

Red Sector A

Rush
Grace Under Pressure

Standard tuning

$\text{♩} = 116$

S-Gt

Musical notation for measures 1-8. The guitar part consists of a single note (G4) on a whole note in each measure. The bass line is empty.

Musical notation for measures 9-18. The guitar part consists of a single note (G4) on a whole note in each measure. The bass line is empty.

Musical notation for measures 19-22. The guitar part features a melodic line with lyrics: "All that we could do is just survive" (measures 19-20) and "all that we can do to help our-" (measures 21-22). The bass line has a rhythmic pattern: 1-1-1-1-3-1-5-1-1-(1) in measures 19-20, and 1-1-1-1-1-1-1-1 in measures 21-22. Dynamics include *ff*, *f*, *ff*, *f*, and *ff*. A 2½ measure rest is indicated in measure 21.

Musical notation for measures 23-26. The guitar part features a melodic line with lyrics: "selve is stay a- live" (measures 23-24) and "All that we could do is just survive" (measures 25-26). The bass line has a rhythmic pattern: 1-5-0-1-3-1 in measures 23-24, and 1-1-1-1-3-1-5-1-1-(1) in measures 25-26. Dynamics include *f*, *ff*, and *f*. Arrows labeled "full" point to the 3rd fret in measure 23 and the 1st fret in measure 24.

all that we can do to help our- selves is stay a- live

28

ff

2½

full

full

1-1-1-1-1-1-1-1-1-5-0-1-3-1

TAB

Ragged lives of ragged grey

skele- tons they shuf- fle a

35

f ff f ff ff f ff

full

5-5-5-3-5-5-3-5-5-5-5-3-5-5-5

TAB

way shouting guards and smoking guns

will cut down the un- lucky ones

41

f ff f ff ff f ff f

2½

2½

full

3-5-3-3-3-3-1-3-3-5-3-(3)-0-3-1-3-1-5-2-2

TAB

I clutch the wi- re fence un- til my fing- ers bleed a

45

ff f ff f ff f ff f ff

3-6-5-(5)-5-5-5-5-1-5-2-4-4-4-0

TAB

wound that will not heal a heart that cannot feel hop- ing that the hor- ror will

48

f ff f ff f ff f ff f ff

full

full

full

full

$\frac{1}{2}$ full $\frac{1}{2}$ full $1\frac{1}{2}$

TAB

re- cede hop- ing that to- mor- row we'll all be freed

51

f ff f ff f ff f

$1\frac{1}{2}$ $\frac{1}{2}$ 2 $\frac{1}{2}$ full full

TAB

Sickness to in- san- i- ty prayer to pro- fan- i-

56

ff f ff f ff

5-5-5-3 5-5-3-5 5-5-3-5-5-5

TAB

ty Days and weeks and months go by don't feel the hunger too

62

f ff f ff f ff f ff

full

TAB

weak to cry I hear the sound of gun- fire at the prison gate are the

65

f *ff* *f* *ff* *f* *ff*

1 2

TAB

3-5 2-2 5-5-5 5-5 0-1 5-5 4-4 4-4

lib- er- a- tors here do I hope or do I fear for my father and my brother it's

69

f *ff* *f* *ff*

TAB

1-1-1-3-1 1-1-1 (1)-1-1-3-1 5-5 5-5-5-5 0-1 5-3

too late but I must help my mother stand up straight

72

f *ff* *f* *ff* *f* *ff* *f* *ff*

full

TAB

(3)-1 4 0-1 (1)-1-1-1-1-3-1 3-3-5 2

Are we the last ones left a- live are we the on- ly human

76

f *ff* *f* *ff* *f* *ff*

2½

TAB

1-1-1-3-1-1-1-1 (1) 1-1-1 1 1-1-1

80 be- ings to sur- vive Are we the last ones left a- live

f *ff* *f* *ff* *f* *ff* *f*

$\frac{1}{2}$ full full

1—5—5—3—3—1—1—1—3—1—1—1—1—(1)

T
A
B

85 are we the on- ly human be- ings to sur- vive

ff *f* *ff* *f* *ff* *f* *ff* *ff*

$2\frac{1}{2}$ $2\frac{1}{2}$ $\frac{1}{2}$ full

1—1—1—1—1—1—1—5—5—3—3—

T
A
B

91

T
A
B

101

T
A
B

111 I hear the sound of gun- fire at the

f *ff* *f* *ff*

5 (5) 5—5—5—5—5—0—1—5—5

T
A
B

be- ings to sur- vive

Are we the last ones left a- live

f ff f ff f ff f fff

130

1 5 5 3 1 3 1 1 3

1 1/2

TAB

135 are we the on- ly human be- ings to sur- vive

f *ff* *f* *ff*

2½ 2½

full

1— 1— 1— 1— 1— 1— 1— 5— 3— 5— 1- 3—

T
A
B

141

T
A
B