

The paranoia of love

Noone

Words & Music by Noone

Standard tuning

$\text{♩} = 160$

E-Gt

Measures 1-4: Musical notation in treble clef, 4/4 time, key of D major. Measure 1 has a whole rest. Measures 2-4 contain chords and eighth notes. A dynamic marking 'f' is present. Below the staff is a guitar TAB with fret numbers and 'X' marks for muted strings.

Measures 5-7: Musical notation in treble clef, 4/4 time, key of D major. Measure 5 starts with a measure rest. Measures 6-7 contain chords and eighth notes. Below the staff is a guitar TAB with fret numbers and 'X' marks for muted strings.

Measures 8-11: Musical notation in treble clef, 4/4 time, key of D major. Measures 8-10 contain chords and eighth notes. Measure 11 contains a complex chord with many muted strings. Below the staff is a guitar TAB with fret numbers and 'X' marks for muted strings.

Measures 12-14: Musical notation in treble clef, 4/4 time, key of D major. Measures 12-14 contain chords and eighth notes. Below the staff is a guitar TAB with fret numbers and 'X' marks for muted strings.

Measures 15-17: Musical notation in treble clef, 4/4 time, key of D major. Measures 15-17 contain chords and eighth notes. Measure 17 contains a complex chord with many muted strings. Below the staff is a guitar TAB with fret numbers and 'X' marks for muted strings.

19

TAB

22

TAB

26

TAB

29

TAB

32

TAB

36

TAB

3	5	5	5	5	5	4	4	4	4	4	4	4	6	6	6	6	6	3	3	3	3	3	3
1	3	3	3	3	3	2	2	2	2	2	2	2	4	4	4	4	4	1	1	1	1	1	1

40

TAB

3	5	5	5	5	5	4	4	4	4	4	4	4	6	6	6	6	X	X
1	3	3	3	3	3	2	2	2	2	2	2	2	4	4	4	4	X	X

43

TAB

1	X	X	1	X	X	1	1	1	1	1	1	2	1	1	2	1	2	X	X	2	X	X
3	X	X	3	X	X	3	3	3	3	3	3	3	3	3	3	3	4	X	X	4	X	X
1	X	X	1	X	X	1	1	1	1	1	1	2	1	1	2	1	2	X	X	2	X	X

46

TAB

2	2	2	2	2	2	3	3	3	3	3	3	6	6	6	6	6	6	5	5	5	5	5	5
2	2	2	2	2	2	1	1	1	1	1	1	4	4	4	4	4	4	3	3	3	3	3	3

50

TAB

X	X	1	X	X	1	X	X	1	1	1	1	1	1	1	1
X	X	3	X	X	3	X	X	3	3	3	3	3	3	3	3
X	X	1	X	X	1	X	X	2	2	2	2	2	2	2	2

53

TAB

2	X	X	2	X	X	2	2	2	2	2	2	3	3	3	3	3	3
2	X	X	2	X	X	2	2	2	2	2	2	3	3	3	3	3	3
4	X	X	4	X	X	4	4	4	4	4	4	4	4	4	4	4	4
4	X	X	4	X	X	4	4	4	4	4	4	4	4	4	4	4	4
2	X	X	2	X	X	2	2	2	2	2	2	2	2	2	2	2	2

56

TAB

6	6	6	6	6	6	5	5	5	5	5	5	4	4	4	X	X	1	X	X	1	X	X
4	4	4	4	4	4	3	3	3	3	3	3	2	2	2	X	X	1	X	X	1	X	X

60

TAB

1	1	1	1	1	1	2	X	X	2	X	X	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	X	X	2	X	X	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	4	X	X	4	X	X	4	4	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	2	X	X	2	X	X	2	2	2	2	2	2	2	2	2	2	2

63

TAB

3	3	3	3	3	3	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	X	X
1	1	1	1	1	1	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	X	X	

67

TAB

3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

71

TAB

3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	
1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

74

The image shows a musical score for guitar, starting at measure 74. The top staff is a treble clef staff with notes and accidentals. The bottom staff is a guitar tablature staff with fret numbers and techniques. The tablature staff has three rows labeled T, A, and B. The fret numbers are: T (4, 4, 6, 6, X, X), A (4, 6, 6, 6, X, X), and B (2, 4, 4, 4, X, X). Techniques include 'X' for muted notes and circled numbers for bends.

T					X	X	1	(1)
A	4	6	6	6	X	X	1	(1)
B	4	6	6	6	X	X	3	(3)
B	2	4	4	4	X	X	3	(3)
B					X	X	1	(1)