

Cygnus X-1 Book II Hemispheres

(iv) Armageddon - The Battle of Heart and Mind

Rush

Words & Music by Jce

Standard tuning

♩ = 175

E-Gt

f

T
A
B

4 4 4 4 5 7

T
A
B

7 7 7 7 8 8 10 7 7 7 7 8 8 10

T
A
B

4 4 4 4 5 7 4 4 4 4 4 5

T
A
B

7 7 7 7 8 8 10 7 7 7 7 8 8 10

9

TAB

2 0 0 0 0 0 2 1 1 1
 2 0 0 0 0 0 3 0 2 0
 0 0 0 0 0 0 1 3 3 3

13 $\text{♩} = 175$

TAB

4 2 0 4 2 0 2 4 0 2 0 4 | 4 2 0 4 2 0 2 4 2

15

TAB

0 1 3 0 3 1 0 3 1 0 3 2 | 0 1 3 0 3 1 0 3 1 0 3 2

17

TAB

4 2 0 4 2 0 2 4 0 2 0 4 | 4 2 0 4 2 0 2 4 2

19

TAB

0 1 3 0 3 1 0 3 2 | 0 1 3 0 3 1 0 3 2

♩ = 172

21

TAB

The Universe divided

As the Heart and Mind collided

25

TAB

With the people left unguided

For so many troubled years

27

TAB

In a cloud of doubts and fears

Their world was torn asunder

Into hollow Hemispheres

29

TAB

33

TAB

36

T
A
B

0 4 0 0 4 0 0 4 0 0 4 0

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

Some fought themselves, some fought each other

Most just followed one another

38

T
A
B

4 4 4 4 4 5 4 4 7 7 7 4 4 4 4 5 4 4 7 7 7

4 4

Lost and aimless like their brothers

For their hearts were so unclear

40

T
A
B

4 4 4 4 4 5 4 4 7 7 7 7 7 7 7 7 8 7 7 10 10 10

4 4

And the truth could not appear

Their spirits were divided

Into blinded Hemispheres

42

T
A
B

7 7 7 7 7 8 7 7 10 10 10 0 0 0 0 2 2 3 1 1 3 3 3 3

7 7

46

T
A
B

1 1 0 3 0 3 0 0 0 0 3 0 3 0 1 1 0 3 0 0 0 0 3 0

2 2

0 3 4

1 3 2

49

T
A
B

51

T
A
B

53

T
A
B

Some who did not fight

Brought tales of old to light

55

T
A
B

My 'Rocinante' sailed by night

57

T
A
B

On her final flight

59

TAB 0 2 0 0 2 0 0 2 0 0 2 0

61

TAB 0 2 0 0 2 0 0 2 0 0 2 0

63

TAB 0 2 0 0 2 0 0 2 0 0 2 0

65

TAB 0 2 0 0 2 0 0 2 0 0 2 0

To the heart of Cygnus' fearsome force

We set our course

67

TAB 4 2 4 2 3 0 4 2 4 2 3 0 4 2 4 2 3 0

Spiralled through that timeless space

To this immortal place

69

Musical notation for measures 69-70. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the top and bottom strings.

TAB: 0 4 0 0 4 0 | 0 4 0 0 4 0

4 4 4 4 4 4 | 4 4 4 4

2 2 2 2 2 2 | 2 2 2 2

71

Musical notation for measures 71-72. The melody continues with eighth and quarter notes. The guitar tab includes triplets.

TAB: 0 3 0 0 3 0 | 0 3 0 0 3 0

4 4 4 4 4 4 | 4 4 4 4

2 2 2 2 2 2 | 2 2 2 2

73

Musical notation for measures 73-76. Measures 73-75 continue the melody. Measure 76 features a whole note chord in the treble clef. The guitar tab shows a transition to a lower fret.

TAB: 0 4 0 0 4 0 | 0 4 0 0 4 0 | 2 2 2 2 | 2 2 2 2

4 4 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

77

Musical notation for measures 77-82. Measures 77-81 feature complex chords in the treble clef. Measure 82 has a melody of quarter notes. The guitar tab shows various fret numbers and techniques like triplets.

TAB: 0 1 2 3 | 0 1 2 3 | 2 3 3 1 | 1 2 3 0 | 1 2 3 0 | 3 4 2 3 | 0 1 4 0

1 0 2 3 | 1 0 2 3 | 3 3 1 3 | 2 2 0 3 | 2 2 0 3 | 3 4 2 3 | 0 1 4 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

83

$\text{♩} = 130$ $\text{♩} = 200$

Musical notation for measures 83-86. Measures 83-85 feature complex chords in the treble clef. Measure 86 has a whole note chord. The guitar tab shows triplets and various fret numbers.

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | (3) (4) (5) | (3) (4) (5)

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | (3) (4) (5) | (3) (4) (5)

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | (3) (4) (5) | (3) (4) (5)

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | (3) (4) (5) | (3) (4) (5)