

The Rivalry

Running Wild

The Rivalry

Words & Music by Rolf Kasperek

Standard tuning

J = 170

Cause a darkened force lurked in the shade

38

Silent wings of black Shadowed all the good at heart

46

The snake on the attack Shot to bite right off the dark The

52

poison in their vein Freezed their soul, their heart, their mind So they praised the evil's name

57

The beast to serve, the world to grind Time of all eternity can

62

never change the final destiny The purified that

67

stood the fight Will be saved to see the world of light The
 74

T 9—7—7 7—7—9—11 11—9—7—11
 A
 B

Ri val ry since eternity The final fight the blackened
 81

T 7—9—11—(11)—11—9 7—9—11—(11) 9 7—9—11—(11) 12—9—11
 A
 B

world to free Lost in hate de termined fate all
 87

T 7—7—9—(9) 7—9—11—(11) 9 7—9—11—(11) 9
 A
 B

evil's damned to walk the fiery gate
 93

T 7—9—11—(11) 12—9—11 7—7—9—(9)
 A
 B

101

T
 A
 B

111

T
 A
 B

Guitar tablature for a single-note line. The tempo is 121 BPM. The notes are eighth notes, starting on the 12th fret of the 6th string and moving up to the 13th fret of the 6th string. The tablature shows a vertical column of ten eighth-note heads, each with a vertical stem pointing down.

A musical staff with a treble clef and a tempo marking of 131 BPM. Below it is a tablature grid with six horizontal lines representing strings and ten vertical boxes representing frets. The first box on each string contains a small black square, indicating the note A on the 1st fret.

A blank musical staff with a treble clef, a tempo marking of 141 BPM, and a tablature staff below it.

A blank musical staff with a treble clef, a measure number '151' at the top left, and a tablature staff below it. The tablature staff has three vertical columns labeled 'T', 'A', and 'B' from top to bottom.

Musical score and tablature for guitar. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a tempo marking of 161. It features a series of eighth-note strokes followed by a fermata over the last note and a grace note. The bottom staff is a tablature staff with six horizontal lines representing the strings. The letters 'T', 'A', and 'B' are vertically aligned to the left of the first three columns of the tablature. The number '4' is positioned at the far right end of the tablature staff.

time is right at hand to see the truth behind the lie De cade of evils end

169

T 4-4-4-7-4 (4)-4-4-4 4-4 7-5-7 (7) 7 7-7-7-11-7

A

B

The poisoned heart is doomed to die The chosen one is here They

174

The poisoned heart is doomed to die The chosen one is here They

T (7) 9 | 9 9 9 11 | 9 7 9 4 | 4 4 4 7 4 | (4) 4

are in a deadly fix He is the one they fear Cause' he is up to

179

are in a deadly fix He is the one they fear Cause' he is up to

T 4 4 7 5 7 | (7) 7 7 7 11 7 | (7) 9 | 9 9 9 11

all their tricks Time of all eternity can never change the final destiny

184

all their tricks Time of all eternity can never change the final destiny

T 9 7 9 | 7 7 9 11 | 9 7 7 7 | 7 7 9 11 | 11 11 9 7

The purified that stood the fight Will be saved to

189

The purified that stood the fight Will be saved to

T 11 | | | 7 | 7 9 11 | 9 7 7 | 7 7 9 11

see the world of light The Ri val ry since

194

see the world of light The Ri val ry since

T 11 9 7 | 11 | | 9 | 7 9 11 | (11) 11 9

eternity The final fight the blackened world to free

203

eternity The final fight the blackened world to free

T 7 9 11 | (11) 9 | 7 9 11 | (11) 12 9 11 | 7 7 9 | (9)

Lost in hate de terminated fate all evil's damned to walk the
 209

Guitar tablature for the first measure of the solo, starting at measure 224. The staff begins with a treble clef and a key signature of one sharp. The tab shows a single eighth-note on the 6th string at the 12th fret, followed by ten consecutive eighth-note ticks on the 5th string at the 12th fret.

Musical staff with a treble clef, two eighth note rests, a bar line, and a half note rest.