

# Judy Garland - Somewhere Over The Rainbow

♩ = 62,000061

The musical score is arranged in a system with eight staves. The top staff is for Flute, the second for Melody, the third for Horn, the fourth for Harp (with a grand staff), the fifth for Brass, the sixth for Strings 3, the seventh for Strings 1, and the eighth for Strings 2. The key signature is three flats (B-flat major) and the time signature is 4/4. The tempo is marked as ♩ = 62,000061. The Flute part begins with a rest, followed by a melodic line with a triplet of eighth notes. The Horn part has a triplet of quarter notes. The Harp part features a sustained chord. The Brass, Strings 3, and Strings 1 parts are mostly rests. The Strings 2 part has a sustained chord.

Flute

Melody

Horn

Harp

Brass

Strings 3

Strings 1

Strings 2

This musical score is for a section of a piece, likely in a minor key. It features several instruments: Flute, Horn, Harp, and Strings. The score is divided into three systems, each starting with a double bar line and a measure number (3, 5, and 7). The Flute part has a melodic line with triplets. The Horn part has a more rhythmic line. The Harp part provides harmonic support with chords and arpeggios. The Strings part is divided into three staves (3, 1, and 2), with the first staff (labeled 'Melody') having a melodic line and the other two providing harmonic support. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

10

Melody

Harp

Strings 3

Strings 1



12

Melody

Harp

Strings 3

Strings 1

15

Melody

Harp

Strings 3

Strings 1

Strings 2



17

Melody

Harp

Strings 3

Strings 1

Strings 2

19

Melody

Harp

Strings 3

Strings 1

Strings 2



21

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2

23

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



25

Melody

Harp

Strings 3

Strings 1

Strings 2

28

Melody

Harp

Strings 3

Strings 1

Strings 2



30

Melody

Harp

Strings 3

Strings 1

Strings 2

33

Melody

Harp

Strings 3

Strings 1

Strings 2



36

Melody

Strings 3

Strings 1

Strings 2



38

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



40

Flute

Horn

Brass

Strings 3

Strings 1

Strings 2

43

Flute

Melody

Harp

Strings 3

Strings 1

Strings 2



45

Melody

Harp

Strings 3

Strings 1

Strings 2

47

Melody

Horn

Harp

Brass

Strings 3

Strings 1

Strings 2

49

Horn

Brass

Strings 3

Strings 1

51

Flute

$\text{♩} = 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100$

Flute

Judy Garland - Somewhere Over The Rainbow

♩ = 62,000061

3

4

3 3

7

15

15

39

43

9

♩ = 62,000061

Judy Garland - Somewhere Over The Rainbow

Melody

♩ = 62,000061

6

11

17

22

26

30

35

44

48

♩ = 62,000061

Horn

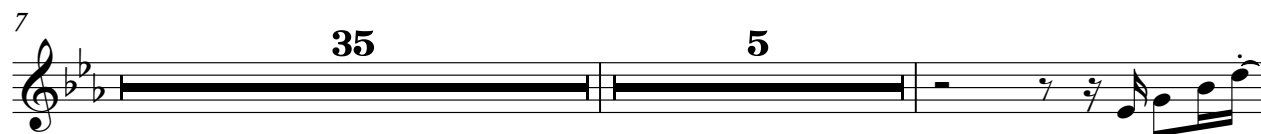
Judy Garland - Somewhere Over The Rainbow

♩ = 62,000061



7

35 5



48



50

♩ = 62,000061

2



Judy Garland - Somewhere Over The Rainbow

Harp

♩ = 62,000061

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measure 2 features a complex chordal texture with sixteenth notes in the right hand and a sustained bass note in the left hand. Measures 3 and 4 continue this texture with various chord voicings and rests.

Musical notation for measures 5-7. Measure 5 begins with a triplet of eighth notes in the right hand. Measure 6 contains a triplet of eighth notes in the right hand and a sustained bass note in the left hand. Measure 7 features a double bar line with a '2' above and below, indicating a two-measure rest.

Musical notation for measures 8-11. Measure 8 has a dotted quarter note in the right hand and a quarter note in the left hand. Measure 9 features a half note in the right hand and a quarter note in the left hand. Measure 10 has a half note in the right hand and a quarter note in the left hand. Measure 11 has a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 12-15. Measure 12 has a quarter note in the right hand and a quarter note in the left hand. Measure 13 has a quarter note in the right hand and a quarter note in the left hand. Measure 14 has a quarter note in the right hand and a quarter note in the left hand. Measure 15 has a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 16-19. Measure 16 has a quarter note in the right hand and a quarter note in the left hand. Measure 17 has a quarter note in the right hand and a quarter note in the left hand. Measure 18 has a quarter note in the right hand and a quarter note in the left hand. Measure 19 has a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 20-23. Measure 20 has a double bar line with a '2' above and below, indicating a two-measure rest. Measure 21 has a quarter note in the right hand and a quarter note in the left hand. Measure 22 has a quarter note in the right hand and a quarter note in the left hand. Measure 23 has a quarter note in the right hand and a quarter note in the left hand.

2

Harp

29

3

2

2

35

3

3

3

3

43

47

49

4

♩ = 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

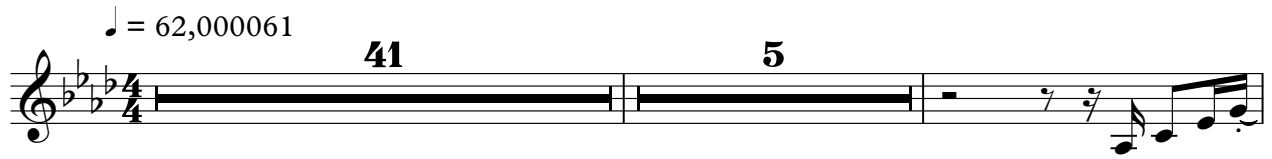


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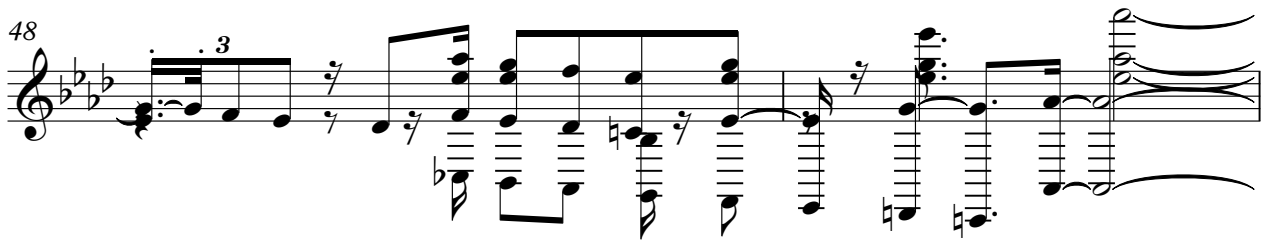
Brass

♩ = 62,000061

41 5




48 3



50 2

♩ = 62,000061 60,50,000000 60,50,000000 60,50,000000



# Judy Garland - Somewhere Over The Rainbow

## Strings 3

♩ = 62,000061  
**6**

12

18

24

29

34

40

45

49

51

**2**

♩ = 62,001061

♩ = 62,000000

Judy Garland - Somewhere Over The Rainbow

Strings 1

$\text{♩} = 62,000061$

6

11

14

17

20

23

27

30

34

37

V.S.

2

Strings 1

40

43

47

50

Judy Garland - Somewhere Over The Rainbow

Strings 2

♩ = 62,000061

5

8

20

25

30

36

42

46

49

♩ = 62,000061 340,000000 315,000000 300,000000