

sakura

Standard tuning

♩ = 130

S-Gt

ff f ff f ff f ff

TAB

7 8 0 6

Detailed description: This system shows the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a half note F#4. The third measure has a half note G4. The fourth measure has a half note A4. The fifth measure has a half note B4. The sixth measure has a half note C5. The seventh measure has a half note D5. The eighth measure has a half note E5. The guitar tab below shows fret numbers 7, 8, 0, and 6 for the four measures respectively.

f ff f ff f ff f ff f ff f ff

TAB

(6) 6 8 5 (5) 6 7 8

Detailed description: This system shows measures 5 through 8. Measure 5 has a half note F#4. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4. Measure 9 has a half note C5. Measure 10 has a half note D5. Measure 11 has a half note E5. Measure 12 has a half note F#5. Measure 13 has a half note G5. Measure 14 has a half note A5. Measure 15 has a half note B5. Measure 16 has a half note C6. Measure 17 has a half note D6. Measure 18 has a half note E6. The guitar tab shows fret numbers (6), 6, 8, 5, (5), 6, 7, and 8 for measures 5 through 18.

f ff f ff f ff

TAB

5 8 10 7 7 8 7 8 7 6

Detailed description: This system shows measures 19 through 24. Measure 19 has a half note F#4. Measure 20 has a half note G4. Measure 21 has a half note A4. Measure 22 has a half note B4. Measure 23 has a half note C5. Measure 24 has a half note D5. Measure 25 has a half note E5. Measure 26 has a half note F#5. Measure 27 has a half note G5. Measure 28 has a half note A5. Measure 29 has a half note B5. Measure 30 has a half note C6. Measure 31 has a half note D6. Measure 32 has a half note E6. The guitar tab shows fret numbers 5, 8, 10, 7, 7, 8, 7, 8, 7, and 6 for measures 19 through 32.

f ff f ff

TAB

6 8 10 8 6 5 5 5 6 5 6 5 3

Detailed description: This system shows measures 33 through 40. Measure 33 has a half note F#4. Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5. Measure 38 has a half note D5. Measure 39 has a half note E5. Measure 40 has a half note F#5. Measure 41 has a half note G5. Measure 42 has a half note A5. Measure 43 has a half note B5. Measure 44 has a half note C6. Measure 45 has a half note D6. Measure 46 has a half note E6. Measure 47 has a half note F#6. Measure 48 has a half note G6. Measure 49 has a half note A6. Measure 50 has a half note B6. Measure 51 has a half note C7. Measure 52 has a half note D7. Measure 53 has a half note E7. Measure 54 has a half note F#7. Measure 55 has a half note G7. Measure 56 has a half note A7. Measure 57 has a half note B7. Measure 58 has a half note C8. Measure 59 has a half note D8. Measure 60 has a half note E8. The guitar tab shows fret numbers 6, 8, 10, 8, 6, 5, 5, 5, 6, 5, 6, 5, and 3 for measures 33 through 60.

f ff

TAB

5 8 10 12 19 19 20 19 20 19 18

Detailed description: This system shows measures 61 through 68. Measure 61 has a half note F#4. Measure 62 has a half note G4. Measure 63 has a half note A4. Measure 64 has a half note B4. Measure 65 has a half note C5. Measure 66 has a half note D5. Measure 67 has a half note E5. Measure 68 has a half note F#5. Measure 69 has a half note G5. Measure 70 has a half note A5. Measure 71 has a half note B5. Measure 72 has a half note C6. Measure 73 has a half note D6. Measure 74 has a half note E6. Measure 75 has a half note F#6. Measure 76 has a half note G6. Measure 77 has a half note A6. Measure 78 has a half note B6. Measure 79 has a half note C7. Measure 80 has a half note D7. Measure 81 has a half note E7. Measure 82 has a half note F#7. Measure 83 has a half note G7. Measure 84 has a half note A7. Measure 85 has a half note B7. Measure 86 has a half note C8. Measure 87 has a half note D8. Measure 88 has a half note E8. Measure 89 has a half note F#8. Measure 90 has a half note G8. Measure 91 has a half note A8. Measure 92 has a half note B8. Measure 93 has a half note C9. Measure 94 has a half note D9. Measure 95 has a half note E9. Measure 96 has a half note F#9. Measure 97 has a half note G9. Measure 98 has a half note A9. Measure 99 has a half note B9. Measure 100 has a half note C10. Measure 101 has a half note D10. Measure 102 has a half note E10. Measure 103 has a half note F#10. Measure 104 has a half note G10. Measure 105 has a half note A10. Measure 106 has a half note B10. Measure 107 has a half note C11. Measure 108 has a half note D11. Measure 109 has a half note E11. Measure 110 has a half note F#11. Measure 111 has a half note G11. Measure 112 has a half note A11. Measure 113 has a half note B11. Measure 114 has a half note C12. Measure 115 has a half note D12. Measure 116 has a half note E12. Measure 117 has a half note F#12. Measure 118 has a half note G12. Measure 119 has a half note A12. Measure 120 has a half note B12. Measure 121 has a half note C13. Measure 122 has a half note D13. Measure 123 has a half note E13. Measure 124 has a half note F#13. Measure 125 has a half note G13. Measure 126 has a half note A13. Measure 127 has a half note B13. Measure 128 has a half note C14. Measure 129 has a half note D14. Measure 130 has a half note E14. The guitar tab shows fret numbers 5, 8, 10, 12, 19, 19, 20, 19, 20, 19, and 18 for measures 61 through 130.

