

# Rocking Your Head Off

Zapper

Words & Music by Ville Mikkola

Standard tuning

$\text{♩} = 160$

E-Gt

1

*f*

TAB

2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4

TAB

5 5 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

3 3 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

TAB

5 5 2 0 0 2 0 0 2 0 0 0 2 0 0 5 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11

TAB

2 2 2 0 2 0 0 2 0 0 5 5 5 5 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

TAB

0 2 5 7 7 7 2 2 2 2 0 2 0 0 5 5 5 5

0 0 0 0 3 5 5 5 0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

TAB

7-7-7-7-7-7-7-7	5-2 2 2 2	7-7-7-7-7-7-7-7	5-2 2 5-7
5-5-5-5-5-5-5-5	3-0 0 0 0	5-5-5-5-5-5-5-5	3-0 0 3-5

21

TAB

7-7-7-7-7-7-7-7	5-2 2 2 2	7-7-7-7-7-7-7-7	5-2 2 5-7
5-5-5-5-5-5-5-5	3-0 0 0 0	5-5-5-5-5-5-5-5	3-0 0 3-5

25

TAB

9	9-9-9-9-9-9-9-9	2-2 2 2 2	(2)-2 2 2 2
7	7-7-7-7-7-7-7-7	0-0 3 0 0 3 0	(0)-0 3 0 0 3 0

29

TAB

(2)-2 2 2 2	5-5 5 5	2 2 2 2 2	(2)-2 2 2 2
(0)-0 3 0 3 0	3 3 3 3	0 0 3 0 0 3 0	(0)-0 3 0 0 3 0

33

TAB

(2)-2 2 2	5-5 5 5	2 2 2 2 2
(0)-0 3 0 3 0	3 3 3 3	0 0 0 2 0 0 0 2 0 0

36

TAB

0 2 0 0 0	5-7 7-7-7	2 2 2 2 2	0 2 0 0 5 5 5 5
0 0 0 0 0	3 5 5 5	0 0 0 0 0 0 0	0 0 0 0 3 3 3 3

39

T
A
B
2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0
0 0 0 0 0 5 7 7 7 5 2 0 0 2 0 0 0 2 0 0

42

T
A
B
0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

45

T
A
B
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 2 0 2 0 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7
3 0 0 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

49

T
A
B
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 2 0 2 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9
3 0 0 3 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Guitar solo

53

T
A
B
2 2 4 2 2 2 4 2 5 5 7 5 5 5 5 7 5 7 7 9 7 7 7 9 7
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

56

T
A
B
5 5 7 5 5 5 7 5 2 2 4 2 2 2 4 2 5 5 7 5 5 5 7 5
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

59

TAB

7-7	9-7	7-7	9-7	5-5	7-5	5-5	7-5	5-5	7-5
5-5	5-5	5-5	5-5	3-3	3-3	3-3	3-3	3-3	3-3

62

TAB

8-8	10-8	8-8	10-8	10-10	12-10	10-10	12-10	8-8	10-8
6-6	6-6	6-6	6-6	8-8	8-8	8-8	8-8	6-6	6-6

65

TAB

5-5	7-5	5-5	7-5	8-8	10-8	8-8	10-8	10-10	12-10
3-3	3-3	3-3	3-3	6-6	6-6	6-6	6-6	8-8	8-8

68

TAB

8-8	10-8	8-8	10-8	7-7	7-7	7-7	7-7	5	(5)	5
6-6	6-6	6-6	6-6	5-5	5-5	5-5	5-5	3	(3)	3

73

TAB

2-2	2-2	2-2	(2)-2	2-2	2-2	(2)-2	2-2	5-5	5-5
0-0	0-0	0-0	(0)-0	0-0	0-0	(0)-0	0-0	3-3	3-3

77

TAB

2-2	2-2	2-2	(2)-2	2-2	2-2	(2)-2	2-2	5-5	5-5
0-0	0-0	0-0	(0)-0	0-0	0-0	(0)-0	0-0	3-3	3-3

Bass Solo

81

81 82 83 84 85 86

TAB 2-0 2-0 2-0 2-0 2-0 2-0

87

87 88 89 90

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

91

91 92 93 94

TAB (2)(0)-2-0 2-0 2-0 2-0 2-0 5-3 5-3 2-0 2-0 2-0 2-0 (2)(0)-2-0 2-0 2-0 2-0

95

95 96 97 98

TAB (2)(0)-2-0 2-0 2-0 2-0 5-3 5-3 2-0 2-0 2-0 2-0 (2)(0)-2-0 2-0 2-0 2-0

99

99 100 101 102

TAB (2)(0)-2-0 2-0 2-0 2-0 5-3 5-3 2-0 2-0 2-0 2-0 (2)(0)-2-0 2-0 2-0 2-0

103

103 104 105 106

TAB (2)(0)-2-0 2-0 2-0 5-3 5-3 2-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

106

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with three strings labeled T, A, and B. The tablature includes fret numbers and string indicators.

T																			
A																			
B	0	3	5	0	7	0	12	0	12	12	10	10	12	12	10	10	2	2	2
																	0	0	0