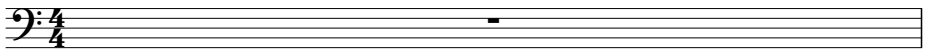




Dr. Who - Dr. Who


♩ = 130,000137

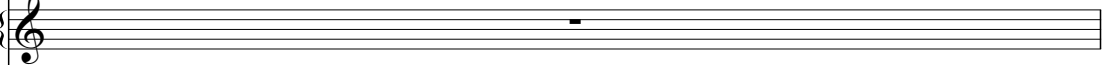
Timpani 

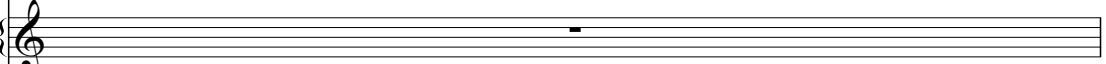



2
Timpani 

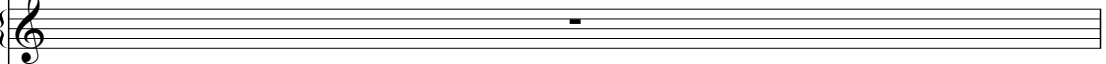
Drums 


Reverse Cymbal 

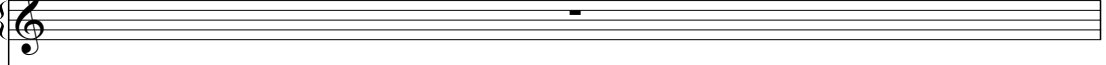
Melody 2 


Sampled Bass 


Pad 


Melody 

Sweep 

Bright 

Pad 2 

Samples 

Dr Who Theme 

2

3

Reverse Cymbal

Sampled Bass

Pad

Pad 2

Detailed description: This block contains the musical notation for measures 2 and 3. The Reverse Cymbal part has a treble clef and a flat key signature. It features a triplet of eighth notes in measure 3. The Sampled Bass part has a treble clef and a flat key signature, playing a rhythmic pattern of eighth notes. The Pad part has a treble clef and a flat key signature, with a long note in measure 3. The Pad 2 part has a treble clef and a flat key signature, with a melodic line in measure 2 and a long note in measure 3.



6

Reverse Cymbal

Sampled Bass

Pad

Pad 2

Samples

Detailed description: This block contains the musical notation for measures 6 and 7. The Reverse Cymbal part has a treble clef and a flat key signature, with a melodic line in measure 6 and a long note in measure 7. The Sampled Bass part has a treble clef and a flat key signature, with a rhythmic pattern of eighth notes and triplet markings in measures 6 and 7. The Pad part has a treble clef and a flat key signature, with a long note in measure 6 and a long note in measure 7. The Pad 2 part has a treble clef and a flat key signature, with a long note in measure 6 and a long note in measure 7. The Samples part has a bass clef and a flat key signature, with a long note in measure 7.

9 3

Timpani

Reverse Cymbal

Sampled Bass

Pad

Sweep

Pad 2

Samples

The image displays a musical score for percussion instruments. It consists of seven staves. The first staff, labeled 'Timpani', is in bass clef and contains a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above and below the staff. The second staff, 'Reverse Cymbal', is in treble clef and features a melodic line with slurs and accents. The third staff, 'Sampled Bass', is in treble clef and shows a triplet of notes. The fourth staff, 'Pad', is in treble clef and contains a sustained chord with a tremolo effect. The fifth staff, 'Sweep', is in treble clef and has a few notes with a sweep-like articulation. The sixth staff, 'Pad 2', is in treble clef and contains another sustained chord with a tremolo effect. The seventh staff, 'Samples', is a simple line with a few notes. The score is numbered '9' at the beginning and '3' at the end.

10

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Pad 2

Samples

Detailed description: This musical score page features nine staves. The top staff, labeled 'Timpani', is in bass clef and contains a complex rhythmic pattern starting at measure 10, with sixteenth-note runs and triplet markings (6, 3, 6, 6, 6, 3). The 'Reverse Cymbal' staff is in treble clef and shows a melodic line with a long note and a sweep. 'Melody 2' is a grand staff with a long note in the treble clef. 'Sampled Bass' is in treble clef and features a triplet of eighth notes. 'Pad' and 'Pad 2' are grand staves with sustained chords. 'Melody' is in treble clef with a few notes. 'Sweep' is in treble clef with a single note. 'Samples' is a piano staff with a few notes.

