

# Lex Rhodia

18:54

Words & Music by J.C. Vertti

Standard tuning

♩ = 110

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first measure marked with a '1' above the staff. The notes are G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The second measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The third measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The fourth measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The fifth measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The sixth measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The seventh measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The eighth measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The ninth measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The tenth measure has notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with six lines. The first line has fret numbers 0, 5, 6, 5, 6, 5, 6, 5, 6, 5. The second line has fret numbers 0, 2, 3, 2, 3, 1, 3, 2. The third, fourth, and fifth lines are empty.

The second system of music, starting at measure 3. It follows the same notation as the first system, with a '3' above the first measure. The tablature is identical to the first system.

The third system of music, starting at measure 5. It follows the same notation as the first system, with a '5' above the first measure. The tablature is identical to the first system.

The fourth system of music, starting at measure 7. It follows the same notation as the first system, with a '7' above the first measure. The tablature is identical to the first system.

The fifth system of music, starting at measure 9. It follows the same notation as the first system, with a '9' above the first measure. The tablature is identical to the first system.

11

Musical notation for measures 11 and 12. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with slurs. The second staff is a guitar tablature with fret numbers 0, 5, 6, 5, 6, 5, 0, 2, 3, 2, 3, 1, 3, 2.

T  
A  
B

13

Musical notation for measures 13 and 14. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with slurs. The second staff is a guitar tablature with fret numbers 0, 5, 6, 5, 6, 5, 0, 2, 3, 2, 3, 1, 3, 2.

T  
A  
B

**Primer Verso**

15

Musical notation for measures 15 and 16. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with slurs. The second staff is a guitar tablature with fret numbers 0, 5, 6, 5, 6, 5, 0, 2, 3, 2, 3, 1, 3, 2.

T  
A  
B

17

Musical notation for measures 17 and 18. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with slurs. The second staff is a guitar tablature with fret numbers 0, 5, 6, 5, 6, 5, 0, 2, 3, 2, 3, 1, 3, 2.

T  
A  
B

19

Musical notation for measures 19 and 20. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with slurs. The second staff is a guitar tablature with fret numbers 0, 5, 6, 5, 6, 5, 0, 2, 3, 2, 3, 1, 3, 2.

T  
A  
B

21

Musical notation for measures 21 and 22. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with slurs. The second staff is a guitar tablature with fret numbers 0, 5, 6, 5, 6, 5, 0, 2, 3, 2, 3, 1, 3, 2.

