

T
A
B

110

f fff f fff f

T
A
B

113

fff f fff f fff f fff f fff f fff

T
A
B

115

f fff f fff

TAB

0	0	2	3	(3)	0	0	0	3	1
---	---	---	---	-----	---	---	---	---	---

119

f fff f f

TAB

(1)	3	3	4	1	(1)				
-----	---	---	---	---	-----	--	--	--	--

123

fff f fff f fff f fff

TAB

4	4	6	7	(7)	0	0	0	4	2
---	---	---	---	-----	---	---	---	---	---

127

f fff f fff f fff

TAB

2	0	(0)	1	1	3	4	1		
---	---	-----	---	---	---	---	---	--	--

132

f

TAB

(1)									
-----	--	--	--	--	--	--	--	--	--

141

fff f fff

TAB: 4 4 4 1

144

f fff f fff f fff f fff

TAB: 2 4 2 0 2 3

146

f fff f fff f fff f fff

TAB: (3) 0 0 0 0 3 1

149

f fff f fff f fff f

TAB: 3 1 4 4 1

152

fff f fff f fff f fff f fff f

TAB: 2 4 2 0 2 3 (3)

155

fff f fff f fff f

T 0 0 0 0 3 1 3 3
 A
 B

159

fff f fff f fff f fff

T 3 4 1 (1) 4 4 6 7
 A
 B

162

f fff f fff

T (7) 0 0 0 4 2 2 4 0
 A
 B

166

f fff f fff f fff f

T (0) 1 1 3 4 1 (1)
 A
 B

171

fff f fff f fff f fff f

T 4 2 0 3 4
 A
 B

173

fff f fff f fff f fff f fff

TAB: 1 3 0 3 4 1 2

174

f fff f fff f fff f fff f

TAB: 2 2 3 3 0 2

178

fff f fff f fff f fff f

TAB: 2 4 1 2 2 4

181

fff f fff f fff f fff

TAB: 4 6 7 6

183

f fff f fff f fff f fff f

TAB: 7 6 4 6 7

185

fff f fff f fff f fff f fff f fff f

T
A
B 6 6 6 4 6 3

♩ = 120

187

fff f fff f fff f fff f f fff f fff f

T
A
B 4 1 2 1 4 2 1 2

♩ = 120

190

fff f fff f fff f fff f

T
A
B 4 3 4 1

192

fff f fff f fff f fff

T
A
B 2 1 2 4 1 2 4 3

195

f

T
A
B 0 3 1 4 4

197

T
A
B

4 2 4 3 3

Detailed description: This block contains the musical notation for measure 197. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a dotted quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows fret numbers: 4, 2, 4, 3, 3.

199

T
A
B

0 2 4 1 4 2 1

Detailed description: This block contains the musical notation for measure 199. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a quarter note F#4, a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows fret numbers: 0, 2, 4, 1, 4, 2, 1.

202

T
A
B

Detailed description: This block contains the musical notation for measure 202. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of ten quarter notes, all on the F#4 line. The guitar tablature below is empty.

212

T
A
B

Detailed description: This block contains the musical notation for measure 212. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of ten quarter notes, all on the F#4 line. The guitar tablature below is empty.

222

$\text{♩} = 180$

T
A
B

Detailed description: This block contains the musical notation for measure 222. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of ten quarter notes, all on the F#4 line. The guitar tablature below is empty. A tempo marking of quarter note = 180 is present above the staff.

232

T
A
B

Detailed description: This block contains the musical notation for measure 232. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of ten quarter notes, all on the F#4 line. The guitar tablature below is empty.

242

T
A
B

252

fff f f f f

T
A
B

256

f f f f f f f f f f

T
A
B

260

f f f f

T
A
B

264

f f f f f f f f f f

T
A
B

268

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 3 4 1 3 0 3

271

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 4 1 2 2 2 3

273

f *fff* *f* *fff* *f* *fff*

TAB 3 0 2 2

275

f *fff* *f* *fff* *f* *fff* *f*

TAB 4 1 2 2 4

277

fff *f* *fff* *f* *fff* *f* *fff*

TAB 4 6 7 6

279

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 7 6 4 6 7

281

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 6 6 6 4 6

283

f *fff* *f* *fff* *f* *fff* *f*

TAB: 4 6 0 3 4

285

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 1 3 0 3 4 1 2

288

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 2 2 3 3 0 2

290

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB 2 4 1 2 2 4

294

fff *f* *fff* *f* *fff* *f* *fff*

TAB 4 6 7 6

295

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 7 6 4 6 7

$\text{♩} = 120$

297

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp* *f*

TAB 6 6 6 4 6 5 (5)

$\text{♩} = 144$

301

mp

TAB 1 1 1 1 1 1 1 1 1 1

311

T
A
B

1	1	1	1	1	1	1	1	1	1

321

T
A
B

1	1	1	1	1	1	1	1	1	1

331

T
A
B

1	1	1	1	1	1	1	1	1	1

341

T
A
B

1	1	1	1	1	1	1	1	1	1

351

T
A
B

1	1	1	1	1	1	1	1	1	1

361

T
A
B

1									