

Nosferatu's Revival

Rios

Words & Music by Sum Asinus & Ktbnintendomaster

Standard tuning

♩ = 125

Tempo 125

Intro

E-Gt

f

T
A
B

7 3 3 5 2 2 3 0 2 3 2 0

T
A
B

2 0 3 0 5 0 7 0 0 8 7 5 | 7 3 3 5 2 2 3 0 2 3 2 0

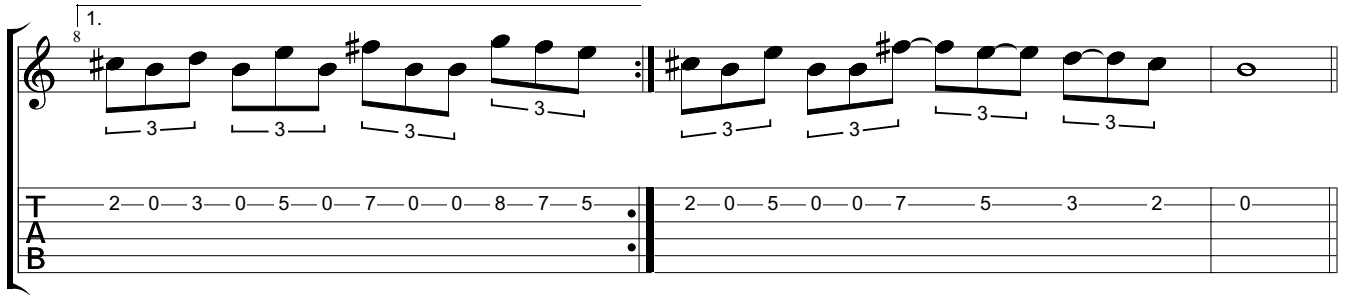
T
A
B

2 0 3 0 5 0 7 0 0 8 7 5 | 7 3 3 5 2 2 3 0 2 3 2 0

T
A
B

2 0 3 0 5 0 7 0 0 8 7 5 | 7 3 3 5 2 2 3 0 2 3 2 0

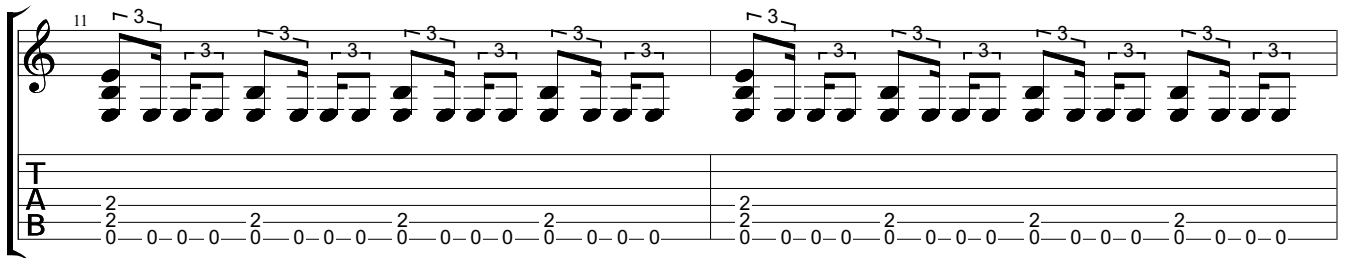
1.
8



T
A
B

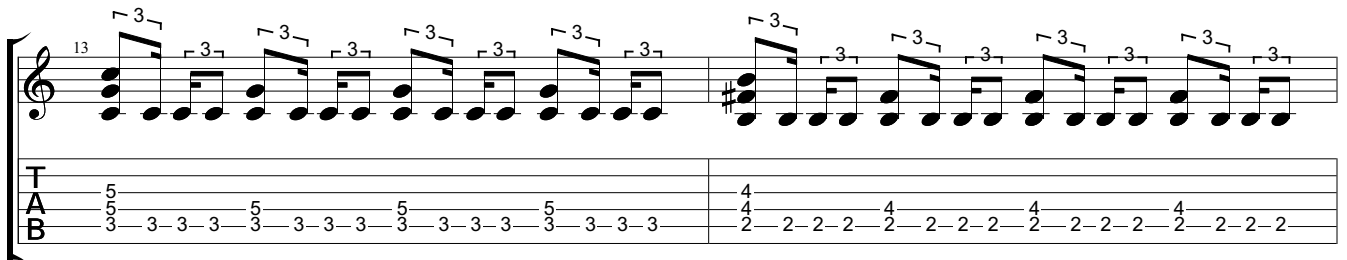
$\text{♩} = 160$
Verse 1

11



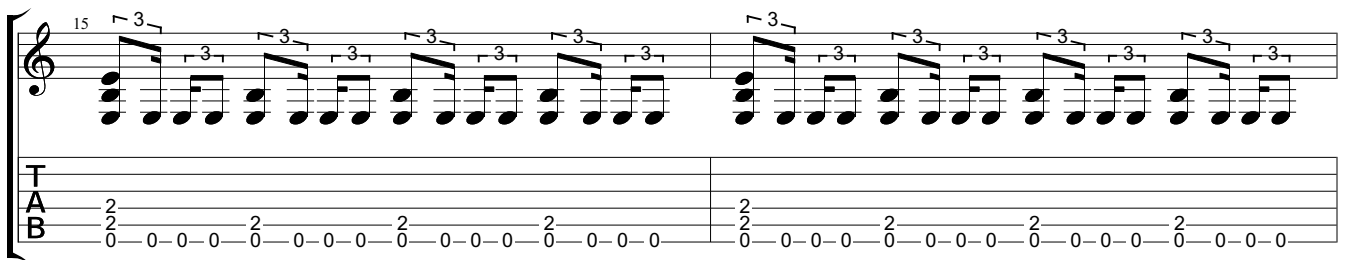
T
A
B

13



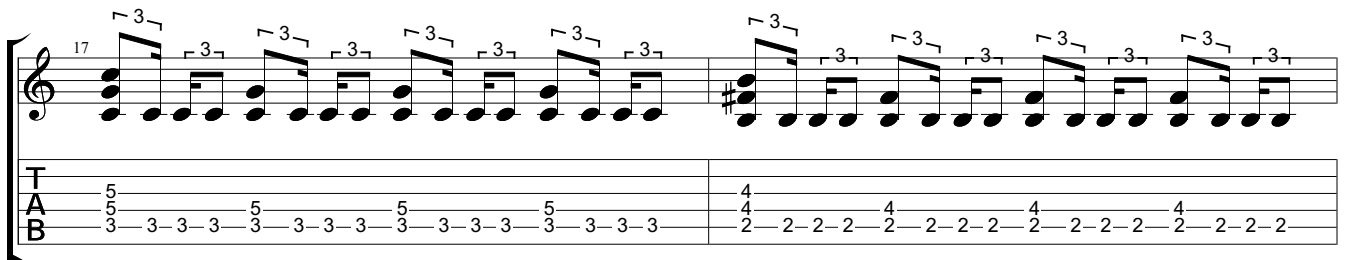
T
A
B

15



T
A
B

17



T
A
B

19

TAB 2 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0

21

TAB 5 5 3-3-3-3 5 3-3-3-3 5 3-3-3-3 5 3-3-3-3 4 4 2-2-2-2 4 2-2-2-2 4 2-2-2-2 4 2-2-2-2

23

TAB 2 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0

Tempo 185

25

TAB 5 5 3-3-3-3 5 3-3-3-3 5 3-3-3-3 5 3-3-3-3 4 4 2-2-2-2 4 2-2-2-2 4 2-2-2-2 4 2-2-2-2

27

TAB 2 5

Tempo = 135

♩ = 135

Pre-Chorus

28

Musical notation for measures 28-32. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-9-9-9-7-7-7-9-9-9.

T
A
B

29

Musical notation for measures 29-33. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-9-9-9-7-7-7-2-2-2.

T
A
B

30

Musical notation for measures 30-34. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-9-9-9-7-7-7-9-9-9.

T
A
B

31

Musical notation for measures 31-35. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-12-12-12-12-12-12-10-10-10-8-10.

T
A
B

32

Musical notation for measures 32-36. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-9-9-9-7-7-7-9-9-9.

T
A
B

33

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9 9 7 7 7 2 2 2

34

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 9 9 9 7 7 7 9 9 9

35

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 12 12 12 12 12 12 10 10 10 9

Tempo = 125

$\text{♩} = 125$

Chorus

36

ppp pp p mp mf f

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 3 3 5 2 2 3 0 2 3 2 0
7 7

38

T
A
B

2 0 3 0 5 0 7 0 0 8 7 5 | 7 3 3 5 2 2 3 0 2 3 2 0

40

T
A
B

42

T
A
B

44

Break ♩ = 160

let ring -----|

T
A
B

48

let ring let ring -----|

T
A
B

52

