

# War Paint

Rush  
Presto

Standard tuning

♩ = 120

E-Bass

Measures 1-3 of the E-Bass part. Measure 1 starts with a whole rest followed by a quarter note G2. Measure 2 contains a quarter-note eighth-note pair (G2, A2), a quarter-note eighth-note pair (B1, C2), and a quarter-note eighth-note pair (D2, E2). Measure 3 contains a quarter-note eighth-note pair (F2, G2), a quarter-note eighth-note pair (A2, B2), and a quarter-note eighth-note pair (C3, D3). The dynamic marking *ff* is placed below measure 2. The guitar tab below shows fret numbers: 3, 3-3-3-3-3-3-3-3, 5-5-5 7-7-7-5-7-5.

Measures 4-6 of the E-Bass part. Measure 4 contains a quarter-note eighth-note pair (E2, F2), a quarter-note eighth-note pair (G2, A2), and a quarter-note eighth-note pair (B2, C3). Measure 5 contains a quarter-note eighth-note pair (D3, E3), a quarter-note eighth-note pair (F3, G3), and a quarter-note eighth-note pair (A3, B3). Measure 6 contains a quarter-note eighth-note pair (C4, D4), a quarter-note eighth-note pair (E4, F4), and a quarter-note eighth-note pair (G4, A4). The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3, 5-5-5-2-2-2-0-2-0, 3-3-3-3-3-3-3-3.

Measures 7-9 of the E-Bass part. Measure 7 contains a quarter-note eighth-note pair (B2, C3), a quarter-note eighth-note pair (D3, E3), and a quarter-note eighth-note pair (F3, G3). Measure 8 contains a quarter-note eighth-note pair (A3, B3), a quarter-note eighth-note pair (C4, D4), and a quarter-note eighth-note pair (E4, F4). Measure 9 contains a quarter-note eighth-note pair (G4, A4), a quarter-note eighth-note pair (B4, C5), and a quarter-note eighth-note pair (D5, E5). The guitar tab below shows fret numbers: 5-5-5 7-7-7-5-7-5, 3-3-3-3-3-3-3-3, 5-5-5 7-7-7-5-7-5.

Measures 10-13 of the E-Bass part. Measures 10-13 feature a sixteenth-note triplet pattern. Measure 10: G2, A2, B2. Measure 11: C3, D3, E3. Measure 12: F3, G3, A3. Measure 13: B3, C4, D4. The dynamic marking *f ff f ff f ff f ff* is placed below measures 10-13. The guitar tab below shows fret numbers: 3-5-7-7-7-7, (7)-7-7 5-5-5-5, 3-5-7-7-7-7, 7-7-7-7 5-5-5-5.

Measures 14-17 of the E-Bass part. Measures 14-17 continue the sixteenth-note triplet pattern. Measure 14: E4, F4, G4. Measure 15: A4, B4, C5. Measure 16: D5, E5, F5. Measure 17: G5, A5, B5. The dynamic marking *f ff f ff f ff f ff* is placed below measures 14-17. The guitar tab below shows fret numbers: 3-5-7-7-7-7, (7)-7-7-7-5-7-3-5, 3-5-7 5-5-5, 7-7-7-5 1-1-1.

Measures 18-21 of the E-Bass part. Measures 18-21 continue the sixteenth-note triplet pattern. Measure 18: C6, D6, E6. Measure 19: F6, G6, A6. Measure 20: B6, C7, D7. Measure 21: E7, F7, G7. The dynamic marking *f ff f ff f ff* is placed below measures 18-21. The guitar tab below shows fret numbers: 3-5-7 5-5-5, 7-7-7-7-5-7-5-7, 3-5-7 7-7-7, (7)-7-7-7-3-3-3.

22

*f ff f ff* *f ff f ff*

T  
A  
B 3 5 7 7 7 7 7 7 5 5 5 5 3 5 7 5 5 5 7 7 7 7 1 1 1 1

26

*f ff* *f ff* *f ff* *f ff*

T  
A  
B 3 5 7 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

30

*f ff* *f ff f ff* *f ff*

T  
A  
B 3 3 3 3 3 3 3-1 (1)-1 1-1-0-1-3 5-5-5-5 5-5-5 5-5-5-5-5-5-7-5

34

*f ff* *f ff* *f* *ff* *f ff* *ff*

T  
A  
B 3 3 3 3 3 3 3-1 (1)-1-1-0-1-0-1-1 5 3 1 (3) 1 3

39

*f ff f ff* *f ff* *f* *ff* *f ff* *f ff*

T  
A  
B (3)-3 3 3-5-3-5 5 5-3-3 (3) 1 3-5-5 (5) 3-3-3-3-3

44

*f ff* *f ff* *f ff* *f* *ff*

T  
A  
B 5 5 5 3 3 (3) 1-1-1-0-1-0 1 1 1-3 (5) 5-3-3-3-3-3-3

49

*f ff f ff* *f ff*

T  
A  
B 3 3 3 3 3 3 3 3 3 5-7-7 7-7 7-7-7-7 5-5-5-5 3-5-7-7 7-7-7

53

*f ff* *f ff f ff* *f ff f ff*

TAB (7)-7-7-7-5-7-3-5 | 3-5-7-5-5-5 | 7-7-7-5-1-1-1 | 3-5-7-5-5-5

57

*f ff f ff* *f ff* *f ff f ff*

TAB 7-7-7-7-5-7-5-7 | 3-5-7-7-7-7 | (7)-7-7-7-3-3-3 | 3-5-7-7-7-7

61

*f ff f ff* *f ff*

TAB 7-7-7-7-5-5-5-5 | 3-5-7-5-5-5 | 7-7-7-7-1-1-1-1 | 3-5-7-5-5-5-5

65

*f ff* *f ff* *f ff*

TAB 3-3-3-3-3-3-3 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 3-3-3-3-3-3-1

