

# TUMBLING DICE

THE ROLLING STONES  
EXILE ON MAIN ST.

Words & Music by MICK JAGGER AND KEITH RICHARDS

Standard tuning

♩ = 112

A-Bass

1

*f*

T																						
A																						
B																						
		2	2	2	2	0	2		(2)	2	2	2	2	2	2		(2)	2	2	2	0	2

5

T																									
A																									
B																									
		(2)	2	2	2	0	2		(2)	2	2	2	0	2		(2)	2	2	2	0	2	2	2	2	2

9

T																							
A																							
B																							
		(2)	2	1	1	2	2		4	6	4	2	4	2	3		4	6	4	2	2	2	0

12

T																													
A																													
B																													
		2	2	2	2	2	2		4	4	4	4	4	2		4	2		(2)	2	2	2	2		(2)	2	2	2	2

16

T																								
A																								
B																								
		(2)	2	2	2	0	2		(2)	2	2	4	4	2	2	3		4	6	4	2	4	2	3

19

T																													
A																													
B																													
		4	6	4	4		2	2	2	2	2	2	2	2		4	4	4	4	4	2		4	2		(2)	2	2	2

23

TAB (2) 2 2 2 0 2 | (2) 2 2 0 2 2 | (2) 2 1 1 2 2

26

TAB (2) 4 6 4 2 3 | (2) 4 6 4 2 2 2 | (2) 2 | (2)

30

TAB (2) 2 2 2 2 2 | (2) 2 2 2 2 | (2) 2 2 2 2 | (2) 2 2 2 2

34

TAB (2) 2 2 2 2 | (2) 2 2 4 2 4 | (2) 4 6 4 2 4 2

37

TAB (2) 4 6 4 2 2 2 | (2) 2 2 2 2 2 2 | (2) 4 4 4 4 4 2 4 2

40

TAB (2) 2 2 2 2 | (2) 2 2 0 2 | (2) 2 2 4 2 4 2

43

TAB (2) 4 5 6 4 6 4 2 3 | (2) 4 6 4 2 4 4 2

45

mf f mf f mf f mf

T 4 6 4 2 2 2 2 2 2 4

A (2) (2) (2) (2) (2)

B (2) (2) (2) (2) (2)

50

f mf f mf f mf f

T 2 2 2 2 2 2 2 2 2 2

A (2) (2) (2) (2) (2) (2) (2) (2)

B (2) (2) (2) (2) (2) (2) (2) (2)

54

mf f

T 2 2 2 0 2 2 4 4 2 2 3 4 6 4 4 2 3

A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

57

mf f

T 4 6 4 4 4 2 2 2 2 2 4 4 4 4 2 4 4

A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

60

mf f mf f

T 2 2 2 2 2 2 2 2 4 2 4 2

A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

63

mf f

T 4 5 6 4 6 4 2 2 3 4 6 4 4 4 2

A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

65

mf f mf f

TAB (2) 4 6 4 2 2 2 | (2) 2 | (2) | (2) | (2) | (2) | (2)

71

TAB (2) 2 4 | (2) 2 4 | (2) 2 4 | (2) 2 4 | (2) 2 4 2 2 | (2) 2

77

mf f mf f

TAB (2) 4 6 4 6 6 8 6 4 6 | (2) 2 2 2 | (2) 4 4 | (2)

80

TAB (2) 2 2 4 2 2 | (2) 4 6 4 6 6 8 6 4 6 | (2) 2 2 4 2 2 | (2)

83

TAB (2) 4 6 4 6 6 8 6 4 6 | 2 2 | 2 2 | 2 2 4 2 2 | (2)

87

TAB (2) 4 6 4 6 | 2 4 | 2 2 4 2 2 | (2)

89

TAB (2) 4 6 4 6 6 8 6 4 6 | 2 2 2 2 | (2) 2 2 4 | (2)

92

2 2 4 2 2 (2) 4 6 4 6 6 8 6 4 6 2 2 4 2 2

This system contains measures 92, 93, and 94. Measure 92 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fingerings: 2 2 4 2 2 for the first measure, (2) 4 6 4 6 6 8 6 4 6 for the second, and 2 2 4 2 2 for the third.

95

(2) 4 6 4 6 6 8 6 4 6 2 2 4 2 2

This system contains measures 95 and 96. Measure 95 continues the melody from measure 94. Measure 96 features a repeat sign followed by a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

97

(2) 2 2 2 1 1 2 4 2 2 2 4 2 2

This system contains measures 97 and 98. Measure 97 continues the melody. Measure 98 features a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

99

(2) 4 6 4 6 6 8 6 4 6

This system contains measures 99 and 100. Measure 99 continues the melody. Measure 100 features a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.