11

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description: This musical score page, numbered 11, contains nine staves. The top staff is for Timpani, showing a sequence of notes in the bass clef. The second staff is for Drums, marked with a double bar line and a drum symbol. The third staff is for Reverse Cymbal, featuring a melodic line in the treble clef with various rhythmic values. The fourth staff, Melody 2, shows a long note with a slur and a fermata. The fifth staff, Sampled Bass, contains two triplet markings over a series of eighth notes. The sixth staff, Pad, has a melodic line with rests and a final chord. The seventh staff, Melody, is identical to Melody 2. The eighth staff, Bright, is mostly empty with a few notes at the end. The ninth staff, Pad 2, is identical to the Pad staff.

13

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Bright

Pad 2

The musical score consists of eight staves. The first staff, 'Reverse Cymbal', starts at measure 13 and features a complex rhythmic pattern with notes and rests. The second staff, 'Melody 2', contains two whole notes with a long slur. The third staff, 'Sampled Bass', features two triplet markings over groups of notes. The fourth staff, 'Pad', contains sustained chords with a triplet in the final measure. The fifth staff, 'Melody', has two whole notes with a slur. The sixth staff, 'Sweep', shows a single note followed by a long slur. The seventh staff, 'Bright', has two whole notes with a slur. The eighth staff, 'Pad 2', contains sustained chords with a triplet in the final measure.

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Bright

Pad 2

Detailed description: This musical score page contains eight staves. The 'Reverse Cymbal' staff starts at measure 15 and features a melodic line with eighth and sixteenth notes, some with accents. The 'Melody 2' staff is a grand staff with a treble clef, showing a sequence of chords and melodic fragments. The 'Sampled Bass' staff uses a treble clef and contains a series of vertical stems representing sampled bass notes. The 'Pad' staff features long, sustained chords with a triplet of eighth notes at the end. The 'Melody' staff is a single treble clef staff with a simple melodic line. The 'Sweep' staff has a few initial notes followed by rests. The 'Bright' staff contains a series of notes, some with ties. The 'Pad 2' staff is similar to the 'Pad' staff, with long sustained chords and a triplet at the end.

17

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2



19

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

21

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2



23

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

26

Reverse Cymbal

Melody 2

3

Sampled Bass

Pad

Melody

3

Pad 2



28

Reverse Cymbal

Melody 2

3

Sampled Bass

Pad

Melody

3

Pad 2

31 11

Reverse Cymbal

Sampled Bass

Pad

Pad 2



33

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

35

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

37

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description of the musical score for measures 37-40: The score consists of eight staves. The **Timpani** staff (bass clef) is mostly silent, with a single note in measure 37. The **Reverse Cymbal** staff (treble clef) features a melodic line with a crescendo hairpin, starting in measure 37 and ending in measure 40. The **Melody 2** staff (treble clef) contains a few notes in measure 37. The **Sampled Bass** staff (treble clef) has a rhythmic pattern of eighth notes, with a 7/8 time signature change in measure 39. The **Pad** staff (treble clef) has a sustained chord in measure 37 and a triplet of notes in measure 40. The **Melody** staff (treble clef) has a few notes in measure 37. The **Bright** staff (treble clef) has a few notes in measure 37. The **Pad 2** staff (treble clef) has a sustained chord in measure 37 and a triplet of notes in measure 40.

38

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description: This musical score page contains eight staves for measures 38 and 39. The top staff is for Timpani, which is mostly silent. The Reverse Cymbal staff features a complex rhythmic pattern with triplets and a 7/8 time signature. Melody 2 is a simple line of notes with some ties. Sampled Bass consists of a series of chords. Pad and Pad 2 have sustained chords with some movement. Melody is a line of notes with ties. Bright is a line of notes with some ties. The score is written in a key with one sharp (F#) and a 7/8 time signature.

