

Little T & A

The Rolling Stones

Tattoo You

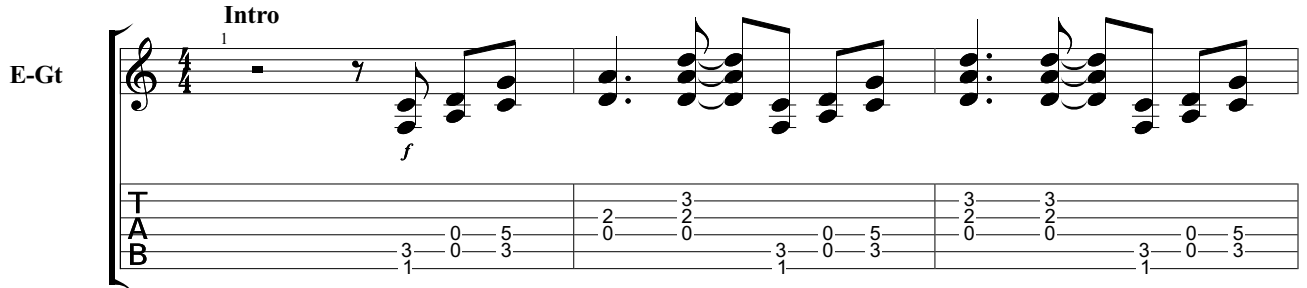
Words & Music by M. Jagger/K. Richards

Standard tuning

♩ = 138

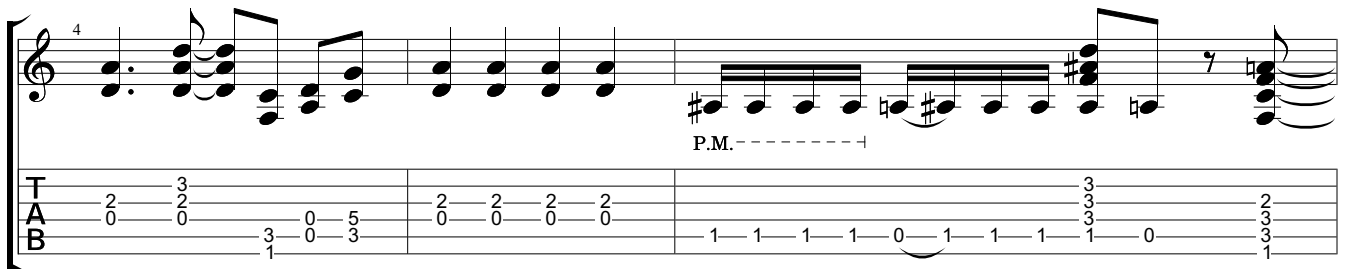
Intro

E-Gt



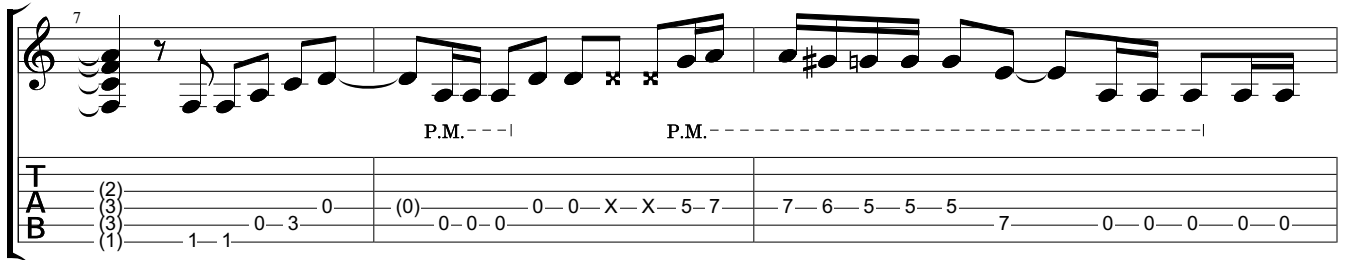
TAB

3	0	5	2	3	3	3	0	5	3	0	5
1	0	3	0	0	2	2	0	3	1	0	3



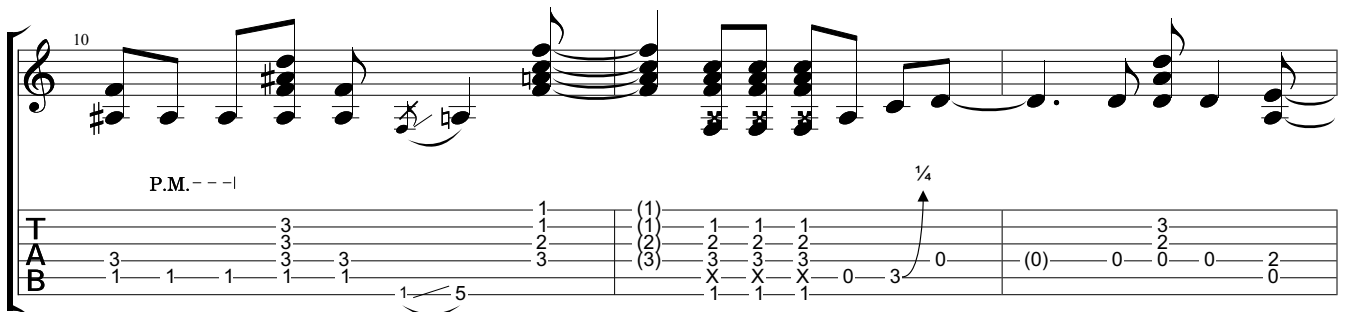
TAB

2	3	0	5	2	2	2	2	3	3	3	2
0	0	3	0	0	0	0	0	1	1	1	1



TAB

(2)	(3)	(3)	(1)	0	0	(0)	0	0	0	X	X	5	7	7	6	5	5	5	7	0	0	0	0	0	
1	1	1	1	0	3	0	0	0	0	0	0	0	5	7	7	6	5	5	5	7	0	0	0	0	0



TAB

3	3	3	3	3	3	3	3	0	3	0	(0)	0	0	0	0	2	0	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	2	0

verse
rhy fig 1

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody includes notes G4, A4, B4, and C5. The guitar TAB below shows fret numbers for each string, with a capo at the 2nd fret. Measure 14 features a rhythmic figure of eighth notes. Measure 15 continues the melody and includes a bar line.

Musical notation for measures 16-19. Measure 16 continues the melody from the previous system. Measures 17-19 show a complex rhythmic pattern with many beamed notes. The guitar TAB provides fret numbers for each string, including some chords and individual notes.

