

Angel Eyes

RIOT
Inishmore

Words & Music by Reale/DiMeo/Flyntz

Standard tuning

♩ = 136

intro

E-Gt

f

1

2

3

4

T
A
B

T
A
B

T
A
B

T
A
B

5

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

6

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

7

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

8

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 4

9

T
A
B

5 3 2 5 4 3 5 3 2 0 4 2

10

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

11

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

12

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

13

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

14

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

15

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

16

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

17

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3 3 1

19

verse 1

T
A
B

5 6 4 5 7 3 5 7 4 7 5 3 7 5 4 7 5 5 3 3 1 3 1

24

bridge

T
A
B

1 3 5 5 3 5 3 1 1 5 (5)-6 9 9 12

31

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

32

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3 | 5 (5) 6 9 9 7

35

T
A
B

8 7 | 10 9 6 5 | 10 9

39

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

40

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

41

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

42

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 4

43

verse 2

T
A
B

5 3 2 4 3 5 3 2 0 4 2 || 5 5 3 3 1 3 1

47

bridge

T
A
B

1 3 5 5 3 5 3 || 5 6 9 9 12

54

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

55

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

5 6 9 9 7

58

T
A
B

8 7 10 9 6 5 10 9

chorus

62

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

63

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

64

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

65

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

66

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

67

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

68

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

69

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3 | 8 6 10 8 8 6 7 5

solo

72

TAB 5 5 3 3

74

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

TAB 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

80

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 3 4 2 5 3

83

T
A
B 5 4 5 5 4 5

85

T
A
B 5/3 4/2 5/3 3 5 6 6 5 3

88

T
A
B 3 5 6 6 5 3 5 8/6 8/6 5/3 3 1 3 1


95

T
A
B 8/6 8/6 5/3 7/5 0-0-3-0-0-5-0-0-3-0-5-0-3-2-5-3

100

T
A
B 0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

101




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 101. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The numbers 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3 are placed on the strings to indicate fingerings for each note.

102




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 102. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The numbers 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3 are placed on the strings to indicate fingerings for each note.

103




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 103. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The numbers 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3 are placed on the strings to indicate fingerings for each note.

104




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 104. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The numbers 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3 are placed on the strings to indicate fingerings for each note.

105



T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 105. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The numbers 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3 are placed on the strings to indicate fingerings for each note.

106 **bridge**

TAB 0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3 | 5 6 9 9 12

109

TAB 0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

110

TAB 0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3 | 5 6 9 9 7

113 **break**


TAB 8 7 10 9 6 5 10 9 9 3 3 5 6 6 3

118

TAB 5 3 5 6 5 3 6 5 3 6 6 5 4 7 5 (7) (5) 9

chorus

123




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the first system of the chorus. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3.

124




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the second system of the chorus. The musical notation and guitar tablature are identical to the first system.

125




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the third system of the chorus. The musical notation and guitar tablature are identical to the first system.

126




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the fourth system of the chorus. The musical notation and guitar tablature are identical to the first system.

127




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the fifth system of the chorus. The musical notation and guitar tablature are identical to the first system.

128




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This system shows measure 128. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3.

129




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This system shows measure 129. The notation is identical to measure 128, with the same melody and guitar tab.

130

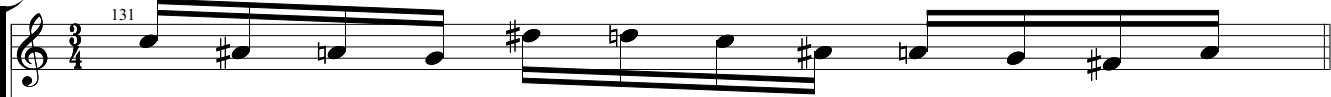


T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This system shows measure 130. The notation is identical to measures 128 and 129.

131




T
A
B

5 3 2 5 4 3 5 3 2 0 4 2

Detailed description: This system shows measure 131. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the fret numbers: 5, 3, 2, 5, 4, 3, 5, 3, 2, 0, 4, 2.

132




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This system shows measure 132. The notation is identical to measures 128, 129, and 130.

133




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 133. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each beamed together. The first group has notes on the 2nd, 3rd, 4th, and 5th lines. The second group has notes on the 2nd, 3rd, 4th, and 5th lines. The third group has notes on the 2nd, 3rd, 4th, and 5th lines. The fourth group has notes on the 2nd, 3rd, 4th, and 5th lines. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3.

134




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 134. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each beamed together. The first group has notes on the 2nd, 3rd, 4th, and 5th lines. The second group has notes on the 2nd, 3rd, 4th, and 5th lines. The third group has notes on the 2nd, 3rd, 4th, and 5th lines. The fourth group has notes on the 2nd, 3rd, 4th, and 5th lines. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3.

135




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 135. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each beamed together. The first group has notes on the 2nd, 3rd, 4th, and 5th lines. The second group has notes on the 2nd, 3rd, 4th, and 5th lines. The third group has notes on the 2nd, 3rd, 4th, and 5th lines. The fourth group has notes on the 2nd, 3rd, 4th, and 5th lines. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3.

136




T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 136. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each beamed together. The first group has notes on the 2nd, 3rd, 4th, and 5th lines. The second group has notes on the 2nd, 3rd, 4th, and 5th lines. The third group has notes on the 2nd, 3rd, 4th, and 5th lines. The fourth group has notes on the 2nd, 3rd, 4th, and 5th lines. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3.

137



T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

Detailed description: This block contains the musical notation for measure 137. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each beamed together. The first group has notes on the 2nd, 3rd, 4th, and 5th lines. The second group has notes on the 2nd, 3rd, 4th, and 5th lines. The third group has notes on the 2nd, 3rd, 4th, and 5th lines. The fourth group has notes on the 2nd, 3rd, 4th, and 5th lines. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 3, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3, 2, 5, 3.

138

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

139

outro

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

$\frac{8}{6}$ 10 8 $\frac{8}{6}$ 7 5 (7) (5)

143

T
A
B

5 6 4 5 7 3 5 7 4 7 5 3 7 5 4 7

144

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

145

$J = 126 = 116 = 100$ $J = 136$ $J = 160$

T
A
B

0 0 3 0 0 5 0 0 3 0 5 0 3 2 5 3

$\frac{8}{6}$ 8 5 3 $\frac{5}{3}$ (5) (3)

♩ = 230

149

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a tempo marking of ♩ = 230. The first measure contains a chord with notes G2, B-flat2, and D3. The second measure contains a chord with notes G2, B-flat2, and D3. The bottom staff is a guitar tab staff with three lines. The first measure has fingerings (5) on the first string and (3) on the second string. The second measure has fingerings 5 on the first string and 3 on the second string.