

Here Comes The Jam

Rock N Roll Jam Competition

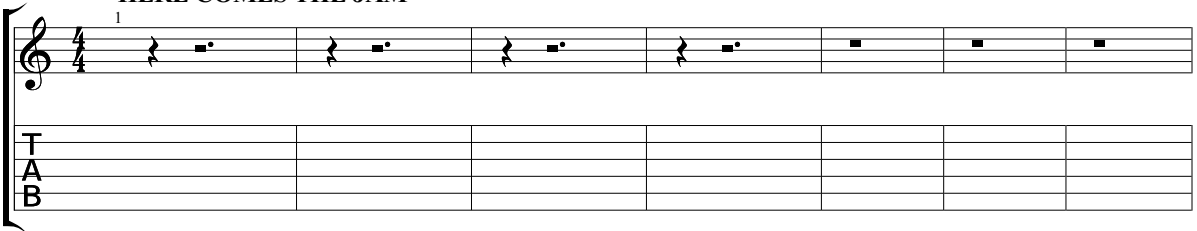
Words & Music by -

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⑥=D

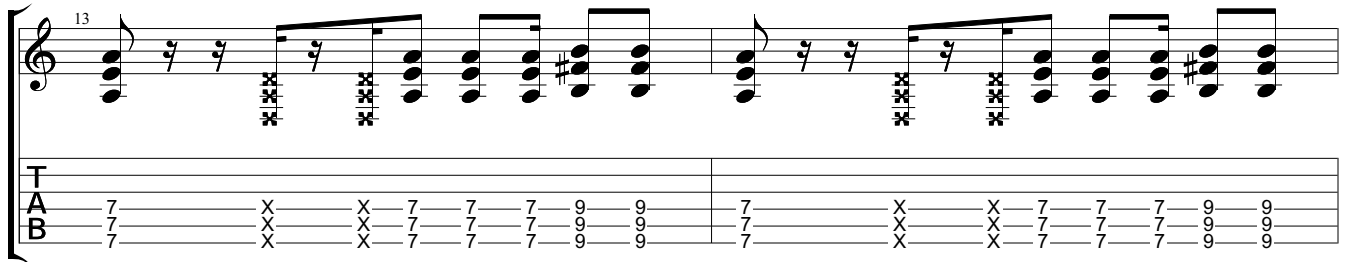
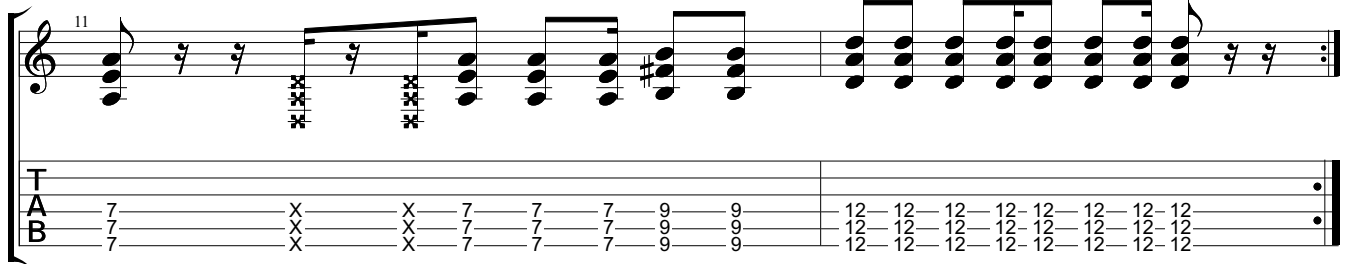
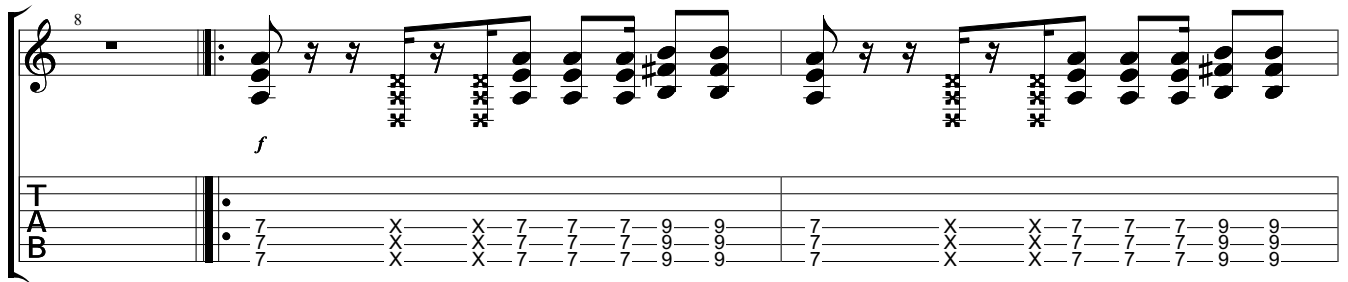
♩ = 130

