

# Sadist

tabbed by Kronn  
**Sadist**  
Above the Light

Words & Music by Sadist

User Defined

⑦=G

♩ = 130

S-Gt7

mp

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB 9 11 12 9 11 12 11 12

Detailed description: This system contains the first measure of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a first ending bracket over the first measure. The guitar part is written in standard notation with a dynamic marking of *mp*. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14. The second line (D) has fret numbers 9, 11, 12, 9, 11, 12, 11, 12. The remaining four lines (G, B, D, G) are empty.

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB 11 12 11 12 11 12 11 9

Detailed description: This system contains the second measure of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a second ending bracket over the second measure. The guitar part is written in standard notation. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14. The second line (D) has fret numbers 11, 12, 11, 12, 11, 12, 11, 9. The remaining four lines (G, B, D, G) are empty.

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB 9 11 12 9 11 12 11 12

Detailed description: This system contains the third measure of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a first ending bracket over the first measure. The guitar part is written in standard notation. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14. The second line (D) has fret numbers 9, 11, 12, 9, 11, 12, 11, 12. The remaining four lines (G, B, D, G) are empty.

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB 11 12 11 12 11 12 11 9

Detailed description: This system contains the fourth measure of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a second ending bracket over the second measure. The guitar part is written in standard notation. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14, 0, 14. The second line (D) has fret numbers 11, 12, 11, 12, 11, 12, 11, 9. The remaining four lines (G, B, D, G) are empty.

5

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

T  
A  
B

(4)

11

T  
A  
B

1

12

T  
A  
B

0

13

T  
A  
B

4

14

T  
A  
B

(4)

15

T  
A  
B

4

16

T  
A  
B

(4)

17

T  
A  
B

1

18

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

0

19

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

9 11 12 9 11 12 11 12

4

20

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

(4)

21

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

9 11 12 9 11 12 11 12

4

22

T  
A  
B

(4)

23

T  
A  
B

4

24

T  
A  
B

(4)

25

T  
A  
B

1

26

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

0

♩ = 140

27

*f*  
let ring

let ring

let ring

T  
A  
B

4 9 8 9 11 8 4 12 11 12 14 11 4 9 8 9 11 8 9 8 11 9 11 12 11 9

2 2 2

29

let ring

T  
A  
B

12 11 14 11 14 12 12 11 14 11 14 12 14 13 16 13 16 14

7 7 9

32

let ring

T  
A  
B

14 13 16 13 16 14 9 8 11 8 11 9 9 8 11 8 11 9

9 4 4

35

let ring                      let ring                      let ring

T	4	9	8	9	11	8	4	12	11	12	14	11	4	9	8	9	11	8	9	8	11	9	11	12	11	9
A																										
B	2						2						2													

37

let ring

T		12	11	14		11	14	12		12	11	14		11	14	12		14	13	16		13	16	14
A																								
B	7			14					7			14					9			16			16	

40

let ring

T		14	13	16		13	16	14		9	8	11		8	11	9		9	8	11		8	11	9
A																								
B	9			16					4			11			11	9	4			11			11	9

43

let ring                      let ring                      let ring

T	4	9	8	9	11	8	4	12	11	12	14	11	4	9	8	9	11	8	9	8	11	9	11	12	11	9
A																										
B	2						2						2													



♩ = 155

Musical notation for measures 45-51. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for each note.

T	9	9	11	12	14			10	10	9	9	11	12	14	
A															
B	7	7	9	10	12	11	10	8	7	7	9	10	12	11	13

Musical notation for measures 52-58. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for each note.

T															
A	10	13	12	12	14	15	15	14	10	15	14	14	16	17	17
B	12	11	10	10	12	13	17	16	8	13	12	12	14	15	19

♩ = 130

Musical notation for measures 59-62. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for each note.

T															
A	16			15		15			2				(2)		
B	18			17		13			4				(4)		

Musical notation for measures 63-64. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for each note.

