

Evolution

Riff

Words & Music by Lucas Z. Rezende

Standard tuning

$\text{♩} = 150$

E-Gt

1

f

T
A
B

2-2-0-2-2-2 4-2-2-4-2-2-3-4 2-2-0-2-2-2-2-2

4

T
A
B

4-2-2-4-2-2-3-4 2-2-0-2-2-2-2-2 4-2-2-4-2-2-3-4

7

T
A
B

2-2-0-2-2-2-2-2 4-2-2-4-2-2-3-4 2-2-0-2-2-2-2-2

10

T
A
B

4-2-2-4-2-2-3-4 2-2-0-2-2-2-2-2 4-2-2-4-2-2-3-4

13

T
A
B

2-2-0-2-2-2-2-2 4-2-2-4-2-2-3-4 2-2-0-2-2-2-2-2

16

T
A
B

4-2-2-4-2-2-3-4 2-2-0-2-2-2-2-2 4-2-2-4-2-2-3-4

19

T
A
B

2-2-0 2-2-2 2-2 4 2-2 4 2-2 3-4 2-2 4-3 2-2 3-4

22

T
A
B

2-2 4-3 2-2 3-4 2-2 0 2-2 2 2-2 4 2-2 4 2-2 3-4

25

T
A
B

2-2 4-3 2-2 3-4 2-2 4-3 2-2 3-4 2-2 0 2-2 2 2-2

28

T
A
B

4 2-2 4 2-2 3-4 2-2 4-3 2-2 3-4 2-2 4-3 2-2 3-4

31

T
A
B

2-2 0 2-2 2 2-2 4 2-2 4 2-2 3-4 2-2 4-3 2-2 3-4

34

T
A
B

2-2 4-3 2-2 3-4 2-2 0 2-2 2 2-2 4 2-2 4 2-2 3-4

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

60

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 3

62

TAB 5 5 5 5 5 5 5 5 2 2 5 5 2 2 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

TAB 2

70

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 3

72

TAB 5 5 5 5 5 5 5 5 2 2 5 5 2 2 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

Musical notation for measures 74 and 75. The top staff shows a treble clef with a continuous eighth-note pattern. The bottom staff shows guitar tablature with fret numbers 2 and 5.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

76

Musical notation for measures 76, 77, and 78. Measure 78 ends with a double bar line and a final chord. The bottom staff shows guitar tablature with fret numbers 7, 2, 4, and 2.

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4
2

79

Musical notation for measures 79 and 80. The notes are marked with "let ring". The bottom staff shows guitar tablature with fret numbers 9, 11, 12, 5, and 3.

let ring let ring let ring let ring let ring let ring

T
A
B 9 11 12 5 3
9 9 9 5 5
7 7 7 7 7 7 7 7 7 7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

81

Musical notation for measures 81 and 82. The notes are marked with "let ring". The bottom staff shows guitar tablature with fret numbers 7, 6, 7, 9, and 9.

let ring let ring let ring let ring let ring let ring

T
A
B 7 6 7 9 9
7 7 7 7 7 7 7 7 7 7 9 9
5 5 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

83

Musical notation for measures 83 and 84. The notes are marked with "let ring". The bottom staff shows guitar tablature with fret numbers 9, 11, 12, 5, and 3.

let ring let ring let ring let ring let ring let ring

T
A
B 9 11 12 5 3
9 9 9 5 5
7 7 7 7 7 7 7 7 7 7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

85

Musical notation for measures 85 and 86. The notes are marked with "let ring". The bottom staff shows guitar tablature with fret numbers 7, 6, 7, 9, and 9.

let ring let ring let ring let ring let ring let ring

T
A
B 7 6 7 9 9
7 7 7 7 7 7 7 7 7 7 9 9
5 5 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

