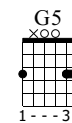
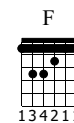
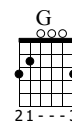
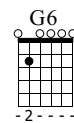
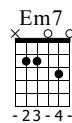
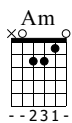


# End of The Line

There's Nowhere Else To Go

Rivox

Words & Music by Matthew Hemenway



Standard tuning

♩ = 145

**Intro**

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 145 *rall.*-----

T  
A  
B

rall. -----  $\text{♩} = 90$   $\text{♩} = 120$

Verse 1

Am

TAB 2 0 0 0 3 (3)

Dm Em7

TAB

Am G6 Am

TAB

Dm

TAB

Am G6 Am

TAB

27

Dm Em7

TAB

29

Am G6 Am

$\text{♩} = 120$

TAB

31

Dm

TAB

33

Am G6 Am G6

Chorus

G F

$\text{♩} = 112$

TAB

Am G F Am

36

TAB

G F Am G F

39

TAB

♩ = 120

Verse 2

Am

42

TAB

Dm Em7

44

TAB

Am G6 Am

46

TAB

48

Dm G G5

TAB

50

Am G6 Am

TAB

52

Dm Em7

TAB

54

Am G6 Am

$\text{♩} = 120$

TAB

56

Dm G G5

TAB

♩ = 112  
Chorus

Am G6 Am G6 G F

58

TAB

Am G F Am

61

TAB

G F Am G F

64

TAB

♩ = 120  
Bridge Riff 1

Am

67

TAB

♩ = 112 12  
Solo Break

70

TAB

0	0	0	0	0	0	1	1	3	3	3	3	0	0	0	0	0	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
						1	1	1	3	3	3						1	1	1	3	3	3													

73

TAB

0	0	0	0	0	0	0	1	1	X	X	1	1	1	X	X	X	X	1	1	X	X	1	1	1	0	0	0	0	0	0	0	0	0	0		
1	1	1	1	1	1	1	0	0	X	X	1	1	1	X	X	X	X	1	1	X	X	1	1	1												
2	2	2	2	2	2	2	2	2	X	X	2	2	2	X	X	X	X	2	2	X	X	2	2	2												
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3												
							0		1	1	X	X	1	1	1	X	X	1	1	X	X	1	1	1												

76

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3																				

Solo 1

79

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

1	1	X	X	1	1	1	X	X	X	X	1	1	1	X	X	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
1	1	X	X	1	1	1	X	X	X	X	1	1	1	X	X	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	X	X	2	2	2	X	X	X	X	2	2	2	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
3	3	X	X	3	3	3	X	X	X	X	3	3	3	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
1	1	X	X	1	1	1	X	X	X	X	1	1	1	X	X	1	1	1	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

85

TAB

$\text{♩} = 112$

88

TAB

91

TAB

$\text{♩} = \text{♩}20120$

94

TAB

$\text{♩} = 120 \text{ rall.}$

97

TAB



rall. -----  $\text{♩} = \text{♩} \frac{1}{2} 120$

Am

Musical notation for measures 99-100. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature (TAB) below indicates fingerings for each note, with arrows indicating the direction of the pick stroke.

Dm

Em7

Musical notation for measures 101-102. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature (TAB) below indicates fingerings for each note, with arrows indicating the direction of the pick stroke.

Am

G6

Am

Musical notation for measures 103-104. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature (TAB) below indicates fingerings for each note, with arrows indicating the direction of the pick stroke.

Dm

Musical notation for measures 105-106. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature (TAB) below indicates fingerings for each note, with arrows indicating the direction of the pick stroke.

Am

G6

Am

Musical notation for measures 107-108. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature (TAB) below indicates fingerings for each note, with arrows indicating the direction of the pick stroke.

109

Dm Em7

TAB

111

Am G6 Am

♩ = 120

TAB

113

Dm

TAB

115

Am G6 Am G6 G F

♩ = 112

TAB

118

Am G F Am

TAB

121

G F Am G F

TAB

124

Am G F Am

TAB

127

G F Am G F

TAB

130

Am G F Am

TAB

133

G F Am G F

TAB

Am G F Am

136 137 138

TAB

G F Am G F

139 140 141 142 143

TAB

Am G F Am

144 145 146

TAB

G F Am G F

147 148 149 150 151

TAB

Am

152

TAB