T  
A  
B

**Puente**

23

T  
A  
B

7 7 X 6 6 X X 6 6 7 7 5 7 5 X 6 6 X X 6 6

**segundo verso**

25

T  
A  
B

0 5 6 5 6 5 6 5 0 2 3 2 3 1 3 2

27

T  
A  
B

0 5 6 5 6 5 6 5 0 2 3 2 3 1 3 2

29

T  
A  
B

0 5 6 5 6 5 6 5 0 2 3 2 3 1 3 2

31

T  
A  
B

0 5 6 5 6 5 6 5 0 2 3 2 3 1 3 2

**Semi Solo Puente**

33

T  
A  
B

0 5 6 5 6 5 6 5 0 2 3 2 3 1 3 2

35

T  
A  
B

37

T  
A  
B

39

**Coro**

T  
A  
B

42

T  
A  
B

45

T  
A  
B

**Parte sin Letra**

48

T  
A  
B

51

T  
A  
B

0 5 6 5 6 5 0 2 3 2 3 1 3 2

53

T  
A  
B

0 5 6 5 6 5 0 2 3 2 3 1 3 2

55

T  
A  
B

0 5 6 5 6 5 0 2 3 2 3 1 3 2

57

T  
A  
B

0 5 6 5 6 5 0 2 3 2 3 1 3 2

59

T  
A  
B

0 5 6 5 6 5 0 2 3 2 3 1 3 2

Aqui empieza la letra otra vez

61

T  
A  
B

0 5 6 5 6 5 0 2 3 2 3 1 3 2

63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

**PUente2**  
69

T  
A  
B

**SEmi solo**  
71

T  
A  
B

73

T  
A  
B

75

TAB 0 5 6 5 6 5 0 2 3 2 3 1 3 2

77

coro

TAB 0 5 6 5 6 5 0 2 3 2 3 1 3 2 7-7 7-7-X 7-7-X 7-7 7-7-X 7-7-X 7-7 7-7

80

TAB 7 7-X 7-7-X 7-7 10 10-X 10-10-X 10-10 5 5-X 5-5-X 5-5 5 5-X 5-5-X 5-5 10 10-X 10-10-X 10-10 5 5-X 5-5-X 5-5

83

TAB 7 7-X 7-7-X 7-7 7 7-X 7-7-X 7-7 10 10-X 10-10-X 10-10 7 7-X 7-7-X 7-7 10 10-X 10-10-X 10-10 5 5-X 5-5-X 5-5 5 5-X 5-5-X 5-5 8 8-X 8-8-X 8-8 8 8-X 8-8-X 8-8 8 8-X 8-8-X 8-8

86

TAB 5 5-X 5-5-X 5-5 12 12 12 7 7-X 7-7-X 7-7 7 7-X 7-7-X 7-7 5 5-X 5-5-X 5-5 5 5-X 5-5-X 5-5 7 7-X 7-7-X 7-7 7 7-X 7-7-X 7-7 5 5-X 5-5-X 5-5

90

TAB 10 10-X 10-10-X 10-10 5 5-X 5-5-X 5-5 7 7-X 7-7-X 7-7 10 10-X 10-10-X 10-10 5 5-X 5-5-X 5-5 5 5-X 5-5-X 5-5 5 5-X 5-5-X 5-5 5 5-X 5-5-X 5-5 5 5-X 5-5-X 5-5

93

T  
A  
B

7 7 X 7 7 X 7 7 10 10 X 10 10 X 10 10 5 5 X 5 5 X 5 5  
 7 7 X 7 7 X 7 7 10 10 X 10 10 X 10 10 5 5 X 5 5 X 5 5  
 5 5 5 5 5 5 8 8 8 8 8 8 3 3 3 3 3 3

97

T  
A  
B

107

T  
A  
B

7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 10 10 X 10 10 X 10 10  
 5 5 X 5 5 X 5 5 5 5 5 5 5 5 8 8 X 8 8 X 8 8  
 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

111

T  
A  
B

5 5 X 5 5 X 5 5 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7  
 5 5 X 5 5 X 5 5 5 5 X 5 5 X 5 5 5 5 X 5 5 X 5 5  
 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

114

T  
A  
B

10 10 X 10 10 X 10 10 5 5 X 5 5 X 5 5 12 12 12  
 8 8 X 8 8 X 8 8 3 3 X 3 3 X 3 3 12 12 12  
 8 8 8 8 8 8 3 3 3 3 3 3 12 12 12

117

T  
A  
B

7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 10 10 X 10 10 X 10 10  
 5 5 X 5 5 X 5 5 5 5 5 5 5 5 8 8 X 8 8 X 8 8  
 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8



120

T  
A  
B

5 5 X 5 5 X 5 5 | 7 7 X 7 7 X 7 7 | 7 7 X 7 7 X 7 7

5 5 X 5 5 X 5 5 | 7 7 X 7 7 X 7 7 | 7 7 X 7 7 X 7 7

3 3 3 3 3 3 | 5 5 X 5 5 X 5 5 | 5 5 X 5 5 X 5 5

123

T  
A  
B

10 10 X 10 10 X 10 10 | 5 5 X 5 5 X 5 5 | 7 7 X 7 7 X 7 7

10 10 X 10 10 X 10 10 | 5 5 X 5 5 X 5 5 | 7 7 X 7 7 X 7 7

8 8 8 8 8 8 | 3 3 3 3 3 3 | 5 5 X 5 5 X 5 5

126

T  
A  
B

7 7 X 7 7 X 7 7 | 10 10 X 10 10 X 10 10 | 5 5 X 5 5 X 5 5

7 7 X 7 7 X 7 7 | 10 10 X 10 10 X 10 10 | 5 5 X 5 5 X 5 5

5 5 5 5 5 5 | 8 8 8 8 8 8 | 3 3 3 3 3 3