87

let ring let ring let ring let ring let ring let ring

TAB 9 9 7 7 7 7 7 7 11 9 7 7 7 7 12 9 7 7 5 5 3 3 3 3 3 3 5 3 3 3 3 5 3 3

89

let ring let ring let ring let ring let ring let ring

TAB 7 7 5 5 5 5 5 5 6 7 5 5 5 9 9 7 7 7 7 9 7 7 7 7 9 7 7

91

let ring let ring let ring let ring let ring let ring

TAB 9 9 7 7 7 7 7 7 11 9 7 7 7 7 12 9 7 7 5 5 3 3 3 3 3 3 5 3 3 3 3 5 3 3

93

let ring let ring let ring let ring let ring let ring

full full full

TAB 7 7 5 5 5 5 5 5 6 7 5 5 5 5 5 5 5 5 9 9 7 7 7 7 9 7 7 7 7 9 7 7 15 14 15 14 15 14

96

full

TAB 15 14 12 14 12 14 12 14 12 12 17 17 19 15 (15) 17 15 13 12 13 12 14 12 12

100

TAB 11-12-11 12-14-12 16-14-12 16-14-12-14-16 12
12-14 12-14 12-14

101

TAB T T T T T T
20-15-14-12-19-15-14-12-17-15-14-12-19-15-14-12 20-15-14-12-19-15-14-12-17

103

TAB 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7 7 7 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

106

TAB 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 7 7 5 4

109

TAB 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

111

TAB 4 4 4 5 5 5 5 5 4 4 4 4 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 7 5 5 5 5 5 | 7 5 5 5 5 5 | 9 7 7 7 7 7 | 9 7 7 7 7 7.

T
A
B

115

Musical notation for measure 115, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 4 4 2 2 2 2 | 4 4 2 2 2 2 | 5 3 3 3 3 3 | 5 3 3 3 3 3.

T
A
B

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 7 7 5 5 5 5 | 7 7 5 5 5 5 | 9 7 7 7 7 7 | 9 7 7 7 7 7.

T
A
B

119

Musical notation for measure 119, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 4 4 2 2 2 2 | 4 4 2 2 2 2 | 5 3 3 3 3 3 | 5 3 3 3 3 3.

T
A
B

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 7 7 5 5 5 5 | 7 7 5 5 5 5 | 9 7 7 7 7 7 | 9 7 7 7 7 7.

T
A
B

123

Musical notation for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 4 4 2 2 2 2 | 4 4 2 2 2 2 | 5 3 3 3 3 3 | 5 3 3 3 3 3.

T
A
B

125

TAB 7 7 7 9 9 9
 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 7 7 7 7 7 7 7 7 7 7

127

TAB 4 4 4 5 5 5 5 5
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

129

TAB 7 7 7 9 9 9
 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 7 7 7 7 7 7 7 7 7 7

131

TAB 4 4 4 5 5 5 5 5
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

133

TAB 7 7 7 9 9 9
 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 7 7 7 7 7 7 7 7 7 7

135

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 9 9 5 5
 7 7 7 7 7 11 9 7 7 7 12 9 7 7 3 3 3 3 3 5 3 3 3 3 5 3 3 3

137

let ring let ring let ring let ring let ring let ring

TAB

139

let ring let ring let ring let ring let ring let ring

TAB

141

let ring let ring let ring let ring let ring let ring

TAB

143

let ring let ring let ring let ring let ring let ring

TAB

145

let ring let ring let ring let ring let ring let ring

TAB

147

let ring let ring let ring let ring let ring let ring

TAB

149

let ring let ring let ring let ring let ring let ring

TAB

151

let ring let ring let ring let ring let ring let ring

TAB

153

let ring let ring let ring let ring let ring let ring

TAB

155

let ring let ring let ring let ring let ring let ring

TAB

157

let ring let ring let ring let ring let ring let ring

TAB

159

let ring let ring let ring let ring let ring let ring

TAB

161

let ring let ring let ring let ring let ring let ring

TAB 7 6 7 9 9 9

B 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

163

let ring let ring let ring let ring let ring let ring

TAB 9 11 12 5 3 3 3 3 3 3 5

B 9 7 7 7 7 7 7 9 7 7 7 7 7 7 7 5 3 3 3 3 5 3 3

165

let ring let ring let ring

TAB 7 6 7 9 9 7

B 5 5 5 5 5 5 5 5 5 5 7 9 9 7