

Second Nature

Rush
Hold Your Fire

Standard tuning

♩ = 122

S-Gt

Measures 1-5 of the guitar part. Measure 1 is a whole rest. Measures 2-5 contain a complex chordal pattern with a forte (*f*) dynamic marking. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

| | | | | | | |
|---|---|---|-----|---|---|-----|
| T | 4 | 2 | (2) | 4 | 2 | (2) |
| A | 4 | 2 | (3) | 4 | 3 | (3) |
| B | 4 | 4 | (4) | 4 | 4 | (4) |
| B | 2 | 4 | (4) | 2 | 4 | (4) |
| B | 2 | 2 | (2) | 2 | 2 | (2) |

Measures 6-11 of the guitar part. Measure 6 starts with a fret number 6. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

| | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|-----|-----|
| T | 0 | 4 | (4) | 2 | 4 | 2 | 4 | 2 | 2 | (2) | (2) |
| A | 1 | 4 | (4) | 0 | 4 | 2 | 4 | 3 | 1 | (1) | (1) |
| B | 2 | 4 | (4) | 2 | 4 | 4 | 4 | 4 | 3 | (3) | (3) |
| B | 2 | 2 | (2) | 0 | 2 | 2 | 2 | 4 | 4 | (4) | (4) |
| B | 0 | | | 0 | | 2 | 2 | | | | |

Measures 12-16 of the guitar part. Measure 12 starts with a fret number 12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

| | | | | | | | | | |
|---|---|---|-----|---|---|-----|---|---|---|
| T | 4 | 2 | (2) | 4 | 2 | (2) | 2 | 4 | 2 |
| A | 4 | 2 | (3) | 4 | 3 | (3) | | 4 | 3 |
| B | 4 | 4 | (4) | 4 | 4 | (4) | | 4 | 4 |
| B | 2 | 4 | (4) | 2 | 4 | (4) | | 2 | 4 |
| B | 2 | 2 | (2) | 2 | 2 | (2) | | 2 | 2 |

Measures 17-20 of the guitar part. Measure 17 starts with a fret number 17. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Dynamics include *ff*, *f*, *ff*, *f*, and *ff*.

| | | | | | | | | | |
|---|-----|---|---|---|---|---|---|----|----|
| T | (2) | 2 | 4 | 2 | 4 | 2 | 9 | 14 | 14 |
| A | (3) | | 4 | 2 | 4 | | | | |
| B | (4) | | 4 | 3 | 4 | | | | |
| B | (4) | | 4 | 4 | 4 | | | | |
| B | (2) | | 2 | 4 | 2 | | | | |
| B | | 2 | 2 | 2 | 2 | 2 | 2 | | |

22

mf f mf f

| | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|-----|---|---|
| T | 4 | 2 | 2 | (2) | | 7 | 7 | (7) | 7 | 7 |
| A | 4 | 3 | 1 | (1) | | 9 | 8 | (8) | 9 | 8 |
| B | 2 | 4 | 4 | (4) | 4 | 7 | 9 | (9) | 7 | 9 |
| | 2 | 2 | | | | 7 | 7 | (7) | 7 | 7 |

28

mf f mf f mf f

| | | | | | | | | | | |
|---|-----|---|---|-----|---|---|-----|---|---|-----|
| T | (7) | 7 | 7 | (7) | 7 | 7 | (7) | 4 | 2 | (2) |
| A | (8) | 9 | 8 | (8) | 9 | 8 | (8) | 4 | 2 | (2) |
| B | (9) | 9 | 9 | (9) | 9 | 9 | (9) | 4 | 4 | (4) |
| | (7) | 7 | 7 | (7) | 7 | 7 | (7) | 2 | 2 | (2) |

35

mf f

| | | | | | | | | | | |
|---|---|---|---|-----|-----|--|--|--|--|--|
| T | 4 | 2 | 2 | (2) | (2) | | | | | |
| A | 4 | 3 | 1 | (1) | (1) | | | | | |
| B | 2 | 4 | 4 | (4) | (4) | | | | | |
| | 2 | 2 | | | | | | | | |

44

| | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

54

mf f

| | | | | | | | | | | |
|---|--|--|--|--|----|---|---|--|--|--|
| T | | | | | 14 | 7 | 9 | | | |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

101

T
A
B

(0) 4 4 2 2 4 7 9 (9) 14 (14) 11 12 12 13 12 14 14 (14) 14

105

T
A
B

(14) 13 12 11 12 11 9 16 17 (16) 16 (16) 14 16 14 16 17 16 16 16 16 14

109

T
A
B

(14) 13 11 11 11 9 9 (9) 10 (10) 11 (11)

113

T
A
B

118

T
A
B

123

T
A
B

4
4
2

7
(4)
(4)
(2)

128

T
A
B

(7) 11 9 14
14 (14) 13 11 11 (11) 9

132

T
A
B

(9) 8 6 7 4 7 9 (9) 9 (9) 18 18 16 (9) 15 15 18 16 18

ff

136

$\text{♩} = 100$

T
A
B