

Dr. Kildare - Dr. Kildare

$\text{♩} = 130,000137$

Violin

Solo

Solo

7

Vln.

Solo

Solo

13

Vln.

Solo

Solo

19

Vln.

Solo

Solo

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The image displays a musical score for the piece "Dr. Kildare - Dr. Kildare". It is written in 3/4 time with a tempo of 130,000137. The score is organized into three systems, each containing three staves. The first system includes a Violin staff, a Solo staff, and another Solo staff. The second system includes a Vln. staff, a Solo staff, and another Solo staff. The third system includes a Vln. staff, a Solo staff, and another Solo staff. The music features a mix of melodic lines and complex chordal textures. The Solo parts are characterized by dense, multi-note chords and intricate rhythmic patterns. The Vln. parts provide harmonic support and melodic counterpoints. The score is marked with measure numbers 7, 13, and 19. A copyright notice for 1996 by Noone is located at the bottom of the page.

25

Vln.

Solo

Solo

32

Vln.

Solo

Solo

39

Vln.

Solo

Solo

45

Vln.

Solo

Solo

51

Vln.

Solo

Solo

57

Vln.

Solo

Solo

63

Vln.

Solo

Solo

Dr. Kildare - Dr. Kildare

Violin

♩ = 130,000137

9

16

24

32

40

47

55

63

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Dr. Kildare - Dr. Kildare

Solo

♩ = 130,000137

4

11

18

25

33

41

48

55

62

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Dr. Kildare - Dr. Kildare

Solo

♩ = 130,000137

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 130,000137. The melody is primarily in the treble clef, while the bass line is in the bass clef. The bass line is highly rhythmic, featuring many sixteenth notes and some triplet-like patterns. There are several measures with rests in the bass line, particularly in the first few measures. The score ends with a double bar line on the tenth staff.

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