40 15

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

The image displays a musical score for a track, likely a drum and bass or electronic music piece. The score is organized into seven staves, each representing a different instrument or sound element. The top staff is labeled 'Reverse Cymbal' and contains a complex, rhythmic pattern of notes and rests, starting at measure 40 and ending at measure 15. The second staff, 'Melody 2', features a melodic line with long, sustained notes and some chromatic movement. The third staff, 'Sampled Bass', shows a series of short, rhythmic pulses, possibly representing a sampled bass drum or kick drum. The fourth staff, 'Pad', contains a series of sustained, harmonic notes, likely representing a background pad. The fifth staff, 'Melody', is similar to 'Melody 2' but with a different melodic contour. The sixth staff, 'Bright', features a series of short, rhythmic pulses, possibly representing a bright cymbal or snare drum. The seventh staff, 'Pad 2', is similar to 'Pad' but with a different harmonic structure. The score is written in a standard musical notation style, using a treble clef and a 4/4 time signature. The overall style is clean and professional, typical of a music production score.

42

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

44

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description: This musical score page, numbered 17, begins at measure 44. It features eight staves. The top staff, labeled 'Timpani', is in bass clef and contains a complex rhythmic pattern with sixteenth notes, marked with brackets and numbers 6, 6, 3, 3, and 3. The second staff, 'Reverse Cymbal', is in treble clef and shows a melodic line with various note values and rests. The third staff, 'Melody 2', is in treble clef and contains a single whole note. The fourth staff, 'Sampled Bass', is in treble clef and features a triplet of eighth notes followed by a series of eighth notes. The fifth staff, 'Pad', is in treble clef and contains a single chord. The sixth staff, 'Melody', is in treble clef and contains a single whole note. The seventh staff, 'Bright', is in treble clef and contains a single eighth note followed by a rest. The eighth staff, 'Pad 2', is in treble clef and contains a single chord.

45

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

Detailed description: This system of musical notation covers measures 45 and 46. The Timpani part (bass clef) has a few notes in measure 45. The Drums part (percussion clef) shows a snare drum pattern. The Reverse Cymbal part (treble clef) features a complex melodic line with triplets and a 7/8 time signature. Melody 2 (treble clef) has a long note in measure 45 and a few notes in measure 46. The Sampled Bass part (treble clef) consists of a rhythmic pattern of eighth notes. The Pad part (treble clef) has long, sustained notes with a tremolo effect. The Melody part (treble clef) has a long note in measure 45 and a few notes in measure 46. The Pad 2 part (treble clef) has long, sustained notes with a tremolo effect.



47

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

Detailed description: This system of musical notation covers measures 47 and 48. The Timpani part (bass clef) has a few notes in measure 47. The Reverse Cymbal part (treble clef) features a complex melodic line with a 7/8 time signature. Melody 2 (treble clef) has a long note in measure 47 and a few notes in measure 48. The Sampled Bass part (treble clef) consists of a rhythmic pattern of eighth notes. The Pad part (treble clef) has long, sustained notes with a tremolo effect. The Melody part (treble clef) has a long note in measure 47 and a few notes in measure 48. The Pad 2 part (treble clef) has long, sustained notes with a tremolo effect.

49

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2



50

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

20

52

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2



54

Reverse Cymbal

Sampled Bass

Pad

Pad 2

56

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

6

3

3

Detailed description: This is a musical score for a percussion and melodic ensemble. The score consists of eight staves. The top staff is for Timpani, starting at measure 56. It features a sixteenth-note pattern with a six-measure phrase and a three-measure phrase. The Reverse Cymbal staff has a melodic line with various ornaments and slurs. Melody 2 and Melody have sparse notes. Sampled Bass has a rhythmic pattern with triplets. Pad and Pad 2 have sustained chords. Bright has a few notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

57

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description: This musical score page, numbered 22, features nine staves. The top staff is for Timpani, starting at measure 57, with a bass clef and a few notes. The second staff is for Drums, showing a simple drum set icon. The third staff is for Reverse Cymbal, with a treble clef and a melodic line including a triplet. The fourth staff, Melody 2, contains a long, sustained note. The fifth staff, Sampled Bass, has a treble clef and a bass line with a triplet. The sixth staff, Pad, has a treble clef and rests followed by a chord. The seventh staff, Melody, contains a long, sustained note. The eighth staff, Bright, has a treble clef and a long, sustained note. The ninth staff, Pad 2, has a treble clef and rests followed by a chord.

