

Unconventional

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Words & Music by Brandyn Ruesink

User Defined

⑦=A

♩ = 86

E-Gt7

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes, starting with a first finger (1) on the first measure. Below the staff is a guitar tablature section with two lines labeled 'T' and 'B'.

Musical notation for measures 9-10. Measure 9 starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The notes are eighth notes. Below the staff is a guitar tablature section with two lines labeled 'T' and 'B'. The tablature shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5.

Musical notation for measures 10-11. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The notes are eighth notes. Below the staff is a guitar tablature section with two lines labeled 'T' and 'B'. The tablature shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5.

Musical notation for measures 11-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The notes are eighth notes. Below the staff is a guitar tablature section with two lines labeled 'T' and 'B'. The tablature shows fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5.

12

T
A
B

2 2 2 0 0 3 0 2 2 2 0 0 3 0

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

15

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

16

T
A
B

2 2 2 0 0 3 0 2 2 2 0 0 3 0 0 2 3 0 2 3 3

18

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 0 3 0 2/3 0 3

19

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 0 3 0 2/3 0 3

20

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 0 3 0 2/3 0 3

21

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 0 3 0 2/3 0 3 3 5 7 0 0 3 5 7 0 0 3 5 7 0 0

24

(0) (0) 0 3 5

26

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

27

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

28

TAB

2 2 2 0 0 3 0 2 2 2 0 0 3 0

29

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

30

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

31

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5

32

TAB 2 2 2 0 0 3 0 2 2 2 0 0 3 0

33

TAB 0 0 0 0 0 0 0 0 0 3 5

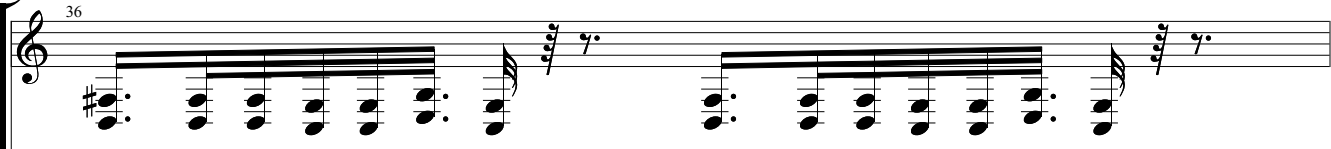
34

TAB 0 0 0 0 0 0 0 0 0 3 5

35

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

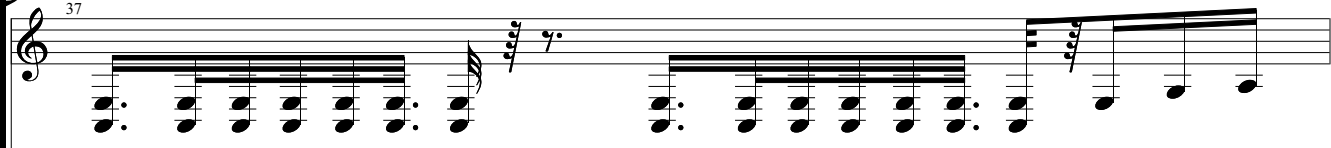
36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a repeat sign and a fermata over the final note. The guitar tablature below shows fret numbers: 2 2 2 0 0 3 0 2 2 2 0 0 3 0.

T
A
B 2 2 2 0 0 3 0 2 2 2 0 0 3 0

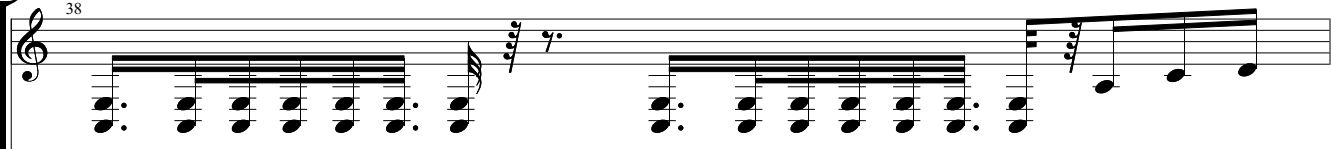
37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a repeat sign and a fermata over the final note. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5


38



Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a repeat sign and a fermata over the final note. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

