

# Cygnus X-1 Book One (Intro)

The Voyage

**Rush**

Farewell To Kings

Words & Music by Geddy Lee/Alex Lifeson/Neil Peart

Standard tuning

♩ = 120

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 6-8. Treble clef, 6/8 time signature. Measure 6 starts with a 6-measure rest. Measures 7-8 contain eighth notes with triplets. The piece ends with a 3x repeat sign. Below is the guitar tablature.

3x  
3x

TAB  
0 5 7 7 5 5 0 5 7 7 5 5 5 0 5 7 7 5 5 5 5

Musical notation for measures 9-10. Treble clef, 4/4 time signature. Measures 9-10 contain eighth notes. Below is the guitar tablature.

TAB  
7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B  
5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Musical notation for measures 11-12. Treble clef, 4/4 time signature. Measure 11 contains eighth notes. Measure 12 contains eighth notes with triplets. Below is the guitar tablature.

TAB  
7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

B  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Measures 13-16 contain chords. Below is the guitar tablature.

TAB  
11 12 12 10 0 11 10 0 0

B  
10 9 7 8 7 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

Musical notation for measures 17-20. Treble clef, 4/4 time signature. Measures 17-20 contain chords. Below is the guitar tablature.

TAB  
11 10 0 0 0

B  
12 11 0 9 6 7 7 7 5

Musical notation for measures 14-15. Measure 14 is in 4/4 time, and measure 15 is in 4/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar tab below shows fingerings for measures 14 and 15.

T	11	10	0	11	8	0	11	10	0	0
A	12	11	8	10	9	3	12	11	8	9
B	10	9	7	8	7	2	10	9	7	8

Musical notation for measures 16-17. Measure 16 is in 8/4 time, and measure 17 is in 8/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar tab below shows fingerings for measures 16 and 17.

T	4	4	4	7	7	7	4	4	4	3	4	3	4	4	4	7	7	7
A	5	5	5	8	8	8	4	4	4	3	4	3	4	5	5	8	8	8
B	6	6	6	9	9	9	5	5	5	4	5	4	5	6	6	9	9	9
B	4	4	4	7	7	7	4	4	4	3	4	3	4	4	4	7	7	7

Musical notation for measure 17. Measure 17 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar tab below shows fingerings for measure 17.

T																		
A																		
B																		

Musical notation for measures 18-19. Measure 18 is in 8/4 time, and measure 19 is in 8/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar tab below shows fingerings for measures 18 and 19.

T	4	4	4	7	7	7	4	4	4	3	4	3	4	4	4	7	7	7
A	5	5	5	8	8	8	4	4	4	3	4	3	4	5	5	8	8	8
B	6	6	6	9	9	9	5	5	5	4	5	4	5	6	6	9	9	9
B	4	4	4	7	7	7	4	4	4	3	4	3	4	4	4	7	7	7

Musical notation for measure 19. Measure 19 is in 4/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar tab below shows fingerings for measure 19.

T																		
A																		
B																		
B	3	4	2	3	5	6	9	10										

20

TAB

21

TAB

3x

22

TAB

23

TAB

24

TAB

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B