

Dragnet - Dragnet

♩ = 60,000000

TRUMPET

LO BONES

BRASS

TREMOLO STRINGS

sequenced by:



5

♩ = 130,000137

FRENCH HORN

LO BONES

TIMPANI

DRUMS

TREMOLO STRINGS

sequenced by:

7

FRENCH HORN

T-BONE

LO BONES

TIMPANI

BRASS

STRINGS



8

LO BONES

TIMPANI

DRUMS

BRASS

STRINGS



9

T-BONE

LO BONES

TIMPANI

♩ = 100,000000

11 $\text{♩} = 115,000031$

TRUMPET

T-BONE

LO BONES

TIMPANI

DRUMS

BASS

BRASS

STRINGS

$\text{♩} = 115,000031$



14

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

STRINGS

Musical score for measures 16-17. The score includes staves for PICCOLO, FRENCH HORN, TRUMPET, LO BONES, TIMPANI, BASS, BRASS, and STRINGS. Measure 16 features a piccolo line with sixteenth-note patterns, a French horn line with a triplet of eighth notes, and brass instruments with quarter notes. Measure 17 continues the piccolo pattern and French horn line. The strings are marked with a fermata.



Musical score for measures 18-19. The score includes staves for PICCOLO, FRENCH HORN, TRUMPET, LO BONES, TIMPANI, BASS, BRASS, and STRINGS. Measure 18 features a piccolo line with sixteenth-note patterns, a French horn line with eighth-note chords, and brass instruments with quarter notes. Measure 19 continues the piccolo pattern and French horn line. The strings are marked with a fermata.

18 5

PICCOLO

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

STRINGS



19

PICCOLO

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

BRASS SECTION

STRINGS

21 $\text{♩} = 115,000031$

PICCOLO

TRUMPET

LO BONES

TIMPANI

DRUMS

SNARE

BASS

BRASS

BRASS SECTION

STRINGS



24

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

STRINGS

26 7

PICCOLO

FRENCH HORN

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

STRINGS



27

PICCOLO

FRENCH HORN

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

STRINGS

28

PICCOLO

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

STRINGS



29

PICCOLO

TRUMPET

LO BONES

TIMPANI

BASS

BRASS

BRASS SECTION

STRINGS

30

PICCOLO

TRUMPET

LO BONES

TIMPANI

DRUMS

SNARE

BASS

BRASS

BRASS SECTION

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 30. The score is for a full orchestra and includes parts for Piccolo, Trumpet, Lo Bones, Timpani, Drums, Snare, Bass, Brass, Brass Section, and Strings. The music is in 3/4 time and features a key signature of one flat. The Piccolo part has a melodic line with grace notes. The Trumpet and Lo Bones parts are mostly rests. The Timpani part has a rhythmic pattern. The Drums and Snare parts have a complex rhythmic pattern. The Bass part has a melodic line. The Brass part is mostly rests. The Brass Section part has a melodic line. The Strings part has a complex rhythmic pattern.

32

TIMPANI

DRUMS

SNARE

BASS

BRASS SECTION



33

PICCOLO

T-BONE

LO BONES

TIMPANI

DRUMS

SNARE

BRASS SECTION

PICCOLO

Dragnet - Dragnet

♩ = 60,000000 ♩ = 130,000137 ♩ = 100,000000 ♩ = 115,000031

3 3 3 4

16 6 6 6

17 6 6 6

18 6 3 6

19 6 6 6 3

21 6 3 4

26 6 6 6

27 6 6 6

28 6 3 6

29 6 6 6

V.S.