58

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description: This musical score page, numbered 58, features nine staves. The top staff is for Timpani, showing a sequence of three triplets of eighth notes. The second staff is for Drums, with a single drum hit symbol. The third staff is for Reverse Cymbal, featuring a melodic line with a triplet. The fourth staff is for Melody 2, with a few notes and a long sustain. The fifth staff is for Sampled Bass, consisting of two triplet patterns. The sixth staff is for Pad, with a sustained chord. The seventh staff is for Melody, with a few notes and a long sustain. The eighth staff is for Bright, with a melodic line and a long sustain. The ninth staff is for Pad 2, with a sustained chord.

60

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Bright

Pad 2

Samples

Dr Who Theme

The musical score is arranged in ten staves. The first staff, 'Reverse Cymbal', begins at measure 60 with a melodic line featuring a triplet of eighth notes. The second staff, 'Melody 2', contains a single note. The third staff, 'Sampled Bass', features a triplet of eighth notes followed by a quarter note and a half note. The fourth staff, 'Pad', has a sustained chord. The fifth staff, 'Melody', has a single note. The sixth staff, 'Sweep', has a sustained chord. The seventh staff, 'Bright', has a melodic line with a triplet of eighth notes. The eighth staff, 'Pad 2', has a sustained chord. The ninth staff, 'Samples', has a single note. The tenth staff, 'Dr Who Theme', has a single note. The score is written in treble clef with a key signature of one sharp (F#).

Timpani

Dr. Who - Dr. Who

♩ = 130,000137

7

9

10

11

22

35

44

48

58

2

5

6

3

3

3

2

8

6

3

3

3



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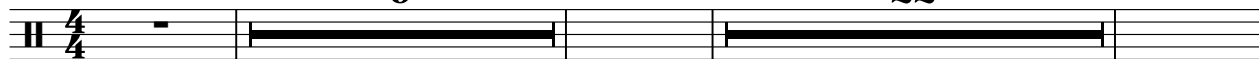
Detailed description: This is a musical score for a timpani part. It consists of ten systems of music, each starting with a measure number. The first system (measures 1-8) begins with a 4/4 time signature and a rest for 7 measures. The second system (measures 9-11) features a 7/7 time signature and includes sixteenth-note patterns with sixteenth and thirty-second note groupings (labeled 6 and 3). The third system (measures 12-15) continues with similar patterns and includes a key signature change to one sharp (F#). The fourth system (measures 16-21) starts with a 7/7 time signature, has a rest for 9 measures, and then continues with sixteenth-note patterns. The fifth system (measures 22-24) has a rest for 10 measures, followed by a 7/7 time signature and sixteenth-note patterns. The sixth system (measures 25-34) consists of rests for 2 and 5 measures. The seventh system (measures 35-43) includes sixteenth-note patterns with groupings of 6, 3, 3, and 3, and a 2-measure rest. The eighth system (measures 44-47) has an 8-measure rest, followed by sixteenth-note patterns with groupings of 6 and 3. The ninth system (measures 48-57) features sixteenth-note patterns with groupings of 3, 3, and 3, and a 4-measure rest. The tenth system (measures 58-61) has a 4-measure rest.


Drums

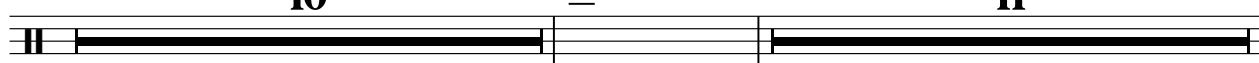
Dr. Who - Dr. Who



♩ = 130,000137

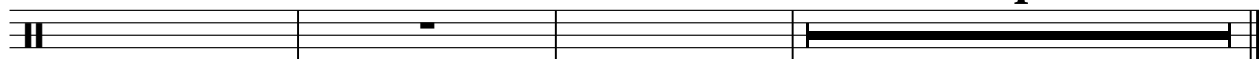
9  **22** 



35 **10**  **11**



57   **4**



Reverse Cymbal

Dr. Who - Dr. Who

♩ = 130,000137

3

7

10

13

15

18

21

23

26

29

V.S.

Reverse Cymbal

Musical score for 'Reverse Cymbal' showing measures 32 through 49. The score is written on ten staves, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The score concludes with a final measure in measure 49.

51 Musical notation for measure 51, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A "Reverse Cymbal" effect is indicated above the staff. A triplet of eighth notes is marked with a "3" at the end of the measure.

