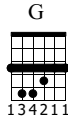


Wisdom Of The Kings

Rhapsody

Symphony Of Enchanted Lands

Words & Music by Luca Turilli & Alex Staropoli



Standard tuning

♩ = 80

Intro
G

E-Gt

f

T				4	3		3	4		3	4	3	1	4	3
A			5	5											
B	3						3						3	1	0

T		0	1	3	4		3	1	4		2	3	1	3	3	1	3	3	3
A						5													
B	3								1										

♩ = 78 ♪ = 68

T				3	4		3	4		6	8	8	9	10	10	8	8		5	6
A																				
B	1	3	4	3	3														5	7

♩ = 180 ♩ = 180
Intro Riff 1

8

TAB: 0 3 3 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

14

TAB: 8 8 6 | 5 5 5 5 | 5 5 5 5

Intro Riff 2

17

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6

19

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3

1. 21

2.

TAB: 3 3 3 3 3 3 3 3 3 3 4 1 0 | 0 0 3 1 0 3 1 0 2

Verse 1

Musical notation for measures 23-29. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

Musical notation for measures 30-32. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

Musical notation for measures 33-35. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

Verse 2

Musical notation for measures 36-39. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

Musical notation for measures 40-43. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

Musical notation for measures 44-47. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

47

T
A
B

50

T
A
B

PreChorus

54

T
A
B

Chorus 1

61

T
A
B

69

T
A
B

Acoustic Guitar Solo

71

T
A
B

80

TAB

1 2 2 1 2 6 4 2 2 6 6 4

3 4 4 3 4 4 2 0 4 4 2

86

Electric Guitar Solo

TAB

3 14 16 15 16 13 11 10 9 7 9 8 9 6 8 0 7

89

TAB

0 0 7 0 4 2 0 3 1 3 0 2 3 2 0 2 1 2 4 2 1 4

8 8

92

TAB

2 0 3 0 2 4 0 2 0 4 0 2 0 4 2 0 3 3 3 0 0 2 2

95

TAB

8 10 11 10 10 8 10 10 8 10 10 11 10 11 8 6 5 6 5 3 1

98

TAB

6 8 6 5 6 5 3 1 8 10 11 10 10 8 10 10 8 10 10 11 10

10

T
A
B

105

T
A
B

110

T
A
B

11

T
A
B

116

Acoustic Solo 2

T
A
B

120

T
A
B

Verse 3

126

Musical notation for measures 126-129. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note chord (F#2, A2) followed by a series of eighth notes. Measures 127-129 continue with eighth notes and end with a double bar line and a key signature change to two sharps (F#, C#).

TAB

0
2

5
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5
6

130

Musical notation for measures 130-132. Measure 130 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features eighth notes and a half note chord. Measures 131-132 continue with eighth notes and end with a double bar line.

TAB

3
1 1 3 0 1

5
3 3 3 3 3 3 3 3

3 3 1 1 3 3 1 1

133

Musical notation for measures 133-135. Measure 133 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features eighth notes and a half note chord. Measures 134-135 continue with eighth notes and end with a double bar line.

TAB

6 6 6 6 6 6 6 6

3
1 1 3 0 1

5
3 3 3 3 1 0

136

Musical notation for measures 136-137. Measure 136 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features eighth notes and a half note chord. Measure 137 continues with eighth notes and ends with a double bar line.

TAB

3 3 3 3 0 1 1 1 0 3

5
3 3 3 0 0 1 0

138

Musical notation for measures 138-141. Measure 138 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features eighth notes and a half note chord. Measures 139-141 continue with eighth notes and end with a double bar line.

TAB

3 0 1 1 1 0 3 1 3 0 1 1 1 1 1 1 1 3 0

5
5
3

Pre-Chorus

142

Musical notation for measures 142-145. Measure 142 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a half note chord (F#2, A2) followed by a series of quarter notes. Measures 143-145 continue with quarter notes and end with a double bar line.

mf

TAB

3
0

5
6

Chorus 2

151

TAB 6 5 3 5 6 6 1-1-1-1-1-1-1-1-3-3-3-3-3-3-3

158

TAB 5-5-5-5-3-3-3-3-1-1-1-1 4-4-3-3 6 5 3 3

Chorus 3

163

TAB 6 8 6 (6) 6 5 3 5 6

172

TAB 6 1-1-1-1-1-1-1-1-3-3-3-3-3-3-3

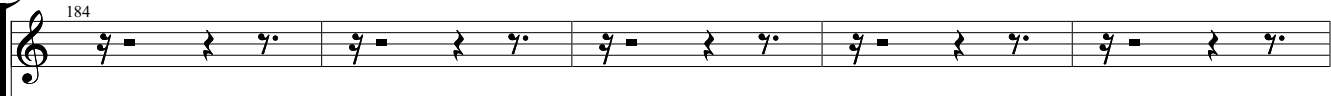
174

TAB 5-5-5-5-3-3-3-3-1-1-1-1 4-4-3-3 6 5 3 3

179


TAB 6 6 6 6 6 6 6

184




T
A
B

189



T
A
B

194



T
A
B