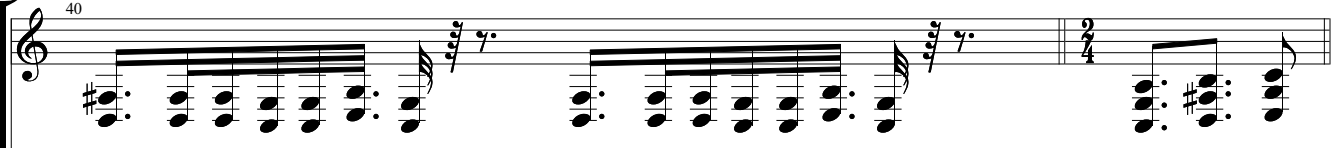
39



Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a repeat sign and a fermata over the final note. The guitar tablature below shows fret numbers: 3 3 3 3 3 3 3 3 5 5 5 5 5 5.

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5

40



Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a repeat sign and a fermata over the final note. The guitar tablature below shows fret numbers: 2 2 2 0 0 3 0 2 2 2 0 0 3 0 0 2 3 0 2 3.

T
A
B 2 2 2 0 0 3 0 2 2 2 0 0 3 0 0 2 3 0 2 3

42

4/4

T
A
B

0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0 2/3-0-3/3

Detailed description: This system shows measure 42. The top staff is a treble clef in 4/4 time, containing a sequence of eighth notes and chords. The bottom staff is a guitar tab with six lines. The fret numbers are: 0-0-0-0-0-0-0-0-0-0, followed by a triplet of frets 2, 3, and 0, then a triplet of frets 0, 3, and 3, and finally another triplet of frets 2, 3, and 0.

43

T
A
B

0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0 2/3-0-3/3

Detailed description: This system shows measure 43. The notation is identical to measure 42, with the same sequence of eighth notes and chords in the top staff and the same fret numbers in the guitar tab.

44

T
A
B

0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0 2/3-0-3/3

Detailed description: This system shows measure 44. The notation is identical to measures 42 and 43, with the same sequence of eighth notes and chords in the top staff and the same fret numbers in the guitar tab.

45

T
A
B

0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0 2/3-0-3/3

3/3 5/5 7/7

Detailed description: This system shows measure 45. The notation is identical to the previous measures. However, the guitar tab includes a double bar line at the end, indicating the end of a phrase. The fret numbers for the final three notes are 3/3, 5/5, and 7/7.

47

T
A
B

12-0-0-13-12 0-15 0-0-15 0-17 0-17-15-14

Detailed description: This system shows measure 47. The top staff features a treble clef and a 4/4 time signature. The melody consists of eighth notes and chords, including some beamed eighth notes. The guitar tab shows fret numbers: 12, 0, 0, 13, 12, 0, 15, 0, 0, 15, 0, 17, 0, 17, 15, 14.

48

T
A
B

11- 12- 11- 0- 14- 0- 15- 0- 13- 0- 13- 0- 15- 0- 17- 0- 15- 17- 15- 13

49

T
A
B

12- 0- 0- 13- 0- 0- 15- 0- 0- 14- 0- 17- 0- 17- 15- 14

50

T
A
B

11- 12- 11- 0- 14- 0- 15- 0- 13- 0- 13- 0- 17- 17- 15- 17- 14

full

51

T
A
B

12- 0- 0- 13- 12- 15- 0- 0- 15- 0- 17- 0- 17- 15- 14

52

T
A
B

11- 12- 11- 0- 14- 0- 15- 0- 13- 0- 13- 0- 15- 0- 17- 0- 15- 17- 15- 13

53

54

TAB

12-0-0 13 0-0 15 14 17 0-17-15-14 1112 11-0 14-0 15-0 13 0 13 0 17 17

full full

Detailed description: This system covers measures 53 and 54. The guitar staff shows a sequence of chords and melodic lines. Measure 53 starts with a 12-0-0 chord, followed by a 13, then a 15-14-17 chord, and ends with a triplet of notes (11-12-11) over a 11-0 chord. Measure 54 continues with a 14-0-15-0 chord, a 13, and a 17-17 chord. The TAB below shows the fret numbers for each note. The word 'full' is written above the final two notes of measure 54, with arrows pointing to them.

55

56

TAB

0 0 3 0 0 2 0 0 0 0 0 0 0 0 (0) (0)

Detailed description: This system covers measures 55 and 56. Measure 55 contains a 3-fret chord, a 2-fret chord, and an open string. Measure 56 contains an open string and a (0) chord. The TAB below shows the fret numbers for each note.