2

PICCOLO

31

2

FRENCH HORN

Dragnet - Dragnet

♩ = 60,000000 ♩ = 130,000137

3

9 ♩ = 100,000000 ♩ = 115,000031

3 4 3

21 ♩ = 115,000031

4 3


27

2 4

TRUMPET

Dragnet - Dragnet

♪ = 60,000000 ♪ = 130,000137 ♪ = 100,000000 ♪ = 115,000031



13



17



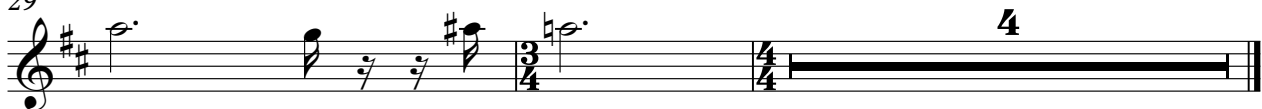
22 ♪ = 115,000031



26



29



T-BONE

Dragnet - Dragnet

♩ = 60,000000 ♩ = 130,000137

3

9 ♩ = 100,000000 ♩ = 115,000031

9

22 ♩ = 115,000031

8 2

LO BONES

Dragnet - Dragnet

♩ = 60,000000



6 ♩ = 130,000137

♩ = 100,000000



10

♩ = 115,000031



14



18



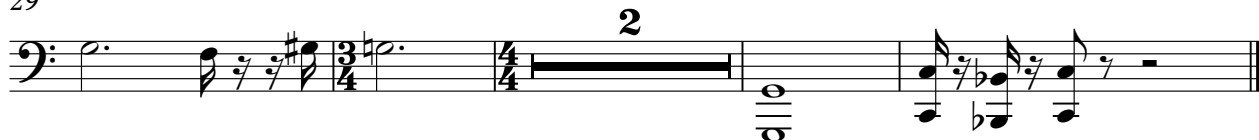
22 ♩ = 115,000031



25



29



Dragnet - Dragnet

TIMPANI

♩ = 60,000000

♩ = 130,000137

3

6

6

6

6

7

6

6

6

6

8

6

6

6

6

9

♩ = 100,000000

6

6

6

6

6

6

11

♩ = 115,000031

17

22

♩ = 115,000031

27

32

33

6

6

6

6

DRUMS

Dragnet - Dragnet

♩ = 60,000000 ♩ = 130,000137 ♩ = 100,000000

Drum notation for measures 1-6. Measure 1: 2/4 time signature, followed by a rest. Measure 2: 3/4 time signature, followed by a rest. Measure 3: 4/4 time signature, followed by a bar line and the number '2'. Measure 4: 4/4 time signature, followed by a rest. Measure 5: 4/4 time signature, followed by a rest. Measure 6: 4/4 time signature, followed by a rest. Measure 7: 3/4 time signature, followed by a bar line and the number '2'. Measure 8: 4/4 time signature, followed by a rest. Measure 9: 4/4 time signature, followed by a rest.

12 ♩ = 115,000031 ♩ = 115,000031

Drum notation for measures 10-12. Measure 10: 4/4 time signature, followed by a bar line and the number '9'. Measure 11: 3/4 time signature, followed by a rest. Measure 12: 4/4 time signature, followed by a rest. Measure 13: 4/4 time signature, followed by a bar line and the number '7'. Measure 14: 3/4 time signature, followed by a rest.

30

Drum notation for measures 15-18. Measure 15: 3/4 time signature, followed by a rest. Measure 16: 4/4 time signature, followed by a rest. Measure 17: 4/4 time signature, followed by a rest. Measure 18: 4/4 time signature, followed by a rest. Measure 19: 4/4 time signature, followed by a rest. Measure 20: 4/4 time signature, followed by a rest. Measure 21: 4/4 time signature, followed by a rest. Measure 22: 4/4 time signature, followed by a rest. Measure 23: 4/4 time signature, followed by a rest. Measure 24: 4/4 time signature, followed by a rest. Measure 25: 4/4 time signature, followed by a rest. Measure 26: 4/4 time signature, followed by a rest. Measure 27: 4/4 time signature, followed by a rest. Measure 28: 4/4 time signature, followed by a rest. Measure 29: 4/4 time signature, followed by a rest. Measure 30: 4/4 time signature, followed by a rest.

SNARE

Dragnet - Dragnet

♪ = 60,000000 ♪ = 130,000137 ♪ = 100,000000 ♪ = 115,000031

3 3 3 9

21

♪ = 115,000031

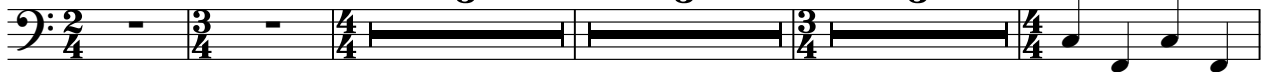
6 3 8

31

BASS

Dragnet - Dragnet

♪ = 60,000000 ♪ = 130,000137 ♪ = 100,000000 ♪ = 115,000031



13



19

♪ = 115,000031



24



30



BRASS

Dragnet - Dragnet

♪ = 60,000000 ♩ = 130,000137

9 ♩ = 100,000000 ♩ = 115,000031

15

19 ♩ = 115,000031

23

27

BRASS SECTION

Dragnet - Dragnet

♪ = 60,000000 ♪ = 130,000137 ♪ = 100,000000 ♪ = 115,000031

A musical staff in treble clef showing rhythmic notation. It consists of five measures. The first two measures are whole rests. The third measure is a whole note with a '3' above it, indicating a triplet. The fourth measure is a whole note with a '3' above it, also indicating a triplet. The fifth measure is a whole note with a '7' above it, indicating a septuplet. The time signatures are 2/4, 3/4, 4/4, 3/4, and 4/4 respectively.

19

Musical staff starting at measure 19. It contains several measures of music. The first measure has a triplet of eighth notes. The second measure has a quarter rest followed by a quarter note. The third measure has a triplet of eighth notes. The fourth measure has a sixteenth rest followed by a sixteenth note. The fifth measure has a triplet of eighth notes. The sixth measure has a sixteenth rest followed by a sixteenth note. The seventh measure has a triplet of eighth notes. The eighth measure has a septuplet of eighth notes. The time signature changes from 4/4 to 3/4 and back to 4/4.

29

Musical staff starting at measure 29. It contains several measures of music. The first measure has a triplet of eighth notes. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The time signature changes from 4/4 to 3/4 and back to 4/4.

32

Musical staff starting at measure 32. It contains several measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The time signature is 4/4.

Dragnet - Dragnet

STRINGS

♩ = 60,000000 ♩ = 130,000137 ♩ = 100,000000

3 3

12 ♩ = 115,000031

18

3 3 3 6 3

22 ♩ = 115,000031

28

3 3 4

TREMOLO STRINGS

Dragnet - Dragnet

♩ = 60,000000

♩ = 130,000137

3

9

♩ = 100,000000

3

♩ = 115,000031

9

22

♩ = 115,000031

8

4

sequenced by: Dagnet - Dagnet

♩ = 60,000000

6 ♩ = 130,000137 ♩ = 100,000000 ♩ = 115,000031

3 **3** **9**

22 ♩ = 115,000031

8 **4**