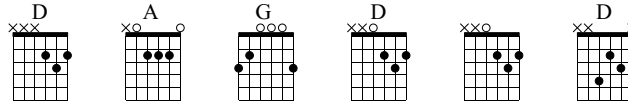


Dead Flowers

The Rolling Stones

Words & Music by The Rolling Stones



Standard tuning

♩ = 130

S-Gt

Chords: D, A

Tablature: 0 2 2 2 2 2 3 4 2 2 0 0 3 4

Well, when you're sitting there, in your

Chords: G, D, A

Tablature: 3 0 3 3 3 0 3 3 0 2 3 3 2 2 0 0 0 0 0 0

silk upholstered chair, talking to some rich folk that you

Chords: G, D, A

Tablature: 3 0 3 3 3 0 3 3 2 2 2 0 3 2 2 2 0 0 0 0 0 0

know. well I hope you won't see me, in my rag-

Chords: G, A

Tablature: 3 0 3 3 3 0 3 3 2 2 2 0 3 0 0 0 0 0 0 0

-ged com- any, for you know I could never be a-

16

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 3 | 0 | 3 | 2 | 2 | 2 | 0 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 4 | | 4 | 4 | 4 | | 4 | 3 | 3 | 3 | | 3 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 |
| 5 | | 5 | 5 | 5 | | 4 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 |

-lone, Take me down, little Su- -sie take me

20

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 3 | 0 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | | 4 | 4 | 4 | | 4 | 3 | 3 | 3 | | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 |
| 5 | | 5 | 5 | 5 | | 4 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 |

down. I know you think you're the queen of the under-

24

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 2 | 0 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | | 0 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

ground. and you can send me dead flowers every

28

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 2 | 0 | 3 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| 2 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| 0 | 2 | 2 | 2 | | 0 | 2 | 2 | 2 | | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |

morning - send me dead flowers by the

32

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 2 | 0 | 3 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| 2 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| 0 | 2 | 2 | 2 | | 0 | 2 | 2 | 2 | | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |

mail, send me dead flow- -ers to my

36

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 3 | 3 | 0 | 2 | 3 | 3 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

wedding, and I won't forget to put roses on your

40

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |

grave. Well, when you're sitting back, in your

44

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 2 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

rose pink Cadillac, making bets on Ken- -tucky Derby

48

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 3 | 0 | 3 | 2 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

day, I'll be in my basement room, with a

52

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

-needle and a spoon, and ano- ther girl to take my pain a-

56

TAB

-way, G Take me down, little Su- -sie take me

60

TAB

down, I know you think you're the queen of the under-

64

TAB

ground. and you can send me dead flowers every

68

TAB

morning - send me dead flowers by the

72

TAB

mail, send me dead flow- -ers to my

76

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 3 | 3 | 0 | 2 | 3 | 3 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

wedding, and I won't forget to put roses on your

80

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 2 | 3 | 3 | 0 | 2 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |

grave.

84

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 3 | 0 | 3 | 2 | 2 | 2 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | |
| 5 | 5 | 5 | 5 | 4 | 5 | 0 | 2 | 2 | 2 | 0 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |

88

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 2 | 3 | 3 | 3 | 0 | 2 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 4 | 4 | 2 | 2 |
| 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 |

91

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 2 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 4 | 4 | 4 | 5 |

94

A G

TAB

97

D A

TAB

100

G A

Take me little Su- -sie take me

TAB

104

A

down, I know you think you're the queen of the under-

TAB

108

G D

ground. and you can send me dead flowers every

TAB

morning - send me dead flowers by the US

G D

TAB

mail, Say it with dead flow- -ers at my

G

TAB

wedding, and I won't forget to put roses on your

A

TAB

grave, No I won't forget to put roses on your

G D A

TAB

grave.

G D

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