53 Musical notation for measure 53, continuing the melodic and harmonic progression from the previous measure. It features similar rhythmic patterns and articulation.

55 Musical notation for measure 55, showing a continuation of the melodic line with various note values and rests.

56 Musical notation for measure 56, featuring a melodic line with a long note value and a bass line with quarter notes.

57 Musical notation for measure 57, including a triplet of eighth notes marked with a "3" and a dynamic hairpin.

59 Musical notation for measure 59, featuring a triplet of eighth notes marked with a "3" and a dynamic hairpin.

60 Musical notation for measure 60, concluding with a triplet of eighth notes marked with a "3" and a final double bar line with a "2" above it.

Dr. Who - Dr. Who

Melody 2

♩ = 130,000137

8

8

15

21

27

3

2

2

34

41

48

3

3

V.S.

2

Melody 2

53

Musical notation for Melody 2, measures 53-57. The notation is on a single staff with a treble clef. Measure 53 starts with a quarter rest. Measure 54 contains a whole note chord with a '2' above it. Measure 55 contains a quarter rest. Measure 56 contains a quarter note G4 and a quarter note F4. Measure 57 contains a half note G4 and a half note F4, both with a slur above them.

58

Musical notation for Melody 2, measures 58-62. The notation is on a single staff with a treble clef. Measure 58 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 59 contains a quarter note G4 and a quarter note F4, both with a slur above them. Measure 60 contains a half note G4 and a half note F4, both with a slur above them. Measure 61 contains a whole note chord with a '3' above it. Measure 62 contains a whole note chord with a '3' above it.

Dr. Who - Dr. Who

Sampled Bass

♩ = 130,000137

The musical score is written in 4/4 time and consists of 12 staves of music. The notation is primarily eighth-note patterns, often grouped in pairs or triplets. The first staff begins with a whole rest, followed by eighth-note patterns in the subsequent staves. The score includes various musical notations such as slurs, accents, and triplet markings. The piece concludes with a double bar line and a repeat sign.

V.S.

Sampled Bass

38

42

46

50

54

57

59

Dr. Who - Dr. Who

Pad

♩ = 130,000137

2

9

14

19

24

29

35

39

44

49

V.S.

Dr. Who - Dr. Who

Melody

♩ = 130,000137

8

15

21

27

34

41

48

53

58

Sweep

Dr. Who - Dr. Who

♩ = 130,000137

The first system of musical notation is on a single staff in 4/4 time. It begins with a whole rest. The second measure contains a thick black bar representing a sweep, with a '7' above it. The third measure contains a quarter rest followed by a quarter note G4 with a slur. The fourth measure contains a thick black bar representing a sweep, with a '2' above it. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur.

14

The second system of musical notation is on a single staff in 4/4 time. It begins with a slur over a half note G4. The second measure contains a quarter rest followed by a quarter note G4 with a slur. The third measure contains a thick black bar representing a sweep, with a '45' above it. The fourth measure contains a thick black bar representing a sweep, with a '#8' below it. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Dr. Who - Dr. Who

Pad 2

♩ = 130,000137

2

3

9

14

19

24

29

35

39

V.S.

2

Pad 2

44



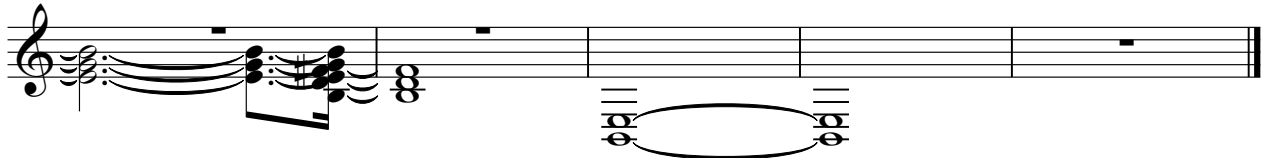
49



54



59



Samples

Dr. Who - Dr. Who

♩ = 130,000137

4/4

5

11

50

Dr Who Theme

Dr. Who - Dr. Who

♪ = 130,000137

58

The image shows a musical staff with a 4/4 time signature. Above the staff, there is a tempo marking '♪ = 130,000137'. The first measure of the staff contains a thick black line with the number '58' written above it. This is followed by a series of notes on the staff, including a triplet of notes.