

Natural Science

Rush
Permanent Waves

Standard tuning

♩ = 110

I. TIDE POOLS

When the ebb-

S-Gt

1

f

T
A
B

						4	4	2

ing tide re- treats a- long the rock- y shore- line

8

full

T
A
B

(2)-2	5-5-2	(2)	4-4-2	(2)-2	3-5

it leaves a trail of tide pools in a

14

full

T
A
B

(5)	4-4-2	(2)	2	5-2	(2)	4-2

short- lived gal- ax- y each mi- cro- cos- mic

19

T
A
B

4-4-2	(2)-4-3	3	2-2-4	(4)-2

plan- et a com- plete so- ci- e- ty

25

T
A
B

a sim- ple kind of mir- ror

31

T
A
B

to re- flect up- on our own all the bus- y lit- tle crea- tures chas- ing

38

T
A
B

out their des- tin- ies Living in their pools they soon for- get a- bout the sea

43

T
A
B

$\text{♩} = 160$

48

T
A
B

57 Wheels within wheels in a spiral array a pattern so grand and complex

T
A
B

61 Time after time we lose sight of the way our causes can't see their effects

T
A
B

66

T
A
B

II. HYPERSPACE

$\text{♩} = 160$

73

T
A
B

A quantum leap forward in

77

T
A
B

time and in space the u- ni- verse learned to expand

Musical notation for measures 80-82. The top staff is a treble clef with a key signature of one sharp (F#). Measure 80 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 81 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 82 has a quarter note E4, a quarter note D4, and a quarter note C4. Below the staff is a guitar tab with fret numbers: 5, 2, 5, 2, 5, 7, 5, 7, 7, 5, 3, 7. An annotation 'full' with a dashed arrow points to the first fret on the 5th string.

The mess and the magic tri- umphant and tragic a

Musical notation for measures 83-85. Measure 83 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 84 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 85 has a quarter note B4, a quarter note A4, and a quarter note G4. Below the staff is a guitar tab with fret numbers: 4, 2, 2, 4, 2, 4, 5, 2, 4, 4, 2, 4, 5. Two annotations 'full' with dashed arrows point to the 4th fret on the 4th string.

mechanized world out of hand

Musical notation for measures 86-88. Measure 86 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 has a quarter rest, a quarter note G4, and a quarter note F#4. Below the staff is a guitar tab with fret numbers: 2, 5, 5, 2, 5, 3, 2. An annotation 'full' with a dashed arrow points to the 5th fret on the 5th string.

Musical notation for measures 89-91. Measure 89 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 90 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 91 has a quarter rest, a quarter note G4, and a quarter note F#4. Below the staff is an empty guitar tab.

Musical notation for measures 92-94. Measure 92 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 93 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 94 has a quarter rest, a quarter note G4, and a quarter note F#4. Below the staff is an empty guitar tab.

107

T
A
B

put- ter- ized clinic for su- per- or cynics who

110

T
A
B

dance to a syn- thet- ic band

112

T
A
B

In their own image their world is fashioned No

115

T
A
B

wonder they don't understand

117

T
A
B

121

131

141

Wheels within wheels in a spiral array a pattern so grand and com-

151

plex Time after time we lose sight of the way our causes can't see their effects

157

162

T
A
B

III. PERMANENT WAVES

$\text{♩} = 130$

170

T
A
B

Science like nature must al- so be tamed

180

T
A
B

with a view to- wards its pres- er- va- tion Giv- en the same

184

T
A
B

state of in- teg- ri- ty it will sure- ly serve us well

191

T
A
B

196

T
A
B

204

not as mar- ket cam- paigns will still cap- ture our i- mag- i- na-

T
A
B

208

tions Giv- en the same state of in- teg- ri- ty

T
A
B

213

it will sure- ly help us a- long

T
A
B

The

221

T
A
B

most endangered species

the hon- est man

will still sur-

230

T
A
B

vive an- ni- hi- la- tion

Forming a world

state of in-

234

T
A
B

teg- ri- ty

sen- si- tive

o- pen and strong

239

T
A
B

245

T
A
B

255

T
A
B

Wave af- ter wave will flow with the tide and bu- ry the world as it does

263

ff

TAB

4-4-4-2-2	5-3-3-2	4-4-4-2-3-3	3
	4		

Tide af- ter tide will flow and re- cede leav- ing life to go on as it was

267

TAB

2-2-2-4-4	5-5-5-2-2-2	2-2-2-4-5-5	5
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271

TAB

--	--	--	--	--	--	--	--	--	--

281

TAB

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