end rhy fig 1

chorus

P.M.

Musical notation for measures 20-23. Measure 20 begins the chorus with a treble clef and a key signature of two sharps (F# and C#). The melody is characterized by eighth notes. The guitar TAB includes a 'P.M.' (pick mute) instruction. Measure 23 ends with a double bar line.

P.M. - 1

P.M.

Musical notation for measures 24-26. Measure 24 continues the chorus melody. The guitar TAB includes 'P.M.' instructions and fret numbers. Measure 26 ends with a double bar line.

P.M.

Musical notation for measures 27-30. Measure 27 continues the chorus melody. The guitar TAB includes a 'P.M.' instruction and fret numbers. Measure 30 ends with a double bar line and some additional notation for the final notes of the piece.

46

let ring -----

TAB

3 3 3 3 1 3 3 3 0 2 (3)
 3 3 3 3 1 3 3 3 0 0 (2)
 1 1 1 1 0 1 1 1 1 0 3 0 0 0 0

49

P.M. -----

end rhy fig 2

TAB

(2) 2 2 2 2 3 1 0 3 1 1 1 1 1 0 3 1 0 3 2 3
 (0) 0 0 0 0 3 1 0 3 1 1 1 1 0 3 1 0 3 0 0
 1 0 3 3 1 0 3 0 3 0 3 0 3 0 3 0 3 0 3

52

TAB

(3) 2 3 2 2 2 3 3 3 0 3 3 3 0 3 3 3 3 3 3 3 3
 (0) 0 0 0 0 3 1 0 3 1 0 3 0 3 0 3 0 3 0 3 0 3
 1 0 3 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3