HERE COMES THE JAM

E-Gt



VERSE 1



15

TAB

| | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

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TAB

| | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 7 | X | X | 7 | 7 | 7 | 9 | 9 |
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 7 | X | X | 7 | 7 | 7 | 9 | 9 |
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 7 | X | X | 7 | 7 | 7 | 9 | 9 |

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TAB

| | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | | X | X | 7 | 7 | 7 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

CHORUS

21

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

24

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

ppp *f*

1.

36

full

14 15 15 14

2. CHORUS

37

full

10 9 10 9 7 9 9 7 9 10 9 10

9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7

39

TAB

11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14

9 9 9 9 9 9 9 9 9 X X X X X X X
12 12 12 12 12 12 12 12 12 X X X X X X X
9 9 9 9 9 9 9 9 9 X X X X X X X

41

ppp f

TAB

14 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9 9

12 12 12 12 12 12 12 12 12 X X X X X X X
12 12 12 12 12 12 12 12 12 X X X X X X X
12 12 12 12 12 12 12 12 12 X X X X X X X

43

ppp

TAB

11 11 11 11 11 11 11 11 9 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5

INTERLUDE

46

Musical notation for measures 46-51. The staff shows a sequence of six quarter notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff is a guitar tab with six empty lines.

52

Musical notation for measures 52-54. Measures 52 and 53 are quarter notes G4 and A4 followed by quarter rests. Measure 54 is a triplet of eighth notes G4, A4, B4, followed by a quarter rest. A dynamic marking *f* is placed above the triplet. Below the staff is a guitar tab with notes 3-5-6 for the triplet and 3-5-6-5 for the quarter note.

55

Musical notation for measures 55-56. Measure 55 is a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 56 is a quarter note G4 followed by a quarter rest. Below the staff is a guitar tab with notes 3-5-6 for the triplet and 3-5-6-5 for the quarter note.

56

Musical notation for measures 57-58. Measure 57 is a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 58 is a quarter note G4 followed by a quarter rest. Below the staff is a guitar tab with notes 3-5-6 for the triplet and 3-5-6-5 for the quarter note.

57

Musical notation for measures 59-60. Measure 59 is a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 60 is a quarter note G4 followed by a quarter rest. Below the staff is a guitar tab with notes 3-5-6 for the triplet and 3-5-6-5 for the quarter note.

BRIDGE

58

Musical notation for measures 61-64. Measure 61 is a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 62 is a quarter note G4 followed by a quarter rest. Measure 63 is a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 64 is a quarter note G4 followed by a quarter rest. Below the staff is a guitar tab with notes 3-5-6 for the triplets and 3-5-6-5 for the quarter notes.

59

T
A
B

3 5 6 3 5 6 5 8 6 5 6 5 3

60

1.

T
A
B

3 5 6 3 5 6 5 6 8 6 5 6 5

8 10 7
7 9 6
5 7 4

62

2.

T
A
B

20-18-17-15-13-12-10-8-7-5-3-2-0 3-2-0

CHORUS

65

T
A
B

9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7

68

T
A
B

11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14
9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12
9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12

70

ppp f

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| T | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

72

ppp

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

SOLO

75

f

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

78

ppp f

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| T | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

80

ppp

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

83 *f*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

86 *ppp* *f*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | X | X | X | X | X | X | X | X | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

88 *ppp*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X | |

91 *fff*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |