

Guitar Sucks

Bumblefoot (Ron Thal)

9:11

Words & Music by Ron Thal

Standard tuning

$\text{♩} = 160$

Tab by CleanEx

E-Gt

1

f

T T T T

TAB

5 2 2 5 9 5 2 5 9 10 7 7 10 14 10 7 10 14

Detailed description: This system shows the first four measures of the guitar solo. The notation is in 4/4 time with a treble clef. Measure 1 starts with a pickup note on the 5th fret of the high E string, followed by eighth notes on the 2nd, 2nd, 5th, and 9th frets. Measure 2 has eighth notes on the 5th, 5th, 9th, and 5th frets. Measure 3 has eighth notes on the 10th, 7th, 7th, and 10th frets. Measure 4 has eighth notes on the 14th, 10th, 7th, and 10th frets. The first measure is marked with a forte (*f*) dynamic. The word 'TAB' is written vertically on the left. Below the staff, the fret numbers are listed: 5 2 2 5 9 5 2 5 9 10 7 7 10 14 10 7 10 14. There are four 'T' marks below the staff, one under each measure.

2

T T T T

TAB

16 12 12 16 19 16 12 16 19 21 17 17 21 24 21 17 21 24

Detailed description: This system shows the next four measures. Measure 5 has eighth notes on the 16th, 12th, 12th, and 16th frets. Measure 6 has eighth notes on the 19th, 16th, 12th, and 16th frets. Measure 7 has eighth notes on the 21st, 17th, 17th, and 21st frets. Measure 8 has eighth notes on the 24th, 21st, 17th, and 21st frets. The word 'TAB' is written vertically on the left. Below the staff, the fret numbers are listed: 16 12 12 16 19 16 12 16 19 21 17 17 21 24 21 17 21 24. There are four 'T' marks below the staff, one under each measure.

3

Une possibilité : mettre un dé a coudre sur un

T T T T

TAB

17 13 13 17 20 17 13 17 20 22 18 18 22 0 22 18 22 0

Detailed description: This system shows the final four measures. Measure 9 has eighth notes on the 17th, 13th, 13th, and 17th frets. Measure 10 has eighth notes on the 20th, 17th, 13th, and 17th frets. Measure 11 has eighth notes on the 22nd, 18th, 18th, and 22nd frets. Measure 12 has eighth notes on the 0th, 22nd, 18th, and 22nd frets. A note on the 22nd fret in measure 11 is marked with a sharp sign (#). The text 'Une possibilité : mettre un dé a coudre sur un' is written above the staff. The word 'TAB' is written vertically on the left. Below the staff, the fret numbers are listed: 17 13 13 17 20 17 13 17 20 22 18 18 22 0 22 18 22 0. There are four 'T' marks below the staff, one under each measure.

doigt de la main droite pr le tapping < case 24

TAB

24 20 22 20 24 0 24 20 24 0 0 24 19 24 0

ca marche. Ron Thal fait comme ca aussi, je crois. e tapper avec un autre doigt pr les case > 24

TAB

0 24 21 19 17 19 21 0 21 19 17 15 17 19 0 19 17 15 13 15 17 22 17 15 13 12 13 15

TAB

0 22 19 17 15 17 19 0 19 17 15 13 15 17 24 17 15 13 12 13 15 20 17 15 13 12 13 15

mf T T T T *f*

TAB

0 24 22 20 18 0 18 20 22 24 0 24 22 20 17 24 17 20 22 24

8

mf

T

TAB

0 23 20 18 16 23 16 18 20 23 0 22 19 17 15 5

9

f

T T T T T T T T

TAB

5-2 2-5 9-5 2-5 9-10 7-7 7-10 14-10 7-10 14-16 12-12 16-19 16-12 16-19 21-17 17-21 24-21 17-21 24-17

11

T T T T

TAB

17-13 13-13 17-20 17-13 17-20 22-18 18-18 22-0 22-18 22-0

12

T T T T T T

TAB

24-20 22-20 24-0 24-20 24-0 0-0 24-19 24-0 0

1/2

13

22

T
A
B

5 2 2 2 5 9 5 7 5 9 8 4 4 4 8 11 8 9 8 11

23

T
A
B

10 7 8 7 10 13 10 12 10 13 14 5 5 5 5 8 7 7 5 5

24

T
A
B

8 5 5 5 8 12 8 10 8 12 11 7 7 7 11 10 6 6 6 10

25

mf *f mf* *f mf* *f*

T
A
B

8 5 5 5 8 12 8 10 8 12 11 7 7 7 11 14 11 12 11 14 13 10 11 10 13 16 13 15 13 16

26

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *T*

T
A
B

17 16 17 15 17 14 17 13 17 12 17 11 17 10 17 9 17 8 17 7 17 6 17

(avec ou sans tapping)

27

mf *f*

TAB: 21 20 19 18 17 16 15 14 / 19 21 18 20 17 19 16 18 15 17 14 16 13 15 12 14

28

mf *f* *pp*

TAB: 13 12 11 10 / 11 13 10 12 9 11 8 10 7 / 15 0

29

f

T T T T T T T T

TAB: 5-2 2-5-9-5-2-5-9-10-7 7-10-14-10-7-10-14 / 16-12-12-16-19-16-12-16-19-21-17 17-21-24-21-17-21-24

31

f

T T T T

TAB: 17-13 13-17-20-17-13-17-20-22-18 18-18-22-0 22-18-22-0

32

T
T
T
T
T
T

TAB
24 20 22 20 24 0 24 20 24 0 0 24 19 24 0 0

33

T
T
T
T

TAB
0 24 21 19 17 19 21 0 21 19 17 15 17 19 0 19 17 15 13 15 17 22 17 15 13 12 13 15

34

T
T
T
T

TAB
0 22 19 17 15 17 19 0 19 17 15 13 15 17 24 17 15 13 12 13 15 20 17 15 13 12 13 15

35

mf
T
T
T
T
T
T
f
T

TAB
22 18 13 18 22 24 18 13 18 24 20 17 12 17 20 22 17 12 17 22

36

mf

TAB

20 16 11 16 20 22 16 11 16 22 19 15 10 12 18 17

37

f

TAB

5 2 2 5 9 5 7 5 9 8 4 4 4 8 11 8 9 8 11

38

TAB

10 7 8 7 10 13 10 12 10 13 14 5 8 7 7 5 5 5

39

TAB

8 5 5 5 8 12 8 10 8 12 11 7 7 7 11 14 11 12 11 14

40

TAB

13 10 11 10 13 16 13 15 13 16 17

41

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

45

mf *f mf* *f mf* *f*

T
A
B

ron ne fait pas ca comme ca (sweep), mais je trouve que c'est plus simple

TAB

1.

TAB

2.

TAB

TAB

TAB

56

T
A
B

57

T
A
B

58

T
A
B

59

T
A
B

60

T
A
B

61

T
15—18—15—11—11—12—13—12—11—11—11—12—12—12—10—13—10—12—12—12—9—10

62

fff f fff f fff

full fullfull

T
5 7—3

TAB
12 13 13 15 16 15 13

64

f fff f fff f fff f

full full 1/2

T
12 13 13 15 15 15 13 15 (17) 13 12 13

TAB

66

fff f fff f

let ring 1/2

T
(14) 13 14—16 13 16—14 16—17 16—17 16—18 19—14 16 14

TAB

69

1/2 1/2 1/2

T
14 15 15 14—16 12 14 12 12 14 14

TAB
14 12—11 12—14

72

let ring -----

TAB 10 12 13 12 12 14 12 12 15

pour le reste de l'impro, débrouillez vous :)

(pas deux fois ca...)

74

T

TAB 15 14 12 12 11 12 16 14 15 14 17 22 17 14 15 14 15 14 16 12 12 14 10 15

76

TAB (15) 5 2 2 5 9 5 7 5 9 8 4 4 4 8 11 8 9 8 11

78

TAB 10 7 8 7 10 13 10 12 10 13 14 5 8 7 7 5 5 5

79

TAB 8 5 5 5 8 12 8 10 8 12 11 7 7 7 11 14 11 12 11 14

80

T
A
B

13 10 11 10 13 16 13 15 13 16 17

81

T
A
B

5 2 2 2 5 9 5 7 5 9 8 4 4 4 8 7 3 3 3 7

82

T
A
B

5 2 2 2 5 9 5 7 5 9 8 4 4 4 8 11 8 9 8 11

83

T
A
B

10 7 8 7 10 13 10 12 10 13 14 5 5 5 5 8 7 7 5 5 5

84

T
A
B

8 5 5 5 8 12 8 10 8 12 11 7 7 7 11 10 6 6 6 10

85

mf *f* *mf* *f* *mf*

T
A
B

86

f = 160 *rall.*

T
A
B

87

f = 60

T
A
B