let ring let ring -----| let ring -----|

T
A
B

Solo 1 (Ktb)

57

TAB

62

TAB

Short Verse

67

TAB

69

TAB

71

TAB

2
2
0-0-0-0 0-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

73

TAB

5
5
3-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 4-4-4-4 4-2-2-2 4-2-2-2 4-2-2-2 4-2-2-2

75

TAB

2 5

Tempo = 135

$\text{♩} = 135$

Break

76

TAB

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-9 9-9-9-7 7-7-7-9 9-9-9

77

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 9-9-9-7 7-7-7-2 2-2-2

78

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—9—9—9—7—7—7—9—9—9

79

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—12—12—12—12—12—12—10—10—10—8—10

80

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—9—9—9—7—7—7—9—9—9

81

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—9—9—9—7—7—7—2—2—2

82

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—9—9—9—7—7—7—9—9—9

83

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—12—12—12—12—12—12—10—10—10—9

♩ = 135
Solo 2 (Sum)

Musical notation for measures 84-85. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo of 135. The bottom staff shows guitar tablature with fret numbers 10, 9, 7, 10, 10, 7, 8, 7, 9, 7, 6, 7, 9, 10, 7, 7, 7, 9, 8. Dynamic markings include 'full' and '1/2'.

Musical notation for measures 86-87. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 12, 15, 14, 12, 10, 12, 14, 15, 17, 14, 15, 14, 12, 14, 17, 12, 10, 12, 15, 17. Dynamic markings include 'full'.

Musical notation for measures 88-89. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 19, 17, 15, 12, 14, 15, 14, 10, 12, 14, 10, 9, 7, 9, 10, 9, 7. Dynamic markings include 'full'.

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♩ = 125
Final Chorus (Sum)

Musical notation for measures 89-91. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 10, 9, 7, 10, 7, 9, 7, 6, 7, 9, 7, 8, 10, 12, 7, 10, 9, 10, 12, 13, 19, (19). Dynamic markings include 'full', 'ff', and 'f'.

93

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

98

T
A
B

99

T T T T T T T T T

22-17-22-19-22-17-22-15-22-17-22-14-22-15-22-17-22-15-12-17

19 19

(19) (19)

T
A
B

102

mf f

19 X

T
A
B