11

TAB

18 20 22 20 18 17 17 17 18 17 18 17 15

13

TAB

17 20 17-19 17 17 17 15 17 17 17 15

16

TAB

17 17 17 15 16 15 13 13 10

18

TAB

12 13 13 10 12 13 13 10

20

TAB

12 13 13 13 13 10 8 12 20

22

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 17 20 17 20

24

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 20 20 21 19 21 21 21 19 21

26

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 17 17 15 17 17 15 17 17 17 17

28

ff *f* *ff* *f*

TAB 15 15-17 19-19-19-19-19-19-19-19 22-20

32

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 18 18 17 17 16 15 15 13 15 15 17

34

TAB

19—19—19—19—19—19—19—19—22—20—19—19—17—17—16—16—17—17

37

TAB

15—15—13—13—12—12—17—20—(20)—(18)—20—20—20—20—20—19—19—19—19—21

40

TAB

21—21—22—21—22—21—20—20—17—19—17—15—14

42

TAB

14—14—15—14—15—14—12—14—13—15—12

44

TAB

19—19—20—19—20—19—18—18—20—22—20—18—17

46

TAB

17 17 18 17 18 17 15 17 20 17 19 17 17 15

49

TAB

17 17 17 15 17 17 17 15

51

TAB

16 15 13 13 10 12 13 13 10

53

TAB

12 13 13 13 10 12 12 12 12 12 12 12

55

TAB

10 8 12 20 17 20

57

ff f ff f ff f ff f ff

TAB: 17 20 20 20 21 19 21

59

f ff f ff f ff f ff f ff f

TAB: 21 21 19 21 19 17 17 15 17 17

61

ff f ff f ff f ff f ff

TAB: 15 17 17 17 17 17 15 15 17

64

f ff f ff f ff f ff

TAB: 19-19-19-19-19-19-19-19 22-20 19 18 18 17 17 16

67

ff f ff f ff f ff f

TAB: 15 15 13 15 15 17 19 19 19 19 19 19 19 19 22 20

70

ff *f* *ff*

TAB: 19—19—17—17—16—16—17—17—15—15—13—13—12—12—17—20—18—(20)—(18)—20—19

73

f *ff*

TAB: 20—20—20—20—12—17—17—15—17

79

f *ff* *f* *ff* *f* *ff*

TAB: 16—15—13—15—13—14—12—13—12—10—12—12

81

f *ff* *f* *ff* *f* *ff*

TAB: (12)—15—15—13—15—13—14—13—15—16—15—13—17

83

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: (17)—17—15—17—15—(15)—15—17

87

TAB

19 19 19 19 19 19 19 19 22 20

89

TAB

19 18 18 17 17 16 15 15 13 15 15 17

91

TAB

19 19 19 19 19 19 19 22 20 19 19 17 17 16 16 17 17

94

TAB

15 15 13 13 12 12 17 20 (20) 20 20 20 20 20 (18) 19 19 19 19 20 22 21

97

TAB

19 19 19 19 19 19 19 22 20 19 18 18 17 17 16

100

ff *f* *ff* *f* *ff* *f*

TAB

15—15—13—15—17—19—19—19—19—19—19—19—19—22—20

103

ff *f* *ff*

TAB

19—19—17—17—16—16—17—17—15—15—13—13—12—12—17—20—(20)—20—19

(18)

106

f *ff*

TAB

20—20—20—20—21—21—22—21—22—21—20

19—19—19—21

108

f *ff* *f* *ff*

TAB

20—17—19—17—15—14—14—14—15—14—15—14—12

110

f *ff*

TAB

14—13—15—12—19—19—20—19—20—19—18

112

f *ff* *f* *ff*

T
A
B

18 — 20 — 22 — 20 — 18 — 17 — 17 — 17 — 18 — 17 — 18 — 17 — 15

114

f

T
A
B

17 — 20 — 22 — 0 — 24 — 22 — 24