Guitar Solo

56

TAB

8 8 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 10
 X 8 (8) 10 10 8 4 4 5 5 6 5 6
 (8) (9) 10 10 10 2 2 3 5 7 5 7
 (10) 10 10 10 10 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

TAB

(6) 6 5 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6
 (5) 7 3 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7
 3 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

63

TAB

8-8-8
8-8-8

9-9-10 5-0
10-10-10 5-8-0

8-8-8
8-8-10 10-8
9-9-10 10-9
10-10-10 10-10

8
8
8
8

(8) 10 10 8
(9) 10 10 9
(10) 10 10 10
(X) 8
(8)

4-4
2-2

66

TAB

5-5-6 5-6
5-5-7 5-7

(6) 6 5
(7) 7 5

5-6 6-5 6
5-7 7-5 7

(6) 5 6 6-5 5-5
(7) 5 7 7-5 5-5

70

Chorus

P.M.

TAB

5-6 5-8-8-8
5-7 5-8-8-8

9-9-10 5-0
10-10-10 5-8-0

3 3
3 3

1-1-0 3
1 (3) 3 0-0
(1) 1-1 0-3

74

P.M. - - -

P.M.

TAB

0-0 2-0 0-0
0-0 3-0

(2) 2-0 2-0 2-0
(0) 0-1

3 3 3 3
3 3 3 3

(1) 1-1 1-1 4-5-1

77

P.M. - - - - -

TAB

1-5 5-5 5-5
3-3 3-3 3-3

5-0
3-0

(0) 3-0 0-0
(0) 0-0 0-0 0-0 0-0

80

let ring -----|

T	3	3	3	3	1	3	3	3	(3)
A	3	3	3	3	3	0	2	2	(2)
B	1	1	1	1	0	3	0	0	(0)

83

P.M. -----|

T	(2)	2	2	2	2	2	2	2	3	1	3	1	1	1	0	3	1	(1)	3
A	(0)	0	0	0	0	0	0	0	3	0	3	1	1	1	0	3	0	(2)	2
B	(0)	0	0	0	0	0	0	0	1	0	1	1	1	0	0	3	1	(3)	0

86

let ring -----| P.M. -----|

T	(3)	3	3	3	2	3	2	3	2	2	0	0	0	0	0	0	0	0	0
A	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(0)	0	0	0	3	0	2	0	(2)	0	0	0	0	0	0	0	0	0	0

Interlude
88

P.M. -----|

T	1	1	3	3	1	1	1	1	1	1	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	0	0	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	0	0	3	3	3	3	3	3	3

90

let ring P.M. -----| P.M. -----|

T	(3)	2	2	2	5	5	5	5	5	5	X	X	X	X	X	X	X	X	3
A	(2)	0	0	0	2	2	2	2	2	2	X	X	X	X	X	X	X	X	0
B	(0)	0	3	3	0	0	0	0	0	0	X	X	X	X	X	X	X	X	3

93

P.M.-----| P.M.-----|

TAB 3-3-3-3-3-3-3-3-0-0-3 | (3/2/0) 0-0-0 3 0 | 2-2

96

Outro Chorus

P.M.-----|

TAB 3 3 3 3 3 0 2 3 | (3) 3 3 3 3 3 0 0 | 0 2 (0) 2 3 2

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (2) 2 2 3 2 3 2 | 3 3 2 3 | 3 3 3 1 3 3 3 3 0 | 3 3 3 3 3 3 3 3 0

102

TAB 2 3 0 0 3 0 2 | (2) 2 2 3 0 2 0 | 3 3 3 3 3 3 3 3

105

let ring

TAB (1) 1 1 1 1 1 1 | 2 3 3 2 | (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2

108

let ring-----|

TAB 3 3 3 3 1 1 3 1 3 1 3 | 2 2 3 2 3 2 | (0) 0 0 0 2 2 0 0 3 0

111

T
A
B

(2) 0 5 2 2 2 3 3 3 3 1 (1) 2 2 2 2 0 3 0 (0) 2 2 2 2

(0) 0 0 0 0 1 1 1 1 1 2 2 2 2 0 3 0 3 0 0 3 0

1/4 1/2

115

T
A
B

(2) 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0