

# My Frustrations

## Roadwork

Words & Music by Christian Agnew

Standard tuning

$\text{♩} = 130$

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth notes. The first measure is marked with a forte 'f' dynamic. The guitar tab below the staff shows the fretting for each note: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, X-X, 6-4, 6-4, 6-4, 6-4.

3

The second system of music continues the melody from the first system. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, X-X, 3-1, 3-1, 3-1, 3-1.

5

The third system of music continues the melody. The guitar tab shows fretting: 2-0, 2-0, 2-0, X-X, X-X, X-X, X-X, X-X, 6-4, 6-4, 6-4, 5-3, 5-3, 5-3, X-X, X-X, X-X, X-X, X-X, 3-1, 3-1, 3-1.

7

The fourth system of music continues the melody. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, X-X, 6-4, 6-4, 6-4, 6-4, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

10

The fifth system of music continues the melody. The guitar tab shows fretting: 5-3, 5-3, 5-3, X-X, 3-1, 3-1, 3-1, 3-1.

11

TAB

2 0 2 0 2 0 X X X X X 6 6 6 5 5 5 X X X X X 3 3 3

13

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

15

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

17

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 5 5 X 6 6 6 6 2 2 2 2 2 2 2 2

20

TAB

5 5 5 X 3 3 3 3 2 2 2 X X X X X 6 6 6

22

3x

TAB

5 5 5 X X X X X 3 3 3 3 3 3 3 3 3 3 2 0