

Sherry

Sads

13

Words & Music by Sads

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 128

Amadd9 Cadd9 Gadd9 Am

Intro **Verse A (1)**

C G Am C

Bridge

G Am C

Verse A (2)

G Am C

21 G G Am C G

TAB (2) 0 2 0 2 0 (0) 0 2 2 0 2

26 Am C G

TAB 2 2 1 1 1 1 1 0 2 (2) 2 0 2 0

30 Am Verse B (1) C

TAB (0) 0 5 3 5 3 5 3 (3) 3

33 Am C Am

TAB 0 0 0 3 0 0 0 0 0 3 0 0 5 3 5 3 5 3

36 C Am G Am

TAB (3) 7 5 5 5 5 5 5 3 0 0

41 Am Verse A (3) C G

TAB 2 2 1 1 1 1 1 0 2 (2) 0 2 0 2 0

Am C

44

TAB

(0) 2 2 1 1 1 0 0 1 0 2

G Am C G

47

TAB

(2) 0 2 0 2 0 (0) 2 2 2 0 2

Am C G

52

TAB

2 2 1 1 1 0 1 0 2 (2) 2 0 2 0 (0)

Am C Am

Verse B (2)

57

TAB

5 3 5 3 5 3 (3) 3 0 0 0 3 0 0 2

C Am C Am

60

TAB

0 0 0 3 0 0 5 3 5 3 5 3 (3) 7 0 0 0 0

G Am C Am

Verse B (3)

64

TAB

0 0 2 0 5 3 5 3 5 3 (3) 0 0 0 3 0 0 0

C Am C Am

68

T
A
B

G D Dm7 D Dm7

Interlude 1 **Interlude 2**

72

T
A
B

D Dm7 D Dm7

80

T
A
B

D Dm7 C G Am C G

Interlude 3

89

T
A
B

Am C G Am C

Verse B (4)

98

T
A
B

G Am

Verse C (1)

104

T
A
B

C G Am

TAB

5-5-5-8-5-5-5-3 | 5-0-3 | (3) | 3-3-3-0-1-1-0

C G Am
Verse C (2)

TAB

3-3-3-0-1-1-1 | 1-0-3 | 0 | 5-5-5-5-5-5-0

C G Am

TAB

5-5-5-8-5-5-5-3 | 5-0-3 | (3) | 3-3-3-0-1-1-0

C G Am
Verse D (1)

TAB

3-3-3-0-1-1-1 | 1-0-3 | 3-0-0 | 3-0-0

C G Am

TAB

3-0-0-0-0 | 3-3-3-3-3-3 | 3-0-0-0 | 3-0-0

C G Am

TAB

3-0-0-0-0 | 3-3-3-3-3-3 | 3-0-0-3

Am Verse D (2) C G

T
A
B

Am C G

T
A
B

Am Verse E (1) C G

T
A
B

Em Am Verse E (2) C G Em

T
A
B

Am Chorus (1) C G Em

T
A
B

Am C G Em

T
A
B

Am C G Em

Chorus (2)

154

T
A
B

Am C G Em

T
A
B

Am C G Em

Chorus (3)

162

T
A
B

Am C G Em

166

T
A
B

Am C G Em

Chorus (4)

170

T
A
B

Am C G Em

174

T
A
B

Am C G Em Am

Chorus (5)

178

T
A
B

C G Em Am C G Em

Bridge

183

T
A
B

Am C G Em Am

Chorus (6)

190

T
A
B

C G Em Am

191

T
A
B

C Em Am

191

T
A
B

C

Em

Am

A7sus4

$\text{♩} = 128$ *rall* $\text{♩} = 64$

Ending

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music starts with a triplet of eighth notes (203) on the first three strings, followed by a dotted quarter note on the second string, and then a quarter note on the first string. The bottom staff is a guitar tablature staff with six lines. The first three measures contain fret numbers: 0, 0-0, and 3-3. The remaining three measures are empty, indicating that the guitar should be held in a specific position (likely open strings) for the rest of the ending.