T	0	14	0	14	0	14	0	14	0	14	0	14	0	14	0	14
A	9		11		12		9		11		12		11		12	
B																

Musical notation for measures 65-71. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for each note.

T	0	14	0	14	0	14	0	14	0	14	0	14	0	14	0	14
A	11		12		11		12		11		12		11		12	
B																

65

T  
A  
B

66

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

71

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

9 11 12 9 11 12 11 12

4

72

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

(4)

73

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

9 11 12 9 11 12 11 12

(4)

74

T  
A  
B

(4)

75

T  
A  
B

1

76

T  
A  
B

0

77

T  
A  
B

4

78

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

T  
A  
B

11 12 11 12 11 12 11 9

(4)

79

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

T  
A  
B

9 11 12 9 11 12 11 12

4

80

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

T  
A  
B

11 12 11 12 11 12 11 9

(4)

81

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

T  
A  
B

9 11 12 9 11 12 11 12

1

82

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

0

83

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

9 11 12 9 11 12 11 12

4

84

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

(4)

85

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

9 11 12 9 11 12 11 12

4

86

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB  
11 12 11 12 11 12 11 9

(4)

87

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB  
9 11 12 9 11 12 11 12

4

88

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB  
11 12 11 12 11 12 11 9

(4)

89

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

TAB  
9 11 12 9 11 12 11 12

1

90

T  
A  
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14

11 12 11 12 11 12 11 9

0

♩ = 140

91

*f*  
let ring let ring let ring

T  
A  
B

4 9 8 9 11 8 4 12 11 12 14 11 4 9 8 9 11 8 9 8 11 9 11 12 11 9

2 2 2

♩ = 155

93

T  
A  
B

9 9 11 12 14 12 11 10 10 9 9 11 12 14 12 11 13 12 8 7 7 9 10 12 11 13

100

T  
A  
B

10 13 12 12 14 15 15 14 10 15 14 14 16 17 17 11 10 10 12 13 17 16 8 13 12 12 14 15 19



♩ = 155 *accel.* -----

107

107 108 109 110 111 112 113

T								
A		15	11	12	15	11	12	15
B	16	15	9	10	13	9	10	13
	18	17	7					

*accel.* ----- ♩ = 165 155 ♩ = 185

114

114 115 116 117 118 119 120

T	12	11	12	15	12	11	12	15	12	11	(12)	(12)		
A	9	9	10	13	9	9	10	13	9	8	9	(9)	(9)	9
B														7

121

121 122 123 124 125 126 127

T	9	11	12	14					9	11	12	14			
A	7	9	10	12	11	10	10	9	7	9	10	12	11	10	15
B					13	12	8	7		7	9	10	13	12	17

128

128 129 130 131 132 133 134

T	9	9	11	12	14				9	9	11	12	14	
A	7	7	9	10	12	11	10	10	7	7	9	10	12	11
B						13	12	8			7	9	10	13

♩ = 130      ♩ = 120

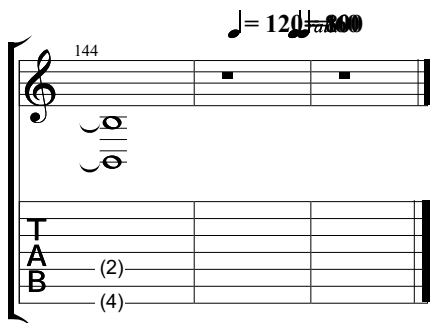
135

135 136 137 138 139 140 141

T														
A	10	15	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
B	12	17	4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)

144

$\text{♩} = 120$



The image shows a musical score for guitar. At the top, there is a treble clef staff with a tempo marking of 144 and a metronome icon. Below the staff, there are two notes with stems, and a guitar tablature staff below that. The tablature staff has two fret numbers: (2) and (4). The notes in the treble staff are on the 2nd and 4th lines, corresponding to the fret numbers in the tablature.