69

*f ff f ff* *f ff* *f ff*

TAB (1)-1-1-1-0-1-3 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-7-5 | 3-3-3-3-3-3-1

73

*f ff* *f* *ff* *f ff f ff*

TAB (1)-1-0-1-0-1 | 5-3-1 | (3) | 1-3 | (3)-3-3-5-3-5

78

*f ff* *f* *ff* *f ff* *f ff*

TAB 5-3-3-1 | (3) | 1-(1)-3-5-3 | (5) | (3)-3-3-3-3-3 | 5-5-3-3-1

83

*f ff* *f ff* *f ff* *f* *ff*

TAB (3) 1-1-1-0-1 0 1 (1) 1-1-3 (5) 3 3-3-3-3-3-3-3

87

TAB 5-5-5 7-7-7-5-7-5 3-3-3-3-3-3-3-3 5-5-5 7-7-7-5-7-5

90

TAB 3-3-3-3-3-3-3-3 5-5-5 7-7-7-5-7-5 3-3

93

TAB 3-3-3-3-3-3-3-3-3-3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

96

TAB 5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5

99

TAB 5-5 5-5 5-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5

103

*f ff*

TAB 5-5 3-3-3-3 5-5 5-5 5-5 5-5 5-5 5-5 3-2-3-5-3 2 5 5-5 5-5 5-5 5-5

107

*f ff* *f ff f ff* *f ff* *f ff*

T	5-5-5-5-5-3	5-5-5-5-5	(5)-5-5-5-5-5	5-5-5-5-5-5
A	3-3-3-3-3-1	3-3-3-3-3	(3)-3-3-3-3-3	3-3-3-3-3-3
B				

111

*f ff* *f ff* *f ff f ff* *f ff*

T	5-5-5-5-5-5	3-3-3-3-3-3	(1)-1-1-1-0-1-3	5-5-5-5-5-5
A	5-5-5-5-5-5	3-3-3-3-3-3	3-1	5-5-5-5-5-5
B				

115

*f ff* *f ff* *f*

T	5-5-5-5-5-5-7-5	3-3-3-3-3-3	(1)-1-1-0-1-0-1-1	5-3-3-1
A	5-5-5-5-5-5-7-5	3-3-3-3-3-3	3-1	5-3-3-1
B				

120

*ff* *f ff* *f ff* *f* *ff* *ff*

T	1-3	(3)-3-3-5-3-5	5-5-3-1	(3)-1-1-1-0-1-3	1-1-3-5-5
A	1-3	(3)-3-3-5-3-5	5-5-3-1	(3)-1-1-1-0-1-3	1-1-3-5-5
B					

125

*f ff* *f ff* *f ff* *f ff*

T	(5)-3-3-3-3-3	5-5-5-3-1	(3)-1-1-1-0-1-0	1-1-1-1-5
A	(3)-3-3-3-3-3	3-3-3-5-3-1	(1)-1-1-1-0-1-0	1-1-1-1-3
B				

129

*f ff* *f ff*

T	(5)-5-5-3-3-5	3-3-3-3-3-5-3-1	(1)-1-1-1-0-1-3-1	1-1-1-1-1-3
A	(3)-3-3-3-3-5	3-3-3-3-3-5-3-1	(1)-1-1-1-0-1-3-1	1-1-1-1-1-3
B				

133

*f ff*

T	3-3-3-3-3-5-3-5	3-3-3-3-3-5-3-1	(1)-1-1-1-0-1-3-1	1-1-1-1-1-3
A	3-3-3-3-3-5-3-5	3-3-3-3-3-5-3-1	(1)-1-1-1-0-1-3-1	1-1-1-1-1-3
B				

137

*f ff*

T  
A  
B 3-3-3-3-3-5-3-5 | 3-3-3-3-3-5-3-1 | (1)-1-1-1-0-1-3-1 | 1-1-1-1-1-1-3

141

*f ff*

T  
A  
B 3-3-3-3-3-5-3-5 | 3-3-3-3-3-5-3-1 | (1)-1-1-1-0-1-3-1 | 1-1-1-1-1-1-3

145

*f ff*

T  
A  
B 3-3-3-3-3-5-3-5 | 3-3-3-3-3-5-3-1 | (1)-1-1-1-0-1-3-1 | 1-1-1-1-1-1-3

149

*f ff*

T  
A  
B 3-3-3-3-3-5-3-5 | 3-3-3-3-3-5-3-1 | (1)-1-1-1-0-1-3-1 | 1-1-1-1-1-1-3

153

*f ff*

T  
A  
B 3-3-3-3-3-5-3-5 | 3-3-3-3-3-5-3-1 | (1)-1-1-1-0-1-3-1 | 1-1-1-1-1-1-3

157

T  
A  
B 3-3-3-3-3-5-3-5