58

59

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

Detailed description: This system covers measures 58 and 59. Both measures feature a series of chords, primarily open strings and a 3-5 chord. The TAB below shows the fret numbers for each note.

59

60

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

Detailed description: This system covers measures 59 and 60. Both measures feature a series of chords, primarily open strings and a 3-5 chord. The TAB below shows the fret numbers for each note.

60

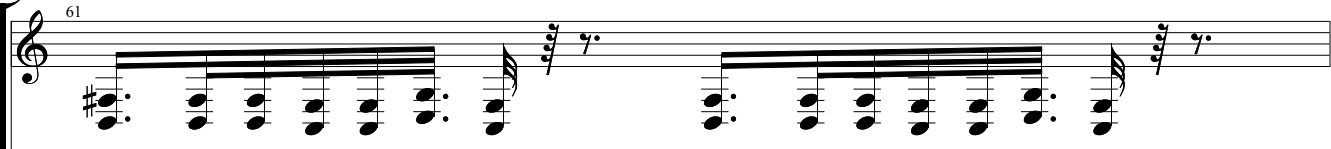
61

TAB

3 5 5 5 5 5 5

Detailed description: This system covers measures 60 and 61. Measure 60 features a series of chords, primarily open strings and a 3-fret chord. Measure 61 features a series of chords, primarily open strings and a 5-fret chord. The TAB below shows the fret numbers for each note.

61

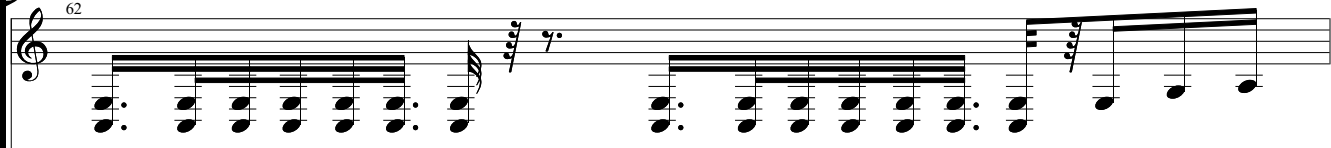


TAB

2 2 2 0 0 3 0 2 2 2 0 0 3 0

Detailed description: This system shows measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of two groups of eighth notes, each with a fermata. The first group has notes G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 0, 0, 3, 0, 2, 2, 2, 0, 0, 3, 0.

62

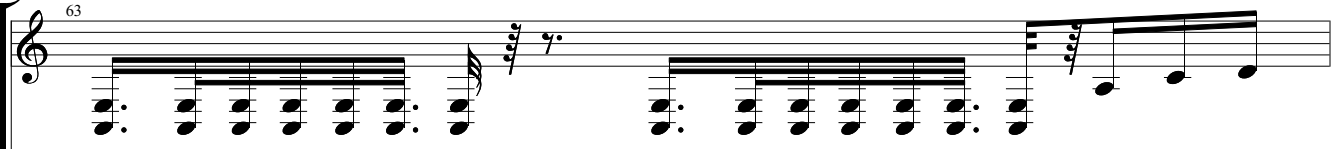


TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of two groups of eighth notes, each with a fermata. The first group has notes G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5.

63




TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of two groups of eighth notes, each with a fermata. The first group has notes G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5.

64

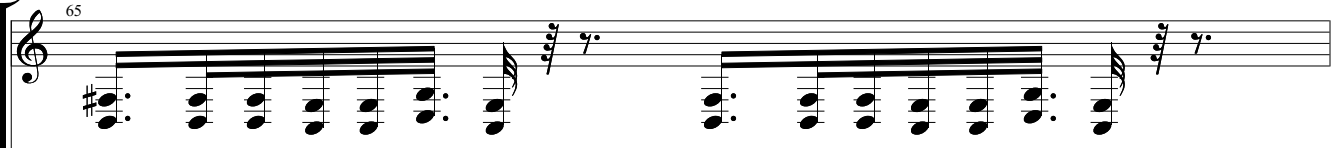


TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5

Detailed description: This system shows measure 64. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of two groups of eighth notes, each with a fermata. The first group has notes G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.

65



TAB

2 2 2 0 0 3 0 2 2 2 0 0 3 0

Detailed description: This system shows measure 65. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of two groups of eighth notes, each with a fermata. The first group has notes G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 0, 0, 3, 0, 2, 2, 2, 0, 0, 3, 0.

