

From Bellatrix to Betelgeuse

tabbed by Kromn

Sadist
Tribe

Words & Music by Sadist

Standard tuning

♩ = 155

S-Gt

f *let ring*

TAB: 19—18—14—13—14—9—13—9—6—10—6

let ring *let ring*

TAB: 19—18—14—13—14—9—13—9—15—14—10—9—10—5—9—7—12—11—7—6—7—2—6—4

let ring

TAB: 15—14—10—9—10—5—9—7—12—11—7—6—7—2—6—4

let ring

TAB: 19—18—14—13—14—9—13—9—19—18—14—13—14—9—13—9—16—15—11—10—11—6—10—6

13

let ring

15 — 14 — 10 — 9 — 10 — 5 — 9 — 7

(12) — (11) — (7) — (6) — (7) — (2) — (6) — (4)

let ring

15 — 14 — 10 — 9 — 10 — 5 — 9 — 7

(12) — (11) — (7) — (6) — (7) — (2) — (6) — (4)

1. 16

TAB

26

let ring

15 — 14 — 10 — 9 — 10 — 10 — 9 — 7

(12) — (11) — (7) — (6) — (7) — (7) — (6) — (4)

33

let ring

15 — 14 — 10 — 9 — 10 — 10 — 9 — 7

(12) — (11) — (7) — (6) — (7) — (7) — (6) — (4)

36

let ring

15 — 14 — 10 — 9 — 10 — 10 — 9 — 5

(12) — (11) — (7) — (6) — (7) — (7) — (6) — (2)

let ring

15 — 14 — 10 — 9 — 10 — 10 — 9 — 5

(12) — (11) — (7) — (6) — (7) — (7) — (6) — (2)

39

let ring

T
A
B

15 — 14 — 10 — 9 — 10 — 10 — 9 — 7 — 7 — 6 — 4

42

let ring

T
A
B

15 — 14 — 10 — 9 — 10 — 10 — 9 — 7 — 7 — 6 — 4

44

let ring

let ring

T
A
B

19 — 18 — 14 — 13 — 14 — 9 — 13 — 9 — 19 — 18 — 14 — 13 — 14 — 9 — 13 — 9

(16) — (15) — (11) — (10) — (11) — (6) — (10) — (6) — (16) — (15) — (11) — (10) — (11) — (6) — (10) — (6)

47

let ring

T
A
B

19 — 18 — 14 — 13 — 14 — 9 — 13 — 9

(16) — (15) — (11) — (10) — (11) — (6) — (10) — (6)

50

let ring

T
A
B

19 — 18 — 14 — 13 — 14 — 9 — 13 — 9

(16) — (15) — (11) — (10) — (11) — (6) — (10) — (6)

54

T
A
B

60

T
A
B

66

T
A
B

72

T
A
B

78

T
A
B

	14-14	14-15-10	10-12-7	(7)-7-10-5	14-14	14-15-10	10-12-7
	11-11	11-12-7	7-9-4	(4)-4-7-2	11-11	11-12-7	7-9-4

83

T
A
B

(7)-7-10-5	14-14	14-15-10	10-12-7	(7)-7-10-5	14-14	14-15-10	10-12-7
(4)-4-7-2	11-11	11-12-7	7-9-4	(4)-4-7-2	11-11	11-12-7	7-9-4

87

(7) - 7 - 10 - 5
(4) - 4 - 7 - 2

T
A
B

92

T
A
B

98

T
A
B

104

T
A
B

110

T
A
B

116

T
A
B

122

T
A
B

128

T
A
B

134

T
A
B

140

T
A
B

146

T
A
B

152

T
A
B

158

T
A
B

164

T
A
B

170

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: B-flat, A, G, F, E, and D. Below the staff is a six-string guitar tablature staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.