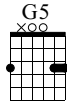
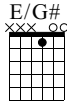
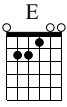
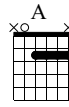
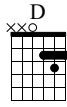
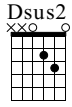


Torn and Frayed

The Rolling Stones
Exile on Main Street

Words & Music by Jagger/Richards



Standard tuning

♩ = 88

S-Gt

1

Dsus2 D Dsus2 A E E/G# E Dsus2 D Dsus2

f

TAB

3

A G5 D Dsus4 D Dsus2 D A

Hey let him follow you down, Way un der ground

TAB

6

E E/G# E D Dsus4 Dsus2

wind and he's bound. Bound to follow you down, let ring

TAB

Chorus 1

Chords: D A E E/G# E D Dsus4 Dsus2

Musical notation (treble clef, key signature of two sharps):

Lyrics: Just a dead beat right off the street. Bound to follow you down.

Tablature (T, A, B strings):

2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 0 0 0 | 0 0 0 | 2 3 0 | 2 3 0 | 3 2 0 | 2 3 0 | 2 3 0 | 3 3 0 | 3 3 0 | 3 3 0

Chorus 2

Chords: D A E E/G# E D Dsus4 Dsus2

Musical notation (treble clef, key signature of two sharps):

Lyrics: Well the ballrooms and smelly bor dellos And

Tablature (T, A, B strings):

2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0

Chorus 3

Chords: D A E E/G# E D Dsus4 Dsus2

Musical notation (treble clef, key signature of two sharps):

Lyrics: dressing rooms filled with para sites. On stage the band has got prob

Tablature (T, A, B strings):

2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 3 3 0 | 3 3 0 | 3 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 3 3 0 | 3 3 0 | 3 3 0

2nd verse

Chords: D A7 D A

Musical notation (treble clef, key signature of two sharps):

Lyrics: lems They re a bag of nerves on first nights. He ain't tied down

Tablature (T, A, B strings):

2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 3 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0

E E/G# E D Dsus4 Dsus2

22 to no home town, Yeah, and he thought he was reckless.

let ring

TAB

D A E E/G# E D Dsus4 Dsus2

25 You think he's bad, he thinks you're mad, Yeah, and the guitar player gets

let ring

TAB

chorus

28 rest less. And his coat is torn and frayed, It's

let ring

TAB

31 seen much better days. Just as long as the guitar plays

let ring *let ring*

TAB

34 Let it steal your heart away, steal your heart away.

TAB

39

SOLO

D D D

TAB

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

E E/G# E D Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2

let ring

TAB

0 0 0 0 2 2 3 2 0 2 2 2 2 3 3 3 2 2 2 3 2 0 2 2 2 2 3 3 3 2 2 2 2 3 2 0 2

1 1 1 1 2 2 3 2 0 2 2 2 2 0

0 0

3 3 3 0

45

D A E E/G# E D Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2 Dsus4 Dsus2

let ring

TAB

2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 3 2 0 2 2 2 2 3 3 3 2 2 2 2 3 3 3 2 2 2 2 3 2 0 2

3 3 3 2 2 2 2 0 1 1 1 1 2 2 2 2 0

0 0

3 3 3 0

48

chorus

His coat is torn and frayed, It's

let ring

TAB

2 2 2 3 2 0 2 2 2 2 2 3 3 3 3 2 2 2 3 2 0 2 2 2 2 3 3 3 2 2 2 2 3 3 3 2 2 2 2 3 2 0 2

3 3 3 3 3 3 3 2 2 2 2 0

0 0

3 3 3 0

51

seen much better *let ring* days. Just as long as the guitar plays *let ring*

TAB

2	2	2	2	3	3	3	3	2	2	2	3	2	0	2	2	2	2	3	3	3
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0
0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				3	3	3	0								0	0	0	0	0	0

54

Let it steal your heart away Joe's got a cough,

4th verse
D A

TAB

2	2	2	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

sounds kind a rough, Yeah, and the codeine to fix it.

E E/G# E D Dsus4 Dsus2

let ring

TAB

0	0	0	0	2	2	3	2	0	3	3	3	2	2	2	2	3	2	0	2	2
0	0	0	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				3	3	3	0								3	3	3	0		

61

Doc tor pre scribes, drug store sup plies, Who's gonna help him to *let ring*

D A E E/G# E D Dsus4 Dsus2

TAB

2	2	2	0	0	0	0	2	2	3	2	0	2	2	2	2	3	3	3	3	3
3	3	3	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							0	0	0	0	0					3	3	3	0	

chorus

64

kick it Well his coat is torn and frayed, It's

let ring

TAB

2 2 2 3 2 0 2 | 2 2 2 2 3 3 3 | 2 2 2 3 2 0 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

3 3 3 0

67

seen much bet ter days. Just as long as the gui tar

let ring *let ring*

TAB

2 2 2 2 3 3 3 | 2 2 2 3 2 0 2 | 2 2 2 2 3 3 3

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

3 3 3 0 3 3 3 0

70

plays Let it steal your heart away, Steal you heart away.

TAB

2 2 2 3 2 0 2 | 2 2 2 3 3 3 3 | 0 0 2 2 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

3 3

chorus

75

Well his coat is torn and frayed, It's

let ring

TAB

2 2 2 2 3 3 3 | 2 2 2 2 3 3 3 | 2 2 2 3 2 0 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

3 3 3 0

78

seen much bet ter days. Just as long as the gui tar

let ring *let ring*

TAB

2 2 2 2 3 3 3 | 2 2 2 3 2 0 2 | 2 2 2 2 3 3 3

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

3 3 3 0 3 3 3 0

81

plays Just as long as the gui tar plays Just as

let ring

TAB

2	2	2	3	2	0	2	2	2	2	3	3	3	2	2	2	3	2	0	2
3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 0

84

long as the gui tar Just as long as the gui tar

let ring

TAB

2	2	2	2	3	3	3	2	2	2	3	2	0	2	2	2	2	3	3	3
2	2	2	2	0	0	0	2	2	2	3	2	0	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 0

87

plays Just as long as the gui tar

let ring

TAB

2	2	2	3	2	0	2	2	2	2	3	3	3	2	2	2	3	2	0	2
3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 0

90

Just as long as the gui tar

let ring

TAB

2	2	2	2	3	3	3	2	2	2	3	2	0	2	2	2	2	3	3	3
2	2	2	2	0	0	0	2	2	2	3	2	0	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 0

93

Just as long as the gui tar

let ring

TAB

2	2	2	3	2	0	2	2	2	2	3	3	3	2	2	2	3	2	0	2
3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 0