66

TAB
0 0 0 0 0 0 0 0 0 3 5

67

TAB
0 0 0 0 0 0 0 0 0 3 5

68

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

69

TAB
2 2 2 0 0 3 0 2 2 2 0 0 3 0

70

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

71

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

72

T
A
B

3 5 5 5 5 5 5

73

T
A
B

2 2 2 0 0 3 0 2 2 2 0 0 3 0 0 2 3 0 0 2 3

75

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 3

76

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 3

83

TAB

11-12-11-0 14 0 15 0 13 0 13 0 17 17 15 17 14

84

TAB

12 0 0 13 12 0 15 0 0 15 0 17 0 17 15 14

85

TAB

11-12-11-0 14 0 15 0 13 0 13 0 15 0 17 0 15-17-15-13

86

TAB

12-0-0 13 0-0 15 14 0 17 0-17-15-14 11-12-11-0 14 0 15 0 13 0 13 0 17 17

88

TAB

0 0 3 0 0 2 0 0 0 0 0 3 0 0 0

91

T
A
B

0 0 0 2 0 0 3 0 0 1 0 0 0 2 0 0 3 0 0

92

T
A
B

3 2 0 0 0 0 3 2 0 0 2 0 3 2 0 0 0 0 3 2 0 0 2 0

93

T
A
B

0 0 0 2 0 0 3 0 0 1 0 0 0 2 0 0 3 0 0

94

T
A
B

8 7 5 0 2 0 8 7 5 0 2 0 8 7 5 0 2 0 8 7 5 0 2 0

95

T
A
B

0 0 0 2 0 0 3 0 0 1 0 0 0 2 0 0 3 0 0

96

T
A
B

0 0 0 2 0 0 3 0 0 1 0 0 0 2 0 0 3 0 0 1

97

T
A
B

0 0 0 2 0 0 3 0 0 1 0 0 0 2 0 0 3 0 0 1

98

T
A
B

0 0 0 2 0 0 3 0 0 1 0 0 0 2 0 0 3 0 0 1

99

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

Musical notation for measure 101. The staff shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The notes are grouped into pairs. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

102

Musical notation for measure 102. The staff shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The notes are grouped into pairs. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

103

Musical notation for measure 103. The staff shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The notes are grouped into pairs. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

104

Musical notation for measure 104. The staff shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The notes are grouped into pairs. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

105

Musical notation for measure 105. The staff shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The notes are grouped into pairs. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

106

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3

112

T
A
B

0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3

113

T
A
B

0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3

114

T
A
B

0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3

115

T
A
B

0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 0-0-0-0-0-0-0-0-0-0-0 2/3-0-3/3 3/3 5/5 7/7

117

T
A
B

12-0-0-13-12-0-15-0-0-15-0-17-0-17-15-14

118

T
A
B

11- 12- 11- 0- 14- 0- 15- 0- 13- 0- 13- 0- 15- 17- 0- 15- 17- 15- 13

119

T
A
B

12- 0- 0- 13- 0- 0- 15- 0- 0- 14- 0- 17- 0- 17- 15- 14

120

T
A
B

11- 12- 11- 0- 14- 0- 15- 0- 13- 0- 13- 0- 17- 17- 15- 17- 14

full

121

T
A
B

12- 0- 0- 13- 12- 0- 15- 0- 0- 15- 0- 17- 0- 17- 15- 14

122

T
A
B

11- 12- 11- 0- 14- 0- 15- 0- 13- 0- 13- 0- 15- 17- 0- 15- 17- 15- 13

123

TAB

12-0-0 13-0-0 15-0-0 14-0-0 17-0-17 15-14 11-12 11-0 14-0 15-0 13-0 13-0 17-17 0-0

126

TAB

(0) (0) 10-8 10-10 9-9 10-10 10-8 10-10 9-9 10-10

131

TAB

10-8 10-10 9-9 10-10 10-8 10-10 9-9 10-10

135

TAB

7-7 7-7 10-9 10-10 4-5 2-3 7-7 7-7 10-9 10-10 5-8

138

TAB

4-5 2-3 7-7 7-7 10-9 10-10 4-5 2-3 3-3 5-1 1-1 3-3 5-1 1-1

141

T
A
B

144

T
A
B

148

T
A
B