

The Trees

Rush

Words & Music by Rush

Standard tuning

$\text{♩} = 120$

T=88

N-Gt

f

The image displays a guitar score for the song 'The Trees' by Rush. It consists of four systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature below it. The tablature is organized into three columns: 'T' (Treble), 'A' (Acoustic), and 'B' (Bass). The first system starts with a tempo marking of 120 bpm and a tuning of T=88. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The fourth system begins with a measure number of 13. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as guitar-specific instructions like 'f' (forte) and 'y' (yamaha). The tablature uses numbers 0-7 to indicate fret positions and includes slurs and ties to show phrasing.

18

TAB

2	2	2	2	5	4	5	5	5	0	0	0
				6	6			6		1	
2	4	4		4		4	7		0		

22

T=132

TAB

3	3	2	2	3	3	3	2	3	2	3	2	3
				4	4	4		4		0		
3	2	0	2	2	2	0	2	2	0			

26

T=138

TAB

2	2	3	2	2	4	(4)		4	4	4	4	4	3	3	3
					4	(4)		4	4	4	4	4	4	4	4
0					2	(2)		2	2	2	2	2	2	2	2

30

TAB

3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	0

33

TAB

5	5	5	5	5	5	4	4	4	4	3	3	2	2	5
5	5	5	5	5	5	4	4	4	4	3	3	3	3	5
0	0	0	0	0	0	2	4	4	4	0	0	2	2	5
						2	4	4	4	0	0	0	0	2
						2	2	2	4	3	3	2	0	2
										3	3	2		5

36

TAB

39

TAB

42

TAB

46

TAB

49

Slower=92

A A/G

TAB

53

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4

57

TAB

0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4

65

TAB

0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

69

T=138 w/synth ad lib. w/chorus/flanger

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

73

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

86

T
A
B

89

T
A
B

92

T
A
B (0) 7 5 (7) 7 5 (7) 7 5

98

T
A
B 9 7 12 7 9 7

Bass arranged for guitar

104

T
A
B 12 10 0 2 3 2 2 2 2 2 3

107

T
A
B 0 0 0 0 2 3 0 0 0 0 2 3

111

T
A
B

117

T
A
B

124

T
A
B

131

T
A
B

137

T
A
B

140

T
A
B

143

T
A
B

146

T
A
B

151

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with five notes, each represented by a small black square on a different line of the staff. The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, and is currently empty. The number '151' is written above the first measure of the treble staff.