

# 2112

## (ii) Temples Of Syrinx

### Rush

Words & Music by jce

Standard tuning

$\text{♩} = 134$

**II Temples of Syrinx**

S-Gt

**System 1:** Measures 1-4. Dynamics: *ff*, *f*, *ff*, *f*.

**System 2:** Measures 5-8. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*.

**System 3:** Measures 9-12. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*.

**System 4:** Measures 13-16. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*.

**Tablature:** The tablature is written on six lines representing the guitar strings. It includes fret numbers (0-7) and bar lines. Some fret numbers are connected by horizontal lines, indicating sustained notes or bends. The tablature is aligned with the notes in the staff above it.



30

TAB

2	2	3	3	5	5	5
3	3	4	4	3	3	3
4	4			5	5	7
				3	3	5

33

TAB

7	4-4	4-4	4-4	4-4	4-4	7	4-4	4-4	4-4	4-4	5
7	4-4	4-4	4-4	4-4	4-4	7	4-4	4-4	4-4	4-4	5
5	2-2	2-2	2-2	2-2	2-2	5	2-2	2-2	2-2	2-2	3
(7)-0	2	3	5	3	0						

♩ = 123 ♩ = 123

36

TAB

4-4	4-4	4-4	4-4	4-4	4-4	7	4-4	4-4	4-4	4-4	4-4	5
2-2	2-2	2-2	2-2	2-2	2-2	5	2-2	2-2	2-2	2-2	2-2	3

39

TAB

5	5	5	5	5	5	5	5	2	7	7	7	2	7	7	7	5	5	5	5	5	7	2
3	3	3	3	3	3	3	3	0	5	5	5	0	5	5	5	3	3	3	3	3	5	2

42

TAB

7	7-7	2	7	7-7	5	5	2	7	7-7	2	7	7-7	5	5	5	5	5	5	5	7	7	2
5	5-5	0	5	5-5	3	3	0	5	5-5	0	5	5-5	3	3	3	3	3	3	3	5	5	0

♩ = 134 ♩ = 134

46

Musical notation for measures 46-47. Measure 46 consists of six chords in 4/4 time. Measure 47 is a single melodic line in 5/4 time. The key signature has one sharp (F#).

TAB 7 7 7 2 7 7 5  
5 5 5 0 5 5 3

5 3 0 2 3 5 3 0 2

48

Musical notation for measures 48-50. Measure 48 has two chords in 4/4 time. Measure 49 has two chords in 4/4 time. Measure 50 has two chords in 3/4 time. The key signature has one sharp (F#).

TAB 2 2 3 3 5 5  
3 4 4 4 3 6

7 7 5 7

51

Musical notation for measures 51-53. Measure 51 is a melodic line in 5/4 time with dynamics *f* and *ff*. Measure 52 has two chords in 4/4 time. Measure 53 has two chords in 4/4 time. The key signature has one sharp (F#).

TAB (7) 0 2 3 5 3 0 4 2  
5 5 3 3 4 4 7 5

54

Musical notation for measures 54-56. Measure 54 has two chords in 3/4 time. Measure 55 has a melodic line in 5/4 time. Measure 56 has two chords in 4/4 time. The key signature has one sharp (F#).

TAB 5 5 2 2  
6 6 4 4

7 0 2 3 5 3 0 4 2 5 3

57

Musical notation for measures 57-59. Measure 57 has two chords in 3/4 time. Measure 58 has two chords in 3/4 time. Measure 59 is a melodic line in 5/4 time with dynamics *f* and *ff*. The key signature has one sharp (F#).

TAB 3 3 5 5  
3 4 6 6

7 7 (7) 0 2 3 5 3 0 4 2

60

Musical notation for measures 60-62. Measure 60 has two chords in 4/4 time. Measure 61 has two chords in 4/4 time. Measure 62 has two chords in 3/4 time. The key signature has one sharp (F#).

TAB 2 2 3 3 5 5  
3 4 4 4 6 6

7 7 5 7 7

63

*f* *ff* *f* *ff*

T			
A	7	4-4-4-4-4-4-4-7	4-4-4-4-4-4-4
B	(7)-0-2-3-5-3	2-2-2-2-2-2-2-5	2-2-2-2-2-2-2-5

66

*f* *ff* *f*

T				
A	4-4-4-4-4-4-4-7	4-4-4-4-4-4-4-4		(5)
B	2-2-2-2-2-2-2-5	2-2-2-2-2-2-2-2	5	(5)
			3	(3)

70

T		
A		
B		