

Wisdom of the Kings

Rhapsody

Symphony of enchanted lands

Standard tuning

♩ = 80

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *f* (forte) at the start. The notation includes a melodic line on a single staff and a corresponding guitar tab below it. The tab shows fingerings for the strings: 3, 4, 5, 3 on the first string; 3, 0, 0 on the second; 4, 3, 1 on the third; 3, 1, 0 on the fourth; 3, 2 on the fifth; and 3, 4, 4, 3, 5, 3 on the sixth.

The second system continues the piece with a dynamic marking of *mf* (mezzo-forte). The notation includes a melodic line and a guitar tab. The tab shows fingerings: 2, 3, 1, 3, 3, 1, 3, 3, 3, 1, 3, 4, 3, 3, 4. Dynamic markings *f*, *mf*, *mp*, and *f* are placed under the notes.

The third system features a dynamic marking of *mf* and includes a key signature change to two sharps (F# and C#). The notation includes a melodic line and a guitar tab. The tab shows fingerings: 6, 8, 8, 9, 10, 10, 8, 8, 5, 7, 5, 6, 4, 5, 5, 3, (4), (5), (5), (3). Dynamic markings *mf*, *f*, *mf*, and *f* are placed under the notes. A tempo marking of ♩ = 178 is located to the right of the system.

The fourth system continues with a melodic line and a guitar tab. The notation includes a treble clef and a key signature of two sharps. The tab shows fingerings: 5, 5, 3, 5, 5, 3, 3, 3, 1, 8, 8, 6, 5, 5, 3.

16

T
A
B

5
5
3

3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-5-5-5

18

T
A
B

1-1-1-1-1-1-1-1-3-3-3-3-5-5-5-5-3-3-3-3-3-3-3-3

19

T
A
B

5-5-5-5-6-6-8-8-8-8-6-6-8-8-8-8-6-6

20

T
A
B

6-6-6-6-6-6-6-6-5-5-5-5-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2

22

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

23

T
A
B

1-1-1-1-1-1-1-1-3-3-3-3-5-5-5-5-3-3-3-3-3-3-3-3

24

T
A
B

5-5-5-5-6-6-8-8-8-8-6-6-8-8-8-8-6-6

25

T
A
B

6-6-6-6-6-6-6-5-5-5-5-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

27

T
A
B

5 3 8 5 8 5

34

T
A
B

6 7 5 3 5 3 5 3 5 3 8 8 5 5 3 5 3

43

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 8 8 6

46

T
A
B

8 6 8 5 6 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

49

T
A
B

8 6 6 8 5 6 5 3 5 3 5 3 8 8 5 5 3 5 3

58

mf

TAB

3	4								
5	6								
3									

67

f

TAB

6	5	6	5	6	6	8	10	12	10	8	6	5
6	5	6	5	6	6	8	10	12	10	8	6	5
4	3	4	3	4	4	6	8	10	8	6	4	3

75

f

TAB

6	5	8	5	6	8	6	(6)	6
6	5	8	5	6	8	6	(6)	6
4	3	6	3	4	6	4	(4)	4

84

TAB

5	6	6	5	6
5	6	6	5	6
3	4	4	3	4

87

TAB

6	4	2	6	6	4	5	11	11	10	11	13	11	10	13
6	4	2	6	6	4	5								
4	2	0	4	4	2	3								

92

TAB

11	11	10	11	13	11	10	13	9	9	8	9	11	9	8	11	9	9	6	6	8	8	9	9

95

TAB

11-11-10-11-13-11-10-13 | 11-11-10-11-13-11-10-13 | 9-9-8-9-11-9-8-11

98

TAB

9-9-6-6-8-8-9-9 | 8 | (8) | 5 | 5 | 8 | (8) | 5

6 | (6) | 3 | 3 | 6 | (6) | 3

106

TAB

5 | 18-18-18-17 | 15-15-15-13 | 11-10-8-11 | 10-10-10

3

111

TAB

18-18-18-17 | 15-15-15-13 | 11-10-8-11 | 10-10-10 | 8 | 5 | 5

6 | 3 | 6 | 3

117

TAB

8 | 10 | 8 | 5 | 8 | 10 | 8

6 | 8 | 6 | 3 | 6 | 8 | 6

124

TAB

7 | 8 | 8 | 7 | 8

5 | 6 | 6 | 5 | 6

163

T
A
B

173

T
A
B

181

T
A
B