

# Black Limousine

The Rolling Stones

Tattoo You [1981]

Words & Music by Mick Jagger, Keith Richards and Don Wood.

Standard tuning

♩ = 108

E-Gt

(♩ =  $\overset{\text{3}}{\text{♩}}$ )

*f*

TAB

16 15 12 (12) (12) 16 15 12 (12) 16 15 13 11  $\frac{1}{4}$

14 14 14

TAB

12 10 12 10 0 10 10 3 5 3 5 3 5 5 16 16 16

Verse

TAB

14 12 X (0) 16 12 14 14 16 15 15 15 (15) 15 18 17

TAB

15 17 15 15 X 8 9 9 (8) (9) 10 (8) 15 16 12 (12) 15 12 15 12 15 15 17

Musical notation for measures 12-14. The guitar tab includes fret numbers 15, 18, 19, 17, 15, 14, 12, 14, 12, 15. A 'full' pickup is indicated above measure 13.

Musical notation for measures 15-16. The guitar tab includes fret numbers 16, 15, 14, 12, (12), 12, 15, 12, 14, 12, 10, 12, 10, (10), 11, 8, 10. A 'full' pickup is indicated above measure 15.

Musical notation for measures 17-18. The guitar tab includes fret numbers 0, 0, 8, 10, 10, 10, 10, 10, 10, 10, (10), 10, 10, 10. A 'full' pickup is indicated above measure 17.

Musical notation for measures 19-21. The guitar tab includes fret numbers 10, 8, 10, 8, 8, 10, 10, 10, 10, 8, 10, 10, 5, 10, 5, (5), 3, 0, 5, 3, 3, 5. A 'full' pickup is indicated above measure 19.

Verse

Musical notation for measures 22-24. The guitar tab includes fret numbers 1, 3, 3, 3, 5, 3, 5, 5, 5, 3, 5, 3, 3, 7, 3, 3, 5, 3, 3, 3, 3, 5, 7, 5, 9, 7, 5. A 'full' pickup is indicated above measure 22.

25

TAB (5) 7  $\frac{1}{2}$  7 9 7-7 7-10 4 3-3 5 X 3-5 full

29

TAB 3 5 5 3 full full 5 3 5 3 5 5 3 5 5

32

TAB 5 3 3 5 3 5 3-3 5 5 5 5 5-X 5 5 3 5 5 5

35

TAB 5 5 5 3 5 5 3 5 5 5 5 5 5 3

37

full

full

$\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B

**Guitar Solo**

40

$\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B

44

$\frac{1}{4}$   $\frac{1}{4}$  full  $\frac{1}{4}$

T  
A  
B

47

$\frac{1}{4}$

T  
A  
B

49

TAB

51

TAB

55

TAB

56

TAB

59

full full full full full full full full

TAB 15 17 15 17 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

61

TAB 17 15 17 15 15 13 15 15 13 15 X 3 5 3 5 3 3 1 3

63 Verse

full 1/4

TAB 3 1 3 1 3 5 5 3 5 3 5 3 5 3 5 3 3 3 0 0

66

TAB X 3 5 5 5 (5) 7 5 3 5 5 5 7 5 7 X 5

70

TAB (5) 3 5 7 5 5 3 (3) (5) 3 5 3 3 5 7 5 5 3

73

TAB (3) 7 5 1 | 3 7 5 5 3 7 | 5 5 3 5 3 1 <sup>1/4</sup> | 3 1 3

77

TAB 3 5 5 5 3 5 3 5 5 | 5 <sup>full</sup> 3 5 3 5 3 5 3 5 3 3 3 6 3

79

TAB 5 3 3 <sup>1/4</sup> 5 5 3 5 5 3 | 5 3 5 5 5 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 3 3 3 3 3

82

TAB 3 3 3 3 5 <sup>1/2</sup> 5 3 3 | 3 3 3 3 6 3 | 6 6 5 3 3 3 <sup>1/4</sup> 5 3

85

TAB 5 5 7 8 7 4 | 5 5 7 8 7 5 | 7 7 9 7 9 8 11 8 8 6

88

T  
A  
B

90

T  
A  
B

92

T  
A  
B

95

T  
A  
B

97

T  
A  
B