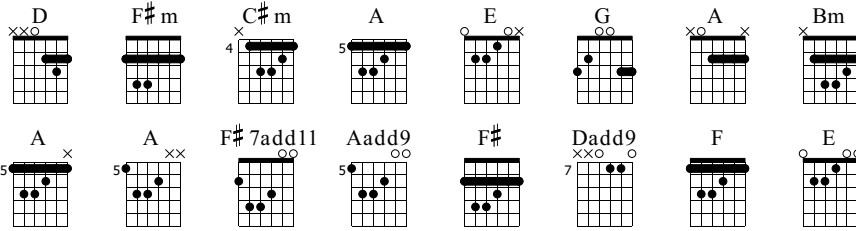


# The Trees

Rush  
Hemispheres



Standard tuning

♩ = 138

**Intro**

E-Gt

D F#m C#m A

*f*

E G A Bm

9

13

T  
A  
B

17

T  
A  
B

21

T  
A  
B

**Theme in 4/4**  
F# 5

26

T  
A  
B

G A B5 G

31

TAB

A A B5 G A

36

TAB

A B5 G A5 F#5

41

TAB

G5 A

46

TAB

Theme in 6/8

A5 G5 F#5 E5 D5 F#5

TAB

5	7	7	7	7	(5)	3	3	3	3	4	4	4	4
6	7	7	7	7	(6)	2	2	2	2	4	4	4	4
7	7	7	7	7	7	0	0	0	0	4	4	4	4
5	5	5	5	5	5	3	2	2	2	2	2	2	2

C#m A E G A Bm

TAB

4	4	4	4	2	2	2	2	0	0	0	0	3	3	3	3
5	5	5	5	2	2	2	2	0	0	0	0	4	4	4	4
6	6	6	6	2	2	2	2	1	1	1	1	4	4	4	4
4	4	4	4	0	0	0	0	0	0	0	0	2	2	0	2

Pick scrape... looks odd, but sounds good!

13 13 13 13

TAB

3	3	3	3	4	4	4	4	0	0	0	0	0	0	0	0
4	4	4	4	5	5	5	5	1	1	1	1	0	0	0	0
4	4	4	4	6	6	6	6	2	2	2	2	2	2	2	2
2	2	2	2	4	4	4	4	0	0	0	0	0	0	0	0

161E111312111C9 8 7 9 5 4 0 1 2 3 4 5 6 7 8 9 1011121314151617181920222240222222C191817161514131211C9 8 7 6 5 4 3 2 1 0 0  
161E11122111C9 8 7 9 5 4 0 1 2 3 4 5 6 7 8 9 101112131415161718192022230 0 022222C191817161514131211C9 8 7 6 5 4 3 2 1 0 0

TAB

3	3	3	3	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	5	5	5	5	1	1	1	1	0	0	0	0
0	0	0	0	6	6	6	6	2	2	2	2	2	2	2	2
0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0

Interlude

Bm

67

T	3	3	3	3	2	2	2	2	2	2	4	4	4	4
A	4	4	4	4	3	3	3	3	3	3	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	2	4	4	4
B	2	2	0	2	2	2	2	2	2	2	2	4	4	4

72

A

A

F# 7add11

T											0	0	0	0		
A																
B	5	7	7	6	7	7	7	7	7	7	2	4	4	(4)	3	0

75

Aadd9

T	(0)	(0)									(0)	0	0			
A	(3)		3	0	3	4					(6)					6
B	(4)	4									(7)	7	7	7	7	6
B	(2)						5	7	7	7	7	7	7	7	7	6

78

F#

Dadd9

T			2	2	0	(0)	3	2	2							
A																
B	2	4	4	3	3	0	4	4	3	2	0	7	7	0	10	(7)
B							(2)									

81

F

TAB

(10) (7) 0 10 (7) 1 1 2 3 3 2 (1) (1) (2) (3) 1 1 2 3 3 2

Aadd9

84

TAB

0 0 6 7 7 5 0 0 6 7 5 (0) (0) (6) (7) (7) 5 0 0 6 7 5 (7) 6 7 7

E

86

TAB

0 2 2 (2) 2 1 (0) (1) (2) 0 0 2 (2) 2 1

Let ring...

88

TAB

12 0 11 14 11 0 (0) 12 11 12 14 11 0 (0) 12 11 12 14 11 0

91

TAB

(0) 12 11 12 14 11 0 12 11 14 11 0 (0) 12 11 12 14 11 0

94

T  
A  
B

97

T  
A  
B

100

T  
A  
B

**Pre-solo**

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B

**Guitar solo**

112

T  
A  
B

115

T  
A  
B

118

T  
A  
B

**Bridge**

120

T  
A  
B

P.M.-----|



123

TAB

2	2	2	2	7	7	7	7	7	7	7	2
3	3	3	3	8	8	8	8	8	8	8	3
2	2	2	2	7	7	7	7	7	7	7	2
0	0	0	0	0	0	0	0	0	0	0	0

125

P.M. -----|

TAB

2	2	2	2	7	7	7	7	7	7	7	2	2	2	2
3	3	3	3	8	8	8	8	8	8	8	3	3	3	3
2	2	2	2	7	7	7	7	7	7	7	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12-11-9 12-11 0-2-4 2-4 0

128

TAB

4	4	4	2	3	3	4	4	4	2	2	4	4	4	2	3	3
4	4	4	2	0	0	4	4	4	4	4	2	2	4	2	2	2
2	2	2	0	0	0	2	2	2	2	2	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Theme in 4/4

131

TAB

4	4	4	4	2	2	3	3	2	2	3	2
4	4	4	4	2	2	0	0	4	4	4	4
2	2	2	4	4	4	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

135

TAB

2	2	2	2	3	2	3	3	2	2	2	2
4	4	4	4	0	0	0	0	4	4	4	4
2	2	2	2	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

140

TAB

2	2	0	4	4	4	3	2	2	2	2	2	0	4	4	4	4
2	2	0	4	4	4	0	3	2	2	2	2	0	4	4	4	4
0	0	0	2	2	2	0	0	0	0	0	0	0	2	2	2	2

145

♩ = 128

TAB

4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	2
4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	0
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	0

♩ = 136

♩ = 136

♩ = 136

Coda

149

TAB

2	3	0	3	2	3	2	0	(0)	(2)	(0)	(2)	(0)

152

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
12	11	14	11	12	14	11	12	14	11	12	14	11

155

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
12	11	14	11	12	14	11	12	14	11	12	14	11

158

T  
A  
B

12 0 11 14 11 0 (0) 0 11 12 14 11 0