

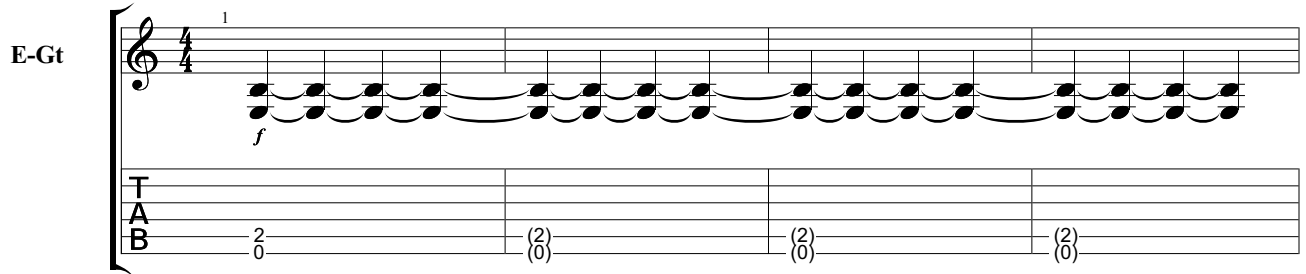
The Art Of Losing

Rise Against
The Unraveling

Standard tuning

♩ = 190

E-Gt



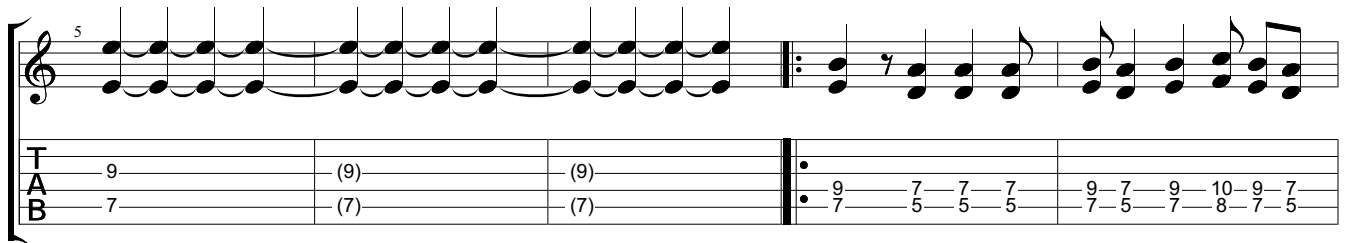
1

f

T
A
B

2/0 (0) (0) (0)

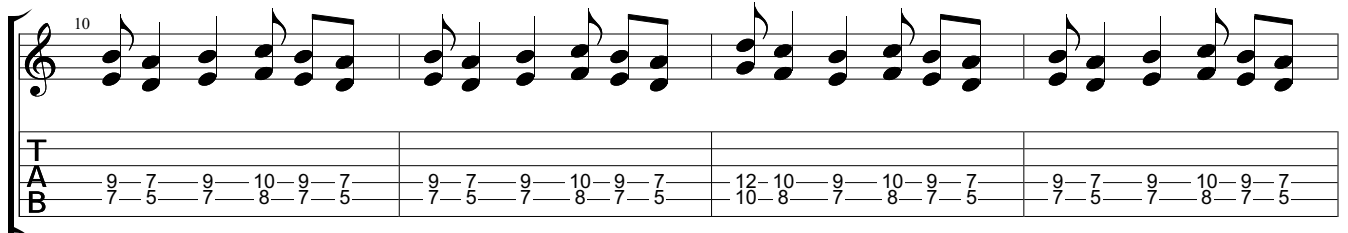
♩ = 200



5

T
A
B

9 (9) (9) 7 5 7 7 7 9 7 9 10 9 7 7 5

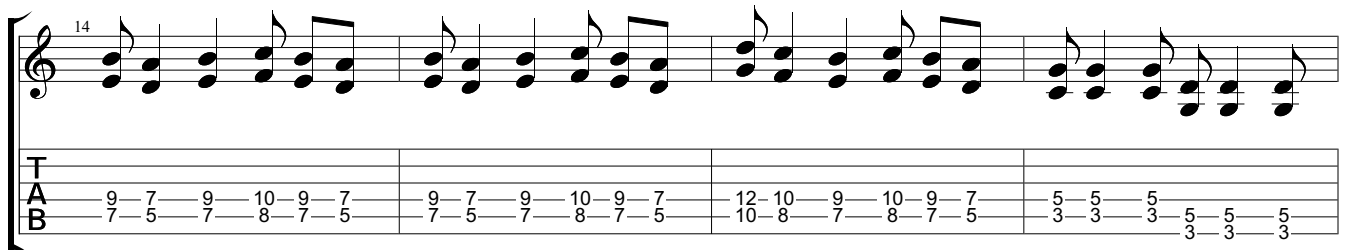


10

T
A
B

9-7-9-10-9-7 9-7-9-10-9-7 12-10-9-10-9-7 9-7-9-10-9-7

7-5-7-8-7-5 7-5-7-8-7-5 10-8-7-8-7-5 7-5-7-8-7-5



14

T
A
B

9-7-9-10-9-7 9-7-9-10-9-7 12-10-9-10-9-7 5-5-5-5-5-5

7-5-7-8-7-5 7-5-7-8-7-5 10-8-7-8-7-5 3-3-3-3-3-3

18

T
A
B

4-4-4-4-4-4 | 5-5-5-5-5-5 | 4-4-4-5-4-5 | 5-5-5-5-5-5

2-2-2-2-2-2 | 3-3-3-3-3-3 | 2-2-2-3-2-3 | 3-3-3-3-3-3

22

T
A
B

4-4-4-4-4-4 | 5-5-5-5-5-5 | 4-4-4-7-5-4-2-0

2-2-2-2-2-2 | 3-3-3-3-3-3 | 2-2-2-5-3-2-0

25

$\text{♩} = 134$

T
A
B

(2) (0) | (2) (0) | 4-4-4-5-3-5-5-5-2 | 2-2-4-4-5-4-2-4

(0) (0) | (0) (0) | 3-3-3-3-0 | 0-0-2-2-3-2-0-2

29

T
A
B

4-4-4-5-3-5-5-5-2 | 2-2-5-4-5-4-2-4 | 4-4-4-5-3-5-5-2

2-2-2-3-2-0-2 | 0-0-3-2-3-2-0-2 | 3-3-3-3-0

32

T
A
B

2-2-4-4-5-4-2-4 | 4-4-4-5-3-5-5-2 | 2-2-5-4-5-4-2-4

0-0-2-2-3-2-0-2 | 3-3-3-3-0 | 0-0-3-2-3-2-0-2

35

T
A
B

38

T
A
B

41

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

53

T
A
B

4 4 4 5 5 5 5 2 2 2 5 4 5 4 2 4 4 4 4 5 5 5 5 2

2 2 2 3 3 3 3 0 0 0 3 2 3 2 0 2 2 2 2 3 3 3 3 0

56

T
A
B

2 2 4 4 5 4 2 4 4 4 4 5 5 5 5 2 2 2 5 4 5 4 2 4

0 0 2 2 3 2 0 2 2 2 2 3 3 3 3 0 0 0 3 2 3 2 0 2

59

T
A
B

2 2 2 2

0 